APRIL

House & Garden

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or your hours of ease –
ew "Leisure Furniture"

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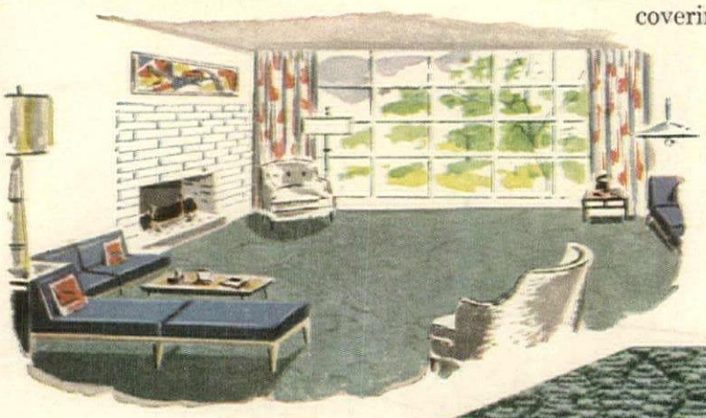
50 Cents

Here's The Quality All-Wool Wilton Carpet

Designed for Gracious Living...

Moderately Priced For Maximum Value!



GLEN VISTA answers your every demand in a floor covering! Here's a quality all-wool broadloom with magnificent texture, lovely decorating colors, a brilliant over-all sculptured effect and a perfectly modest price tag. It will make a breath-taking addition to any room in your home. See it and other DOWNS all-wool wiltons at your store now. For store nearest you, write to us today.

GLEN VISTA *shown here in Frosted Spruce. Also available in Fawn, Sandalwood, Nutria and Birch Grey.*

DOWNS

DOWNS CARPET COMPANY, INC., *Philadelphia 34, Pa. • Quality Wiltons For Over a Century*

HOME MEANS MORE . . . WITH CARPET ON THE FLOOR

Pickard CHINA

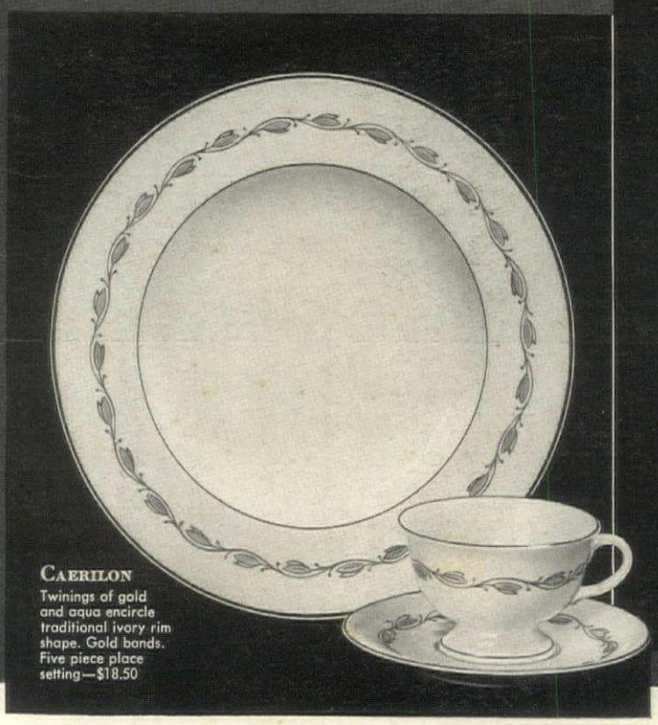
PICKARD CHINA MADE IN U.S.A. Est. 1898

AVENA
Flowing grain in charcoal gray accented with platinum on ivory coupe shape. Platinum edge band. Five piece place setting—$14.75.

APPOINTMENTS *for Tomorrow.....*

Touchstone of the perfectly appointed table is the china that captures the mood of your own dining decor. Each of these four new patterns was especially created to suit your individual preference, be it Traditional, Contemporary, or frankly Modern.

Pickard craftsmanship is your assurance of the finest in quality and design, now and in years to come. That's why only a limited quantity is made each year—why *Pickard China is America's Most Exquisite Dinnerware.*



CAERILON
Twinings of gold and aqua encircle traditional ivory rim shape. Gold bands. Five piece place setting—$18.50

GOSSAMER
Delicate design of raised white enamel floats rhythmically on soft gray background. Platinum edge band on coupe shape. Five piece place setting—$19.75

TOMORROW
Starkly simple free form in gray, gold and black on ivory coupe shape. Gold edge band. Five piece place setting—$14.75

Baltimore, Md. . . . . Hutzler Brothers
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Washington, D. C. . . . . Woodward & Lothrop

See PICKARD CHINA *at these great stores . . . or write for the name of the nearest store and pictures of other exclusive Pickard patterns.*
PICKARD, INC., Antioch, Illinois

It's never too late to start living

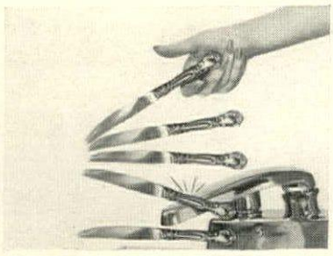
Never, never get into the habit of putting off doing and having what you'd like. It's a habit that keeps you from ever living really *well*.

Like owning enough Gorham Sterling, for example —all the place settings you need for a really big dinner and all the serving pieces to make your table sparkle with graciousness and hospitality.

You have a wider choice of designs than in any other make. You can match or add to your service even years and years later. And, incidentally, the more frequently you use your Gorham Sterling, the less care it requires.

For 125 years, "Gorham" and "Sterling" have meant one and the same thing—the finest in solid silver. And for all its wonderful reputation, Gorham is not so expensive as you might imagine.

A complete place setting—consisting of knife, fork, spoon, soup spoon, spreader and salad fork—can be purchased for as little as $29.75*. Settings for 8 in an attractive wood chest start as low as $238*. You will find convenient budget plans that give you as long as a year to pay at most authorized jewelery and department stores. Start living well by living with the best—Gorham Sterling!



A Gorham Exclusive... made from a seamless sterling tube, the Gorham knife handle will resist denting if accidentally dropped. It is completely watertight—there are no seams to open or discolor. Washing in the hottest water will not loosen the blade.

Gorham STERLING

America's Leading Silversmiths Since 1831

125th Anniversary

HERBERT MATTER

CONTENTS APRIL, 1956

House & Garden

A Guide to the Arts of Living Vol. 109 No. 4

On the cover:

The dawn of an exciting decorating theme for any room in the home is shown in 15 glittering sunbursts. An age-old motif, the sunburst is today enjoying a revival in fabrics, wallpaper, carpets and accessories to light up your room schemes (see pages 128-130). Shopping information is on page 147.

Decorating

For your hours of ease

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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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Tune in Art Linkletter's "People Are Funny" show, Saturday nights on NBC-TV

The magnificent Magnavox looks alive-sounds alive

Here is the greater realism of picture and sound you've been missing in TV. Suddenly you're part of the drama and the fun of the world your television brings you. Only true high fidelity pictures *matched* with high fidelity sound can produce this new sensation. Let a demonstration prove it when you see the magnificent new Magnavox. Here is television so flawless in picture, in sound, in *every* detail, it's backed by a new Gold Seal guarantee—yet costs you no more. Magnavox instruments are sold directly through dealers carefully selected for their ability to give you service and satisfaction. One is near you. It's worth finding his name in the yellow pages of your telephone book. The Magnavox

Above is one of many Magnavox styles in traditional, classic and modern—the Gold Seal Video Theatre 21 with 12″ and coaxial 5″ high fidelity speakers, concealed top-mounted controls. In hand-rubbed genuine mahogany, $299.50 (VHF)—slightly higher in oak or cherry. At left, the Gold Seal Magnarama 24, with concealed controls and 2-speaker, front-projected sound that makes really big pictures come to life. $249.50 (VHF), complete with stand. Other models from $149.50 (VHF).

Prices subject to change without notice

the magnificent **Magnavox**

Is family life more fun in a Weathermaker Home?

Carrier Weathermaker air conditioning makes a welcome difference in your home and living.

So much of the happiness you get out of life depends upon your home. How cheerful it is. How easy to live in. How comfortable.

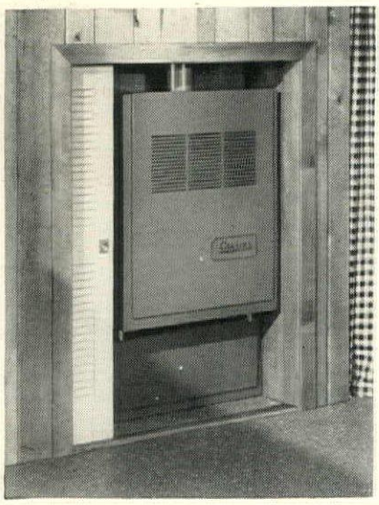
A Carrier air conditioned home is more fun for the whole family. It's easier to clean, so mother has more time to spend on herself. Children keep healthier because the house is clean and draft-free. And in the cool, refreshing air Dad feels like playing with the children, even after a tough, hot day at the office.

Once you live in a Carrier Weathermaker Home, you'll find there's no place pleasanter. No place else could you and your family sleep better, eat better, get along better. For inside a Weathermaker Home, all's right with the world.

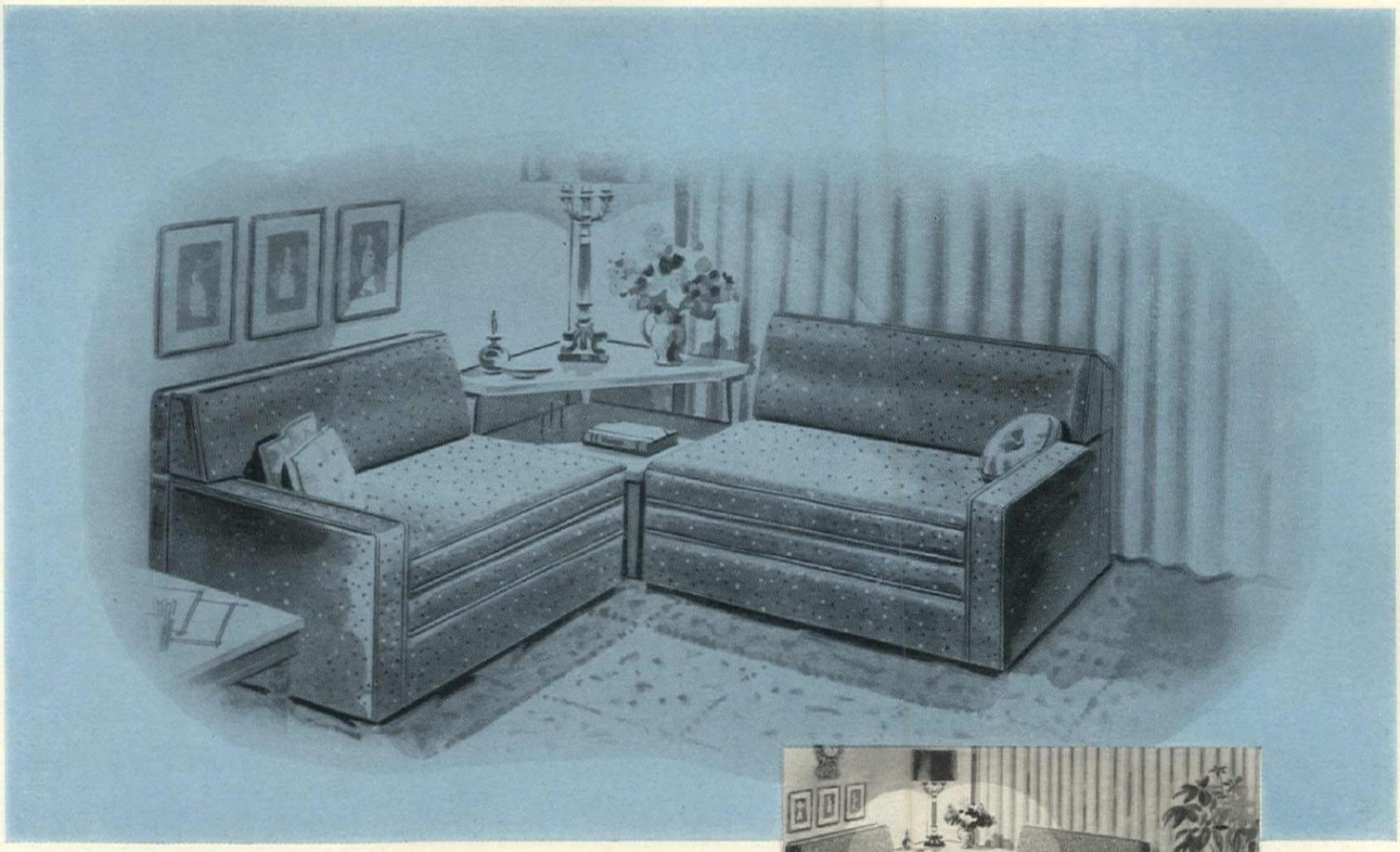
Whether you're building or buying or planning to stay where you are, you can have Carrier Weathermaker* air conditioning. Talk to your Carrier dealer about it. He's listed in the Classified Telephone Directory. And send for the free booklet, "A Woman Knows Best About Air Conditioning." It shows how to make your family life more fun.

*Reg. U.S. Pat. Off.

The Carrier Year-round Weathermaker heats and cools an entire house. Air or water cooled. Easy terms.



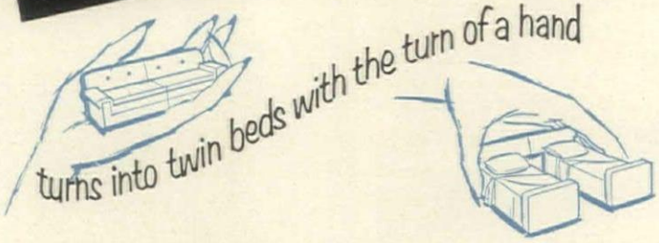
Carrier *first name in air conditioning*



the only sectional that gives you twin beds-without moving either section!

Guaranteed by Good Housekeeping — Replacement or Refund of Money if not as advertised therein

Turn-a-Bed®



FOAM RUBBER

to sit on . . . to sleep on

An entirely new pivot principle that gives you luxurious twin beds from beautiful corner sectionals . . . without moving either section! No cushions to remove and store, no springs to lift. Available as sofas, sectionals and love seats in a wide variety of styles and fabrics at leading furniture and department stores. Write for descriptive folder.

TURN-A-BED CO., 192 Lexington Ave., New York 16, N.Y.

FACTORIES IN: Lincolnton, N. C. • Salem, Ohio • Fresno, Calif. • Chicago, Ill. • Newburgh, N. Y. • Houston, Tex. • Stratford, Ont.

A skier salutes "the fleet" on one of the sparkling lakes in Canada's Province of Quebec. There's room to relax everywhere in *uncrowded* Canada, the world's largest natural playground. You camp by silvery streams, ride majestic mountain trails, fish, swim, *live* in carefree peace. See your travel or transportation agent about a *long* vacation in big, beautiful Canada. No passport needed.

For refreshing outdoors fun

more than 1,000,000 lakes

in cool, uncrowded

Canada

...Vacations Unlimited!

It's a perfect playland for the golfing enthusiast — courses are plentiful and wonderfully scenic.

There's an endless array of attractions in Canada's cities too — modern sights, old-world charm.

And there are shining opportunities for the shopper — woollens, china, unique handicrafts.

In Canada you can explore the fresh natural glory of 29,000 square miles of National Parks.

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Check √ as required. Please send me

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☐ The catalogue of "Canadian Travel and Wildlife Films".

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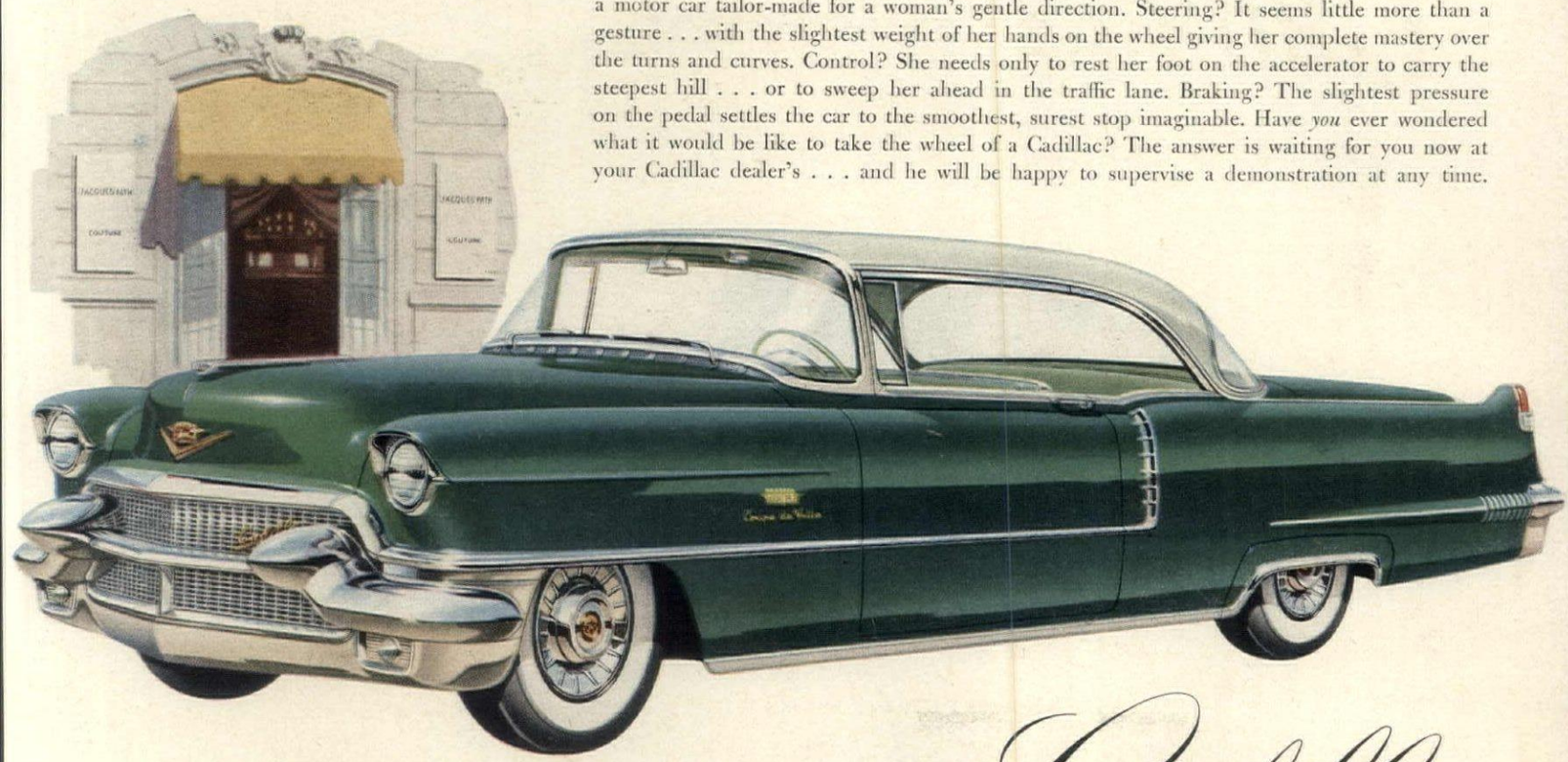
Private showing photographed expressly for Cadillac in the Paris salon of Jacques Fath

A lady's very first journey at the wheel of a Cadillac tells her, beyond any question, that this is a motor car tailor-made for a woman's gentle direction. Steering? It seems little more than a gesture . . . with the slightest weight of her hands on the wheel giving her complete mastery over the turns and curves. Control? She needs only to rest her foot on the accelerator to carry the steepest hill . . . or to sweep her ahead in the traffic lane. Braking? The slightest pressure on the pedal settles the car to the smoothest, surest stop imaginable. Have *you* ever wondered what it would be like to take the wheel of a Cadillac? The answer is waiting for you now at your Cadillac dealer's . . . and he will be happy to supervise a demonstration at any time.



Cadillac

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

For those now ready to own the finest, White's rare resplendent beauty is a source of never-ending pride and pleasure. Consistently for three quarters of a century, White has created superlative value, quality, and beauty in fine furniture. Now, magnificent new White Collections meet contemporary insistence on good taste in styling, versatility for new approaches to living . . . and flawless crafting from the smallest interior detail to the final glow of hand-rubbed finish.

White

FINE FURNITURE, MEBANE, NORTH CAROLINA

The South's Oldest Makers of Fine Furniture

Years from now you'll still be enjoying the beauty of your carpet of 100% Du Pont Nylon

You can't set foot on another carpet that keeps its beauty and luxury as long as carpeting of nylon. Nylon is the strongest carpet fiber used today, helps carpets take the tough wear from grinding heels and scuffing shoes without matting or crushing. That means all those wonderful colors stay decorator-fresh, and the high-fashion textures stand up to years of family wear. See these carpets at your favorite store, and be ready for a new experience—you'll love carpeting of 100% Du Pont nylon.

For retail stores in your shopping area that sell carpets of 100% Du Pont nylon, call Western Union by number and ask for Operator 25.

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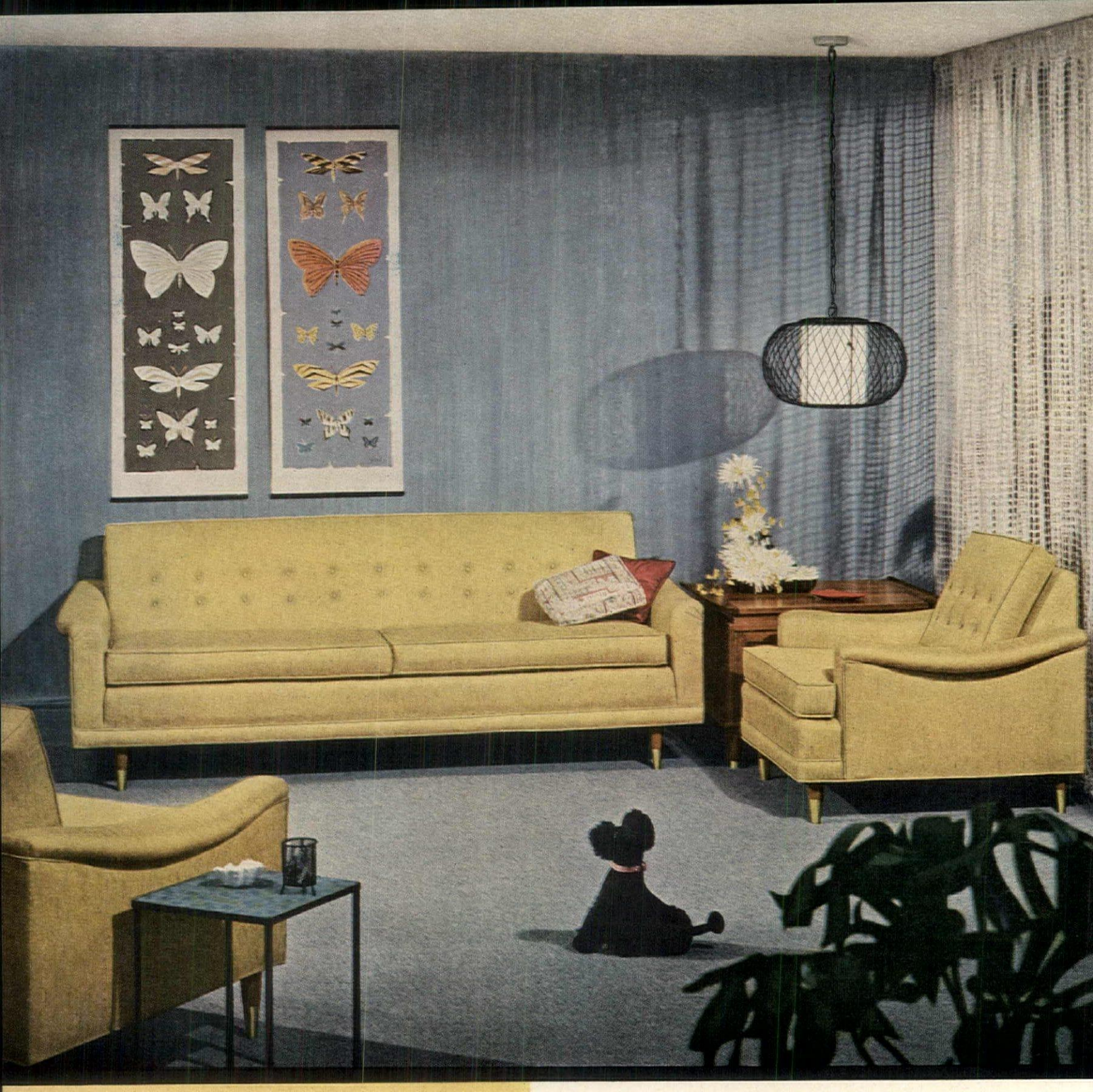
BETTER THINGS FOR BETTER LIVING
... THROUGH CHEMISTRY

P.S. SIMPLY SPONGE AWAY ORDINARY SPOTS AND STAINS with water and detergent or cleaning fluid.

DU PONT MAKES FIBERS, DOES NOT MAKE THE FABRICS OR CARPET SHOWN HERE.

DU PONT FIBERS OPEN YOUR HOME TO MODERN LIVING



Design Patent Pending

Shown, Sofa, **$199.** Pillow-Back Chair **$129.** Companion Chair, **$110.** Also available: Twin Sectional Sofas, Curved Sectional Sofa, Open-End Twin Sectional Sofas, and High-Back Lounge Chair. Prices vary depending on fabrics selected. Foam rubber cushions available at extra cost.

Valentine Seaver Originals

PRODUCT OF KROEHLER

DESIGNS OF DISTINCTION

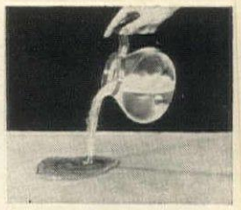
THE COPENHAGEN GROUP . . .

new interpretation of Danish influence

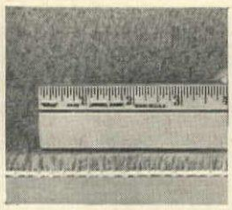
Here is a beautiful example of the trend toward softer, more elegant modern lines. Simple, yet distinctive, the Copenhagen Group combines the purity of Danish design with American craftsmanship and comfort. For the home that must reflect impeccable taste and a warm, friendly atmosphere, Valentine Seaver's Copenhagen Group is the perfect choice. Flexible budget terms are offered by most merchants.

No harm done... it's the new magic carpet... Wunda Nylon

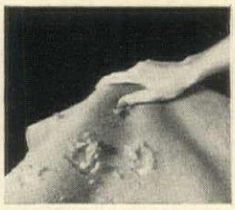
Coffee, lipstick, even ink cannot harm the iridescent beauty of Wunda Nylon. Its magic fibers can't absorb stains. And Wunda Nylon brings you double durability because it's nylon, and it's woven—not tufted! Besides greater wearability, only Wunda Nylon keeps its texture, keeps its color, after spot cleaning. No other broadloom offers you this practical luxury.



COLORFAST. Not even boiling water can change the color of Wunda Nylon!



NO STREAKING. Wunda Nylon's pile is even. Guaranteed to have no streaks!



MOTHPROOF. The lovely texture of Wunda Nylon can never be harmed by moths!

Now...
all you've dreamed of and more!

When you see Heritage-Henredon's *Informal Provincial Group* you'll find the charming furniture you've always wanted has been carefully designed for utmost usefulness.

Notice how many of the living, dining and bedroom pieces in this large collection would serve more than one purpose. Open the cabinets and chests. You'll find trays, adjustable shelves and compartments. Run your hand over the smooth, beautifully matched walnut, finished in grayed "shell" or sunny brown.

And don't be afraid to look at the tags. Heritage-Henredon knows how to bring you finest custom-made quality at a price almost anyone who loves good furniture can afford.

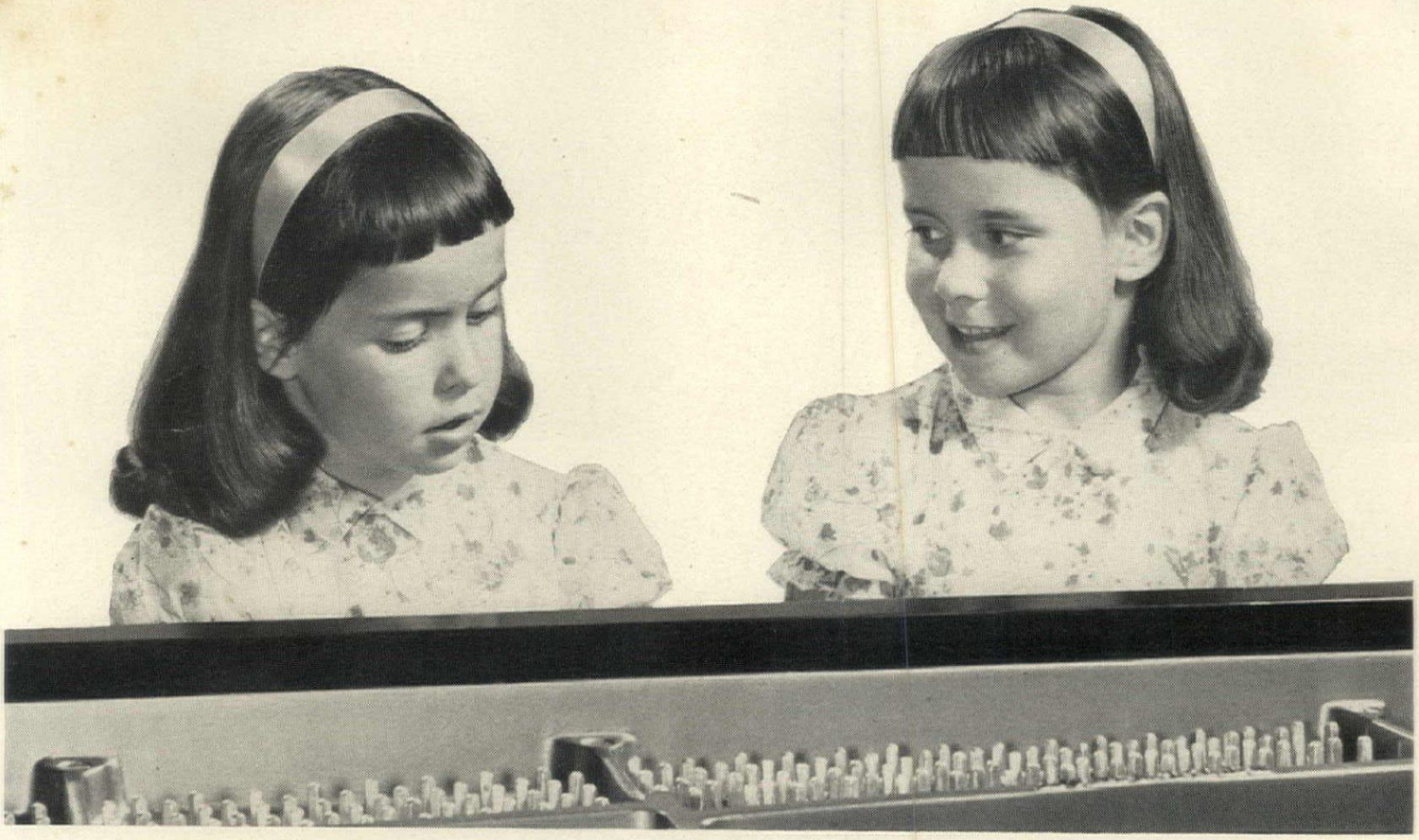
The 42-inch living-dining table (above) extends to 82 inches. The table below (44 x 68 inches) opens to 116 inches with drop center legs for extra support.

Heritage Henredon *fine furniture*

CUSTOM QUALITY AT PRACTICAL PRICES

Factories at Morganton, High Point, Mocksville, N. C.

Write for booklet picturing many of our collections—send 25¢ to Henredon, Dept. HG4, Morganton, N. C. Name of dealer nearest you sent on request.



the things that money can't buy... come into your home with a Steinway

THE DISTINGUISHED STEINWAY GRAND. This ebonized model in contemporary manner has the classic simplicity and grace of line typical of past great cabinetmakers. The Steinway Contemporary with matching bench can be delivered to your home by your Steinway dealer for as small a DOWN PAYMENT as $3500 Liberal terms. Slightly higher in the West.

The Steinway teaches, at the age when learning is easiest, that *doing* is more fun than idling. The voice of this great instrument, and performance that is always distinguished, make the Steinway the family's most rewarding pleasure and the concert artist's choice. More than a century of skill and attainment have made the Steinway's golden tone, its sensitive action and glowing cabinetry the hallmark of piano perfection. Through a lifetime of use the Steinway depreciates so little that it is, among pianos, the least expensive—and the soundest investment.

STEINWAY

THE INSTRUMENT OF THE IMMORTALS

Great performers rely on the Steinway exclusively. VAN CLIBURN, brilliant young American artist pictured at right, uses the Steinway exclusively, as do Badura-Skoda, Brailowsky, Brucholleric, Firkusny, First Piano Quartet, Malcuzynski, Morton Gould, Ormandy, Isaac Stern, George Szell, Albert & Herbert Teltschik and many, many others . . . also nearly all the nation's leading symphony orchestras and radio and television stations.

Our booklet, "How to Choose Your Piano," will be sent free if you write Steinway & Sons, Steinway Hall, 109 West 57th Street, New York.

For your home...

THE CHARM AND BEAUTY OF SPRAGUE & CARLETON

MAPLE

The Fitzwilliam Group for Living Room—shown are the settee and platform rocker, with lamp tables and the 40-inch round coffee table. Fitzwilliam also includes (not pictured) the love seat, lounge bed, wing chair and revolving rocker.

The Monadnock Bedroom Group—pictured is the beautiful Shuttle Bed with chest-on-chest at left, triple dresser with mirror at right, night stand, Crown Hitchcock Chair and (in foreground) the Hitchcock Settee. Monadnock is one of three Bedroom styles by Sprague & Carleton, in solid rock maple.

Is yours a new type home? Do you have a lovely old house? Or perhaps you prefer an apartment? No matter where you live, Sprague & Carleton maple will give new charm and beauty to your rooms. You'll be delighted when your friends compliment you on the distinctive quality of your Sprague & Carleton solid rock maple. The Fitzwilliam group is a new example of what Sprague & Carleton craftsmen are doing to make your home more beautiful, more liveable, more comfortable! And there are many other Sprague & Carleton styles for Living Room, Dining Room and Bedroom.

Sprague & Carleton

INCORPORATED

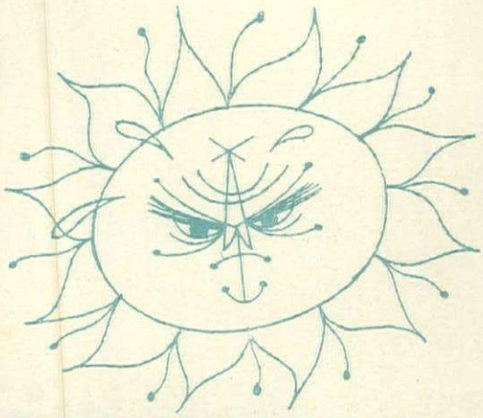
Manufacturers of America's Most Beautiful Maple

27 AVON STREET, KEENE, NEW HAMPSHIRE

Your Guide To Good Maple

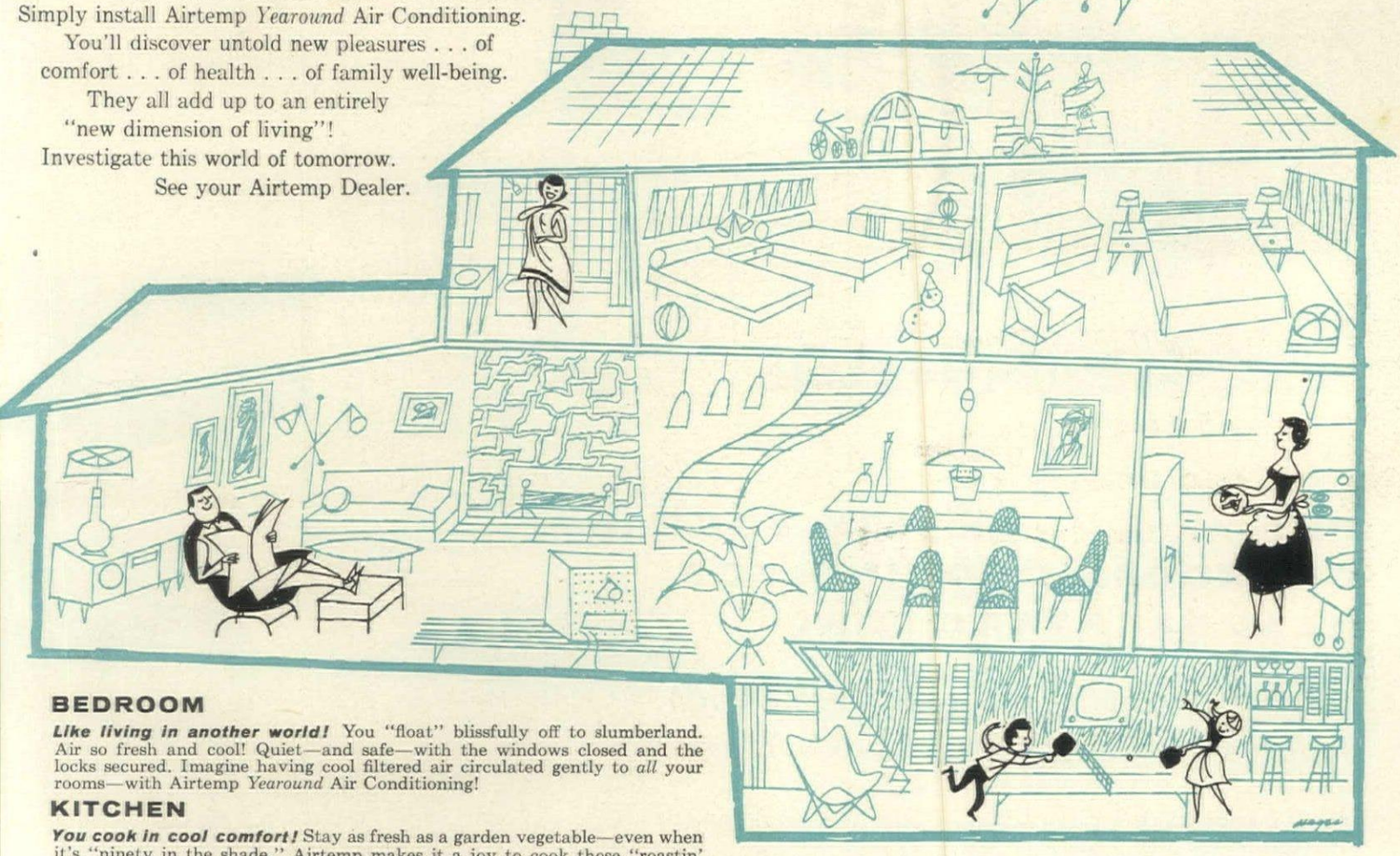
LOOK FOR THIS TAG on each piece of Sprague & Carleton Maple—it identifies the authorized Sprague & Carleton retailer, and contains helpful information about Solid Rock Maple. . . . Send today for FREE illustrated booklets on Sprague & Carleton Maple furniture for Living Room, Dining Room and Bedroom.

Enjoy Airtemp* Yearound air conditioning in every room in your home!



You'll discover a wonderful "New Dimension of Living"!

You have a glorious adventure ahead of you—a new way of *living!* In a few years it will be commonplace. But *you* can experience this wonderful new world today—right in your present home—in every room. Simply install Airtemp *Yearound* Air Conditioning. You'll discover untold new pleasures . . . of comfort . . . of health . . . of family well-being. They all add up to an entirely "new dimension of living"! Investigate this world of tomorrow. See your Airtemp Dealer.



BEDROOM

Like living in another world! You "float" blissfully off to slumberland. Air so fresh and cool! Quiet—and safe—with the windows closed and the locks secured. Imagine having cool filtered air circulated gently to *all* your rooms—with Airtemp *Yearound* Air Conditioning!

KITCHEN

You cook in cool comfort! Stay as fresh as a garden vegetable—even when it's "ninety in the shade." Airtemp makes it a joy to cook those "roastin' ears" and other vitamin-rich foods your family needs. And besides staying *cool*, the filtered air remains *clean*, too!

DINING ROOM

Sparks up appetites! Watch 'em down the food you serve in cool surroundings! Food tastes better, looks better, and keeps better. And Airtemp improves dispositions when hot weather normally makes folks cross and tired. Your family will welcome Airtemp's "soothing" effect.

LIVING ROOM

It's fun to entertain! With Airtemp, you *welcome* company in "sticky" weather! No trouble preparing for them—your home *stays* so clean. One thing guests especially appreciate is the way you can quickly adjust the temperature. Just "dial the climate" on the automatic thermostat.

RUMPUS ROOM

Keeps "the gang" at home! Your rumpus room gets a four-season workout with Airtemp *Yearound* Air Conditioning. For it's never too hot for a fast game of table tennis—or too chilly for a quiet game of bridge. So pleasant your family spends more time together in air conditioned comfort.

BATH

Ends "hot-and-bothered" dressing! Stepping from the shower, you dress in cool comfort when the bathroom, too, is air conditioned. The air is dehumidified in summer—keeps you dry and comfortable. In winter, moisture is added—keeps you healthfully warm—lessens your chances of catching cold.

LIMITED TIME ONLY—

Special Trade-in Allowance!

Your old room air conditioner may make the down payment on Airtemp Yearound Air Conditioning for your entire home!

Your Airtemp Dealer now makes this amazing offer: Trade in a room air conditioner—any make, any model—on any Airtemp *Yearound* Air Conditioning System. Up to 36 months to pay! See him now!

Guaranteed by Good Housekeeping

Airtemp
*DIVISION
CHRYSLER CORP
DAYTON 1, OHIO

THE *FORWARD* LOOK IN AIR CONDITIONING

ROYAL CHEF

PATIO SMOKER-BRAZIER

Advance-design brazier with electric-drive spit, 2 section chrome grid, Great Smoky circular hood and warming oven. Rolls easily on 7" rubber wheels. Satin black and coppertone.

MODEL RC 98 WHEE $104.95

PUT *Smoke Flavor* IN YOUR CHARCOAL COOKING FOR REAL BACKYARD FUN!

Cook out with an Advance-Design, Budget-Priced Royal Chef Smoker-Brazier

HAVE HAPPY TIMES GALORE when you cook out for family and friends . . . Royal Chef braziers make food taste better, backyard entertaining more fun than ever. And Royal Chef's new Great Smoky hoods make it simple to capture that luscious hickory-smoke flavor. Easy to cook on, easy to stow away, Royal Chef braziers are styled by a top designer. Get in on the backyard fun . . . choose from 35 Royal Chef brazier models, priced from $4.95 — $299.95. At hardware, sporting goods and department stores everywhere.

CHARCOAL ROYAL CHEF BRAZIERS

CHATTANOOGA ROYAL COMPANY • CHATTANOOGA, TENNESSEE

WHICH OF THESE BRAZIERS SUITS YOUR OUTDOOR-FUN NEEDS?

ROYAL CHEF

CYLINDER SMOKER-BRAZIER

$14.95

Exclusive-design portable smoker-brazier with hood. KWIK-FLIK adjusts grid up or down.

No. RCY-10.

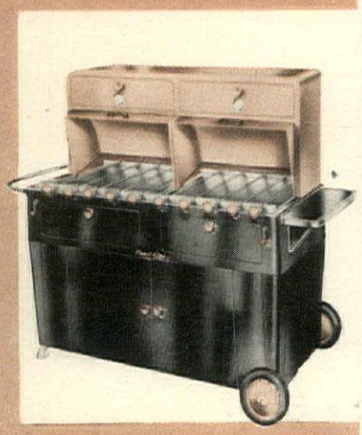
ROYAL CHEF

PATIO BRAZIER

$299.95

Luxury super smoker-brazier. 10 motorized spits, 2 adjustable fireboxes, 2 Great Smoky hoods. Easily portable on large front wheels and rear casters.

No. RC-400.



ROYAL CHEF

SMOKER-BRAZIER

$44.95

Beautiful folding brazier with Great Smoky smoker dome, KWIK-FLIK adjustable grid. Rolls easily. Satin black and coppertone.

RC-24-S.

GUARANTEE

Most used part in any brazier is the firebowl . . . All ROYAL CHEF firebowls are guaranteed for five years!

ROYAL CHEF'S exclusive KWIK-FLICK grid control

Easy, quick, fool-proof. KWIK-FLIK instantly raises or lowers grid to desired distance from fire.

Wouldn't you love window beauty like this?

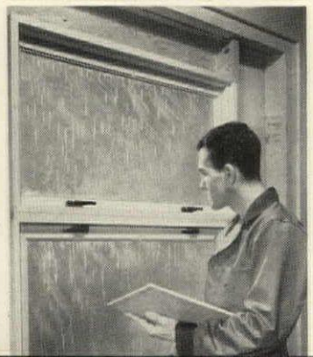
Andersen *Windowalls*

TRADEMARK OF ANDERSEN CORPORATION

WINDOWALL *of Andersen Flexivents in home near Detroit. Stanley Reese, architect, Raymond Smith, Jr., designer.*

Easy to clean! Forget window washing drudgery. It's easy to clean outside glass surfaces quickly and safely from inside your home. You can say good-by to stretching and struggling forever.

Highly weathertight! Banish window drafts. Leakproof design, full weatherstripping, pressure locking system, mean exceptional weathertightness to assure you perfect comfort all year 'round.



The view is high, wide and handsome framed through Andersen WINDOWALLS. And to your home, too, WINDOWALLS can bring sunshine, fresh air, the view. Yet they always close tight to give you the year 'round comfort of weatherproof protection against moisture, dust and cold.

Get further information on window beauty with WINDOWALLS from your architect, builder or lumber dealer. Or send the coupon to Andersen.

Mail for free window ideas HG-46

Andersen Corporation, Bayport, Minnesota

Get 36-page booklet of window beauty photos and ideas . . . 16-page booklet of window facts and information. There is no obligation.

Please check: ☐ I plan to build ☐ I plan to remodel

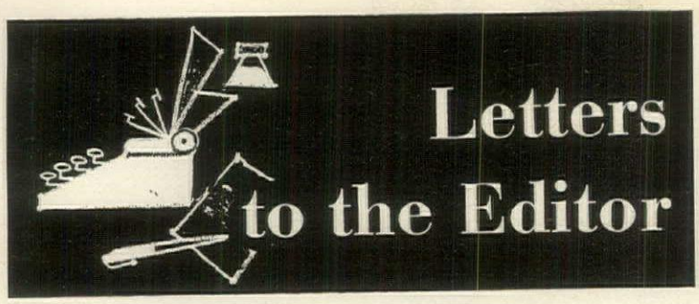
Name . . . . . .

Address . . . . . .

City . . . . . *Zone* . . . *State* . . . . . .

Suburbia
Now enjoy a new freedom in planning and a flexibility in arrangement never before obtainable with rattan furniture.
Send 15c to Dept. S for illustrated brochure
Ficks Reed Co.
424 Findlay Street, Cincinnati 14, Ohio
SHOWROOMS: NEW YORK • CHICAGO • CLEVELAND • GRAND RAPIDS • BUFFALO • SAN FRANCISCO

Life's so bright when the air's just right
WITH LENNOX ALL-SEASON AIR CONDITIONING
YOU'LL HURRY HOME to Lennox All-Season Air Conditioning! It's great to spend a night (or day) in air so right! Right temperature, right humidity—cozy-warm in winter, comfortably cool in summer. Freshened, filtered air, evenly distributed in every room—automatically, quietly, efficiently.
NO BETTER TONIC than air that's just right to keep you healthy! No sudden drafts or temperature dips to breed colds. No humid summer heat to sap strength, steal sleep, spoil appetites.
BEAUTY OF IT ALL is that complexion and hair stay lovely in air that's never too dry in winter, never too hot and humid in summer, filtered clean to protect you and your possessions.
LET YOUR LENNOX DEALER-EXPERT brighten your life with air that's right. It costs so little, on the Lennox Easy Pay Plan. Look for his name in the yellow pages of your phone book.
LENNOX—WORLD LEADER IN HOME COMFORT
Leader in Research: 60 years of outstanding engineering advances. Leader in Equipment: heating units for any fuel, any size house, any installation; air- and water-cooled summer air conditioning. Leader in Dealer-Service: biggest, best-trained dealer organization in the industry.
Lennox Industries Inc., founded 1895; Marshalltown and Des Moines, Ia.; Syracuse, N.Y.; Columbus, O.; Ft. Worth, Texas; Los Angeles, Calif.; Salt Lake City, Utah; Decatur, Ga. In Canada: Toronto, Montreal, Calgary.
© 1956 Lennox Industries Inc.
Guaranteed by Good Housekeeping
More families buy LENNOX through 5,606 home comfort specialists



Du Barry slept there

Sir:
The article in which William Pahlmann and Dino Levi held forth on the master bedroom (*His or Hers?*, February) was fun and very interesting. I'm inclined to go along with the bachelor; however, this is a bachelor's point of view. It depends a great deal on whom you're sharing your nest with. As a matter of fact, if it were my bedroom, I would furnish it rather Spartanly. I'd turn it over to the person in charge of bedrooms when that contingency arose. I wouldn't expect to have much say and don't think that most men do.

H. R. S., *New York, N. Y.*

Sir:
In my opinion, both Mr. Pahlmann and Mr. Levi go overboard. The best thing about the bedroom is the bed, and neither of theirs would suit me. I like a big double bed with a comfortable mattress and a head- and footboard. Of course Louis XV was comfortable in Mme. Du Barry's bedroom, but he didn't sleep there. One thing I like in a bedroom is a whopping big mirror of interesting design, round or oblong. And instead of bits of crystal around the room, I prefer a painting of real importance on the wall.

J. T., *Boston, Mass.*

Mellow and /or Modern

Sir:
May I implore you to consider your older readers a little more and feature now and then the stately, beautiful old homes of yesteryear? Through the years I have made many scrapbooks of colored pictures cut from your magazines, and I have preserved years of these magazines to refer to when I wish to restore or redecorate.

E. S., *Charlestown, N. H.*

Sir:
I agree with Mrs. Jackson Burke's qualifications for a house. (*Best Building Ideas of Our Times*, February.) I can't imagine building anything but a modern house today with all the new materials and conveniences. It does not have to be "impersonal, antiseptic, institutional" and I'm delighted to see the trend you call "The Mellowing of Modern."

H. F., *Dayton, Ohio*

Vive la différence!

Sir:
The title of your cook book (*French Cooking without Tears*, February) is misleading. Any Frenchman would certainly shed a tear at some of the so-called simplified versions of French food. I don't see how it's possible to take short cuts to producing such world-famous cuisine. The whole secret of French cooking is the time it takes.

A. J., *Cumberland, Md.*

Sir:
Most French cook books assume that you are a *Cordon Bleu* with a thorough knowledge of cooking terms and procedures. Thank you for giving the novice such clear, easy to follow recipes. Come June, I expect to impress my new husband with them.

S. C., *Hutchinson, Kan.*

TV or not TV

Sir:
Yes, I am one of the "Non-Watchers" (*Last Days of the TV Scoffers*, February) you write about, but only because there are too many interruptions for commercials claiming the "best" soap, the "best" whitest wash, etc. The harsh voice butting into a program and trying to be sooooo . . . convincing becomes a complete bore.

N. P., *Atlanta, Ga.*

Sir:
Do I have to watch television? I'm happy the way I am. I'm a firm believer in the policy of *laissez faire* where one's cultural interests are involved. I won't say I never will watch television, but it won't be because someone tries to shame me into it or some Watcher "has been a little less patient."

E. L. H., *West Plains, Mo.*

For the budding gardener

Sir:
I would like to see you put in a column on gardening for the "know-nothing" gardeners. With the migration to the country that is taking place, there are more and more young people with yards and gardens and no knowledge of what to do. I like your *Gardener's Month* but wish it could be expanded.

J. O'R., *Bellport, N. Y.*

Carpeting makes decorating easy... takes the chores out of caring for floors

Today, carpeting does so much more than just cover the floor. Nothing adds so much to your home. Nothing makes housekeeping easier. And it's the very foundation of a good decorating scheme. If you start with a carpet like all-wool "Highland Shepherd Homespun"—shown on the opposite page—you'll be amazed how easy it is to work out your decorating plans yourself. With just a few decorating pointers (below) to guide you, your home can have a radiant new look—*at surprisingly low cost.*

1. Remember that it's always wisest, whenever possible, to start with the carpet. Choose a color you and your family enjoy (Firth's "Highland Shepherd Homespun" comes in 9 glowing shades)—then key your decorating scheme around it.

2. If you want a quiet, restful room, keep the colors in other furnishings closely *related* to your carpet color.

3. To create a gay, lively mood, choose colors for other furnishings in the room that *contrast* with your carpet color.

4. If you prefer a room that strikes a mood between the two, a good plan is to choose colors for floor, walls, and draperies all closely related. Then add a more lively note of interest with sharply contrasting upholstery fabrics and accessories. (Notice how bright accents of color in the room opposite compliment the "Scotch Mustard" shade of the carpet and counteract the coolness of solid white walls.)

5. If your room tends toward the small side, a single unbroken expanse of color, wall to wall or full room size—carpet in a solid shade, walls in a related color—will give an illusion of greater space.

6. If you anticipate moving or enlarging, a Tuftwoven carpet such as "Highland Shepherd Homespun" is your wisest buy. For "Highland Shepherd Homespun" with its latex backing, can be cut in any direction—to fit any area without need of binding.

And for complete, detailed decorating advice, there's a world of information in the 24-page book "How To Decorate With Confidence" by Firth's expert, Ruth Cornell. To get your copy, see the coupon below.

"This all-wool carpet is so luxurious... yet costs so little..."

The carpet is Highland Shepherd Homespun, and its beauty goes deeper than those deep, thick tufts. It's *all wool*—to take the heaviest family traffic and never show it, year after year. And it's FIRTH TUFTWOVEN*—an exclusive Firth process that cuts the price of precious wool down to budget size. The color you see, "Scotch Mustard", is only one of 9 radiant new colors, rich and beautiful as the heathery shades of the Highlands. The texture, thick and springy as only wool can be, has charming ruggedness that looks for all the world like the Scottish hand-weaving that inspired it. And nothing you could buy for your home could bring you more beauty, more quiet and warmth... more comfort and ease of care. The moment you see it you'll know *this* is the carpet for *you.*

FIRTH

"Home means more with carpet on the floor"

*Registered U.S. Pat. Off.

Send 25¢ for idea-filled new booklet, "How To Decorate With Confidence", Firth Carpet Co., 295 Fifth Avenue, Dept. 5, New York 16

Name _____

Address _____

City _____ *Zone* ____ *State* _____

Furniture: Dunbar Clothes: Mr. Mort

Firth Taftwoven® "HIGHLAND SHEPHERD HOMESPUN"
Above: Scotch Mustard No. 6957W
Other available colors: Gretna Green, Landscape Gold, Nevis Gray, Tanbark, Kinnoull Green, Oatmeal Beige, St. Andrew's Bronze, Skye White.

Women with a sense of style prefer

FIRTH

broadlooms

perfected by General Electric for those homeowners whose way of living demands the ultimate in comfort and convenience

WEATHERTRON

The General Electric All-Electric Heat Pump

single unit uses only air and electricity to cool entire home in Summer, heat it in Winter

all-automatic... set the thermostat for the temperature range you like in your home. Weathertron will keep it that way day-in, day-out—all year long, if you wish. And Weathertron does this automatically.

all-in-one... with a single unit providing heating and cooling you are free of seasonal start-ups and shut-downs. No deterioration of idle equipment. Weathertron is always on the job, heating or cooling, as the season demands.

no flame—no soot... the G-E Weathertron burns no fuel, so you have no flame to worry about —no soot to dirty your home. Weathertron is safe, clean...needs no fuel pipes, valves, or tanks.

uses no water... no water towers mar the exterior beauty of your home. No wells or pumps are necessary...no pipes buried in the ground. Weathertron uses only electricity and the free outside air to keep your home at a comfortable temperature.

for all-electric living... thousands of families are now enjoying the benefits of all-electric living, with Weathertron. Join these families! You discover a more comfortable, convenient way of life ...you make a wise investment in the maintenance of property value, over the years.

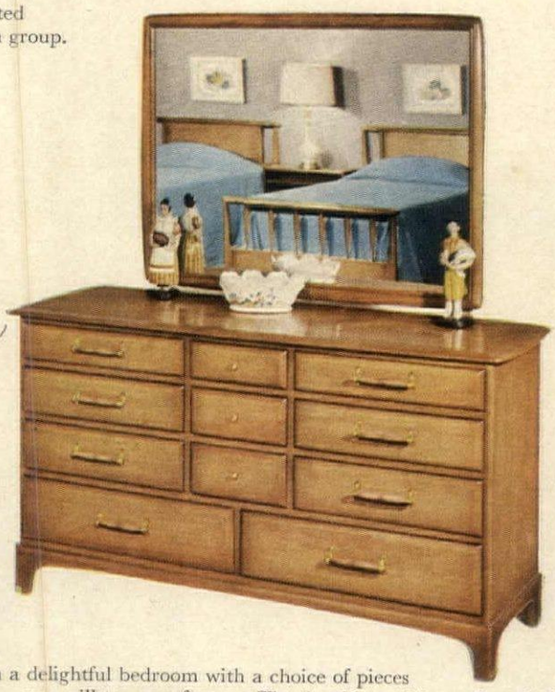
For the name of your nearest Weathertron Dealer, look under "General Electric Weathertron Heat Pump", in air-conditioning Section of your classified phone directory.

WEATHERTRON DEPARTMENT, FIVE LAWRENCE STREET, BLOOMFIELD, NEW JERSEY

GENERAL ELECTRIC

Chairs in black or natural finish.

Over a century of working with solid woods enables Unique's Master Wood Workers to build furniture from extremely hard, solid pecan wood. The exceptionally beautiful grain is reflected richly in the clear soft finish. Illustrated is a setting from the open stock dining room group.



For Your Treasure House—

Distinctive Sabine Pecan

in SOLID PECAN from the heart of native forests in Louisiana

Plan a delightful bedroom with a choice of pieces you will treasure forever. The durable, stable quality of solid pecan permits rendering of the soft-flowing, shaped and curved tops, and smoothly-shaped, raised panels.

Occasional pieces with molded foam rubber cushions are ideal to combine with dining room groupings for combination living-and dining areas, so popular in homes today.

Write for name of dealer nearest you. Complete portfolio picturing the entire Sabine Solid Pecan Group; the Old Salem Collection in Solid Honduras Mahogany; as well as bedroom and dining room groups in Solid White Ash and Solid Knotty Pine. Send 25¢ in coin to Unique Furniture Makers, Dept. HG-156, Winston-Salem, N.C.

Unique

WINSTON-SALEM NORTH CAROLINA

Master Woodworkers Since 1854

Above: **Fabric by Schumacher.** "Feather your nest," a ninon of 100% Fortisan in a bird nest print. In a variety of brilliant colors. About 6.75 a yard.

Left: **Fabric by Stroheim & Romann.** A ribbed effect in textured sheers of 100% Fortisan. Pink, white, champagne, flesh. About 3.90 a yard.

YOUR WINDOWS MADE LOVELIER, BOTH INDOORS AND OUT...

WITH NEW FABRICS WOVEN 100% OF

FORTISAN*

SUPER STRONG RAYON YARN

To make today's big windows and window walls look beautifully effective, *in and outdoors*, there are wonderful new 100% Fortisan fabrics—plain and printed sheers, for you to combine in exciting new ways. They're woven entirely of Celanese Fortisan, the super strong rayon yarn that's very fine and supple, yet unusually resistant to sagging, stretching, and sunlight deterioration. See these Fortisan fabrics at leading decorative fabrics counters. You'll find imaginative patterned sheers and related plain sheers (some of the latter in textured effects!)—as well as plain and printed Fortisan ninons like gossamer, to give your home a heightened sense of elegance. *Reg. U.S. Pat. Off.

Top right: **Fabric by Cheney, Greeff.** "Jasmine" handprint on 100% Fortisan ninon. A selection of pastel colors. About 7.25 a yard.

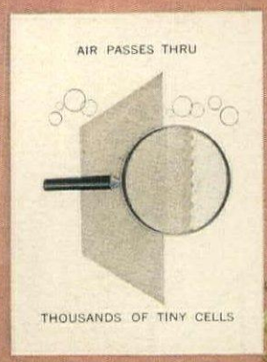
Center: **Fabric by S. M. Hexter.** "Snoflake," a ninon print set off with a textured sheer of 100% Fortisan. A range of assorted colors. "Snoflake" about 7.25 a yard.

Bottom right: **Fabric by J. H. Thorp.** Sheer handprint "Anemones" in 100% Fortisan. Large floral pattern in a variety of color selections. About 7.25 a yard.

Celanese

Corporation of America, New York 16

B. F. Goodrich



New Air-porous Koroseal selected by Dunbar

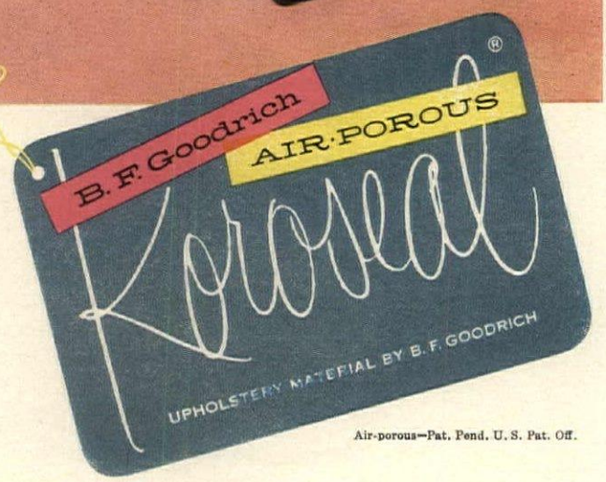
for cool, comfortable elegance

Loveseat—Conversation Piece by Dunbar

Upholstery material—Air-porous Koroseal

B. F. Goodrich Air-Porous Koroseal upholstery material gives this luxurious Dunbar loveseat the comfort and durability needed to fit today's mode of casual living. New, supple Air-porous Koroseal is comfortable to sit on—and it can be scrubbed to keep it clean and beautiful. That's because the thousands of tiny cells allow air to go through but keep water out.

Make sure your new furniture is covered with Air-porous Koroseal. Look for this tag. It identifies the one and only Air-porous Koroseal, the modern upholstery material pleasing to the touch, comfortable and durable. Your choice of 20 colors. *The B. F. Goodrich Company, Marietta, Ohio.*



Air-porous—Pat. Pend. U. S. Pat. Off.

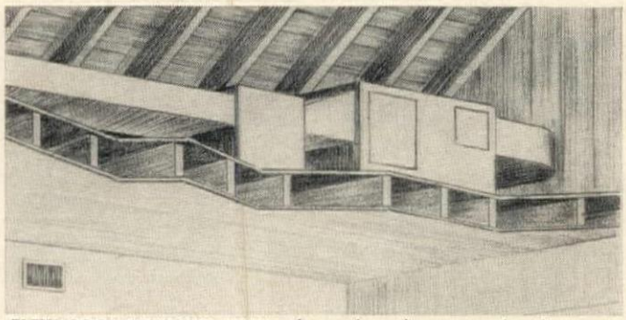
New trunk-size FLEXI-COOL air conditioner hides anywhere!

If you can't face another summer without air conditioning . . . but can't find room in your home for all that bulky equipment—Worthington's compact new FLEXI-COOL system is for you!

FLEXI-COOL comes in sections, goes practically anywhere and fills every room with cool, fresh air all summer long. You can easily add it to your present heating system . . . tuck it away in attic or crawl space . . . or place it out in the garage. You can even hang it on the ceiling!

The Worthington CLIMATE MAN wants to show you (in your own living room) just how FLEXI-COOL works —even how it will look in your home. Call your Worthington dealer today and make a date to see the CLIMATE MAN's "see-it-yourself" home demonstration. (Even if you don't buy, you'll learn what air conditioning is all about.) You'll find your dealer's name in the Yellow Pages of your phone book. Worthington Corporation, Air Conditioning and Refrigeration Division, Section A.6.29-G, Harrison, N. J.

Look for the seal of the Worthington Climate Man



FLEXI-COOL COOLING CYCLE, shown here in cramped attic space, also ties in with furnace in horizontal mounting. Individual FLEXI-COOL sections can be installed wherever space permits.

A.6.29

WORTHINGTON

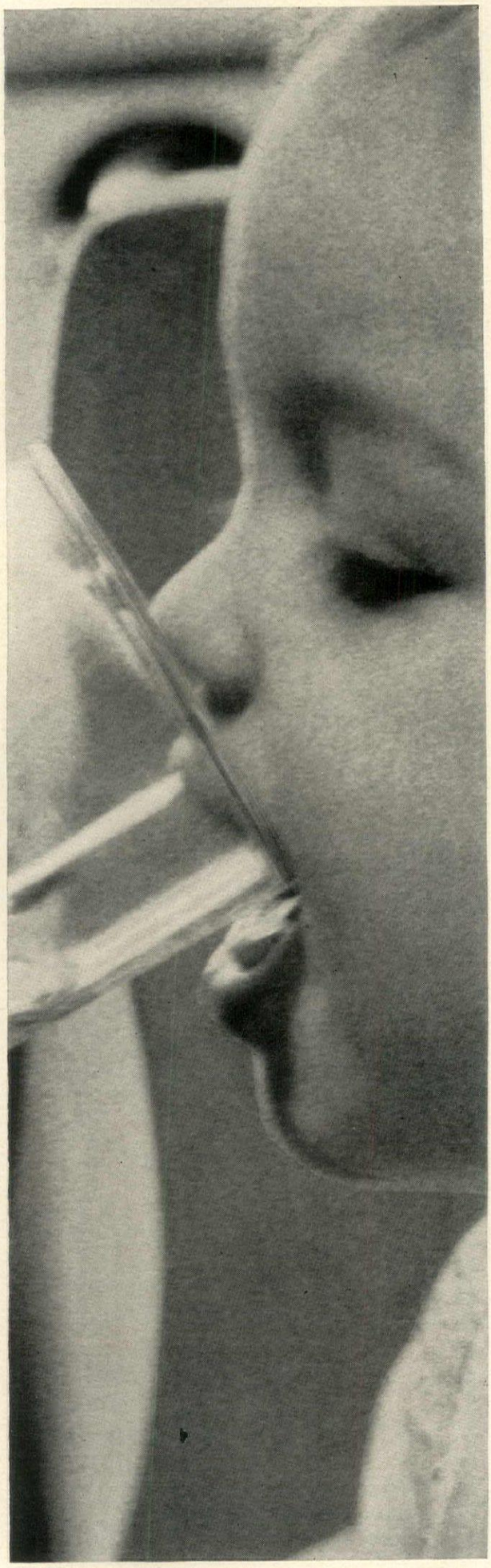
CLIMATE ENGINEERS TO INDUSTRY, BUSINESS AND THE HOME

COMPLETELY CLEAN FOR BABY'S LIPS

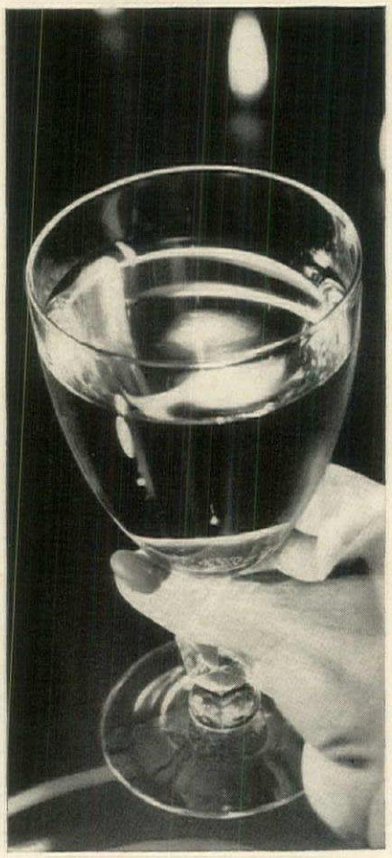
...SPOTLESS FOR GUESTS' SHARP EYES!

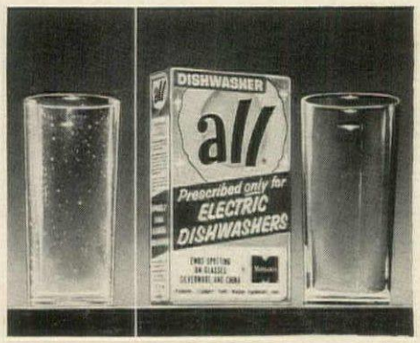
WITH DISHWASHER *all* IN YOUR TIME-SAVING ELECTRIC DISHWASHER...

every gleaming glass is proof that you care!



DISHWASHER *all*'S exclusive formulation* gives a *hand-polished* lustre to crystal and silver—gently, but thoroughly, removes stubbornest foods from fine china. You can set your table right out of the machine! No wonder every leading dishwasher maker wants you to use DISHWASHER *all*.





*DISHWASHER *all* leaves no unsightly film which may breed germs. Formulated with new DC-T (controlled chlorination), an exclusive development of Monsanto laboratories, DISHWASHER *all* received highest detergency ratings ever scored in tests by manufacturers' dishwashing clinics.

DISHWASHER *all*®

for electric dishwashers

for automatic clothes washers

Products of MONSANTO where creative chemistry works wonders for you

all is a registered trademark of Monsanto Chemical Company

MONSANTO

CARLTON Stainless Steel Sinks add

that luxurious custom look

without a penny's extra cost!

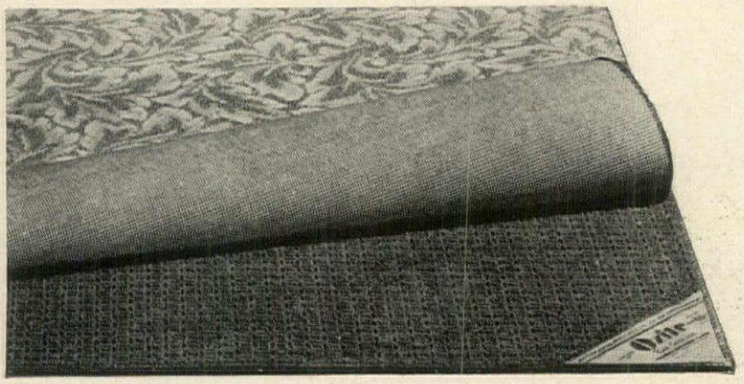
CARLTON SINKS HAVE STILL OTHER ADVANTAGES

In our free Folder No. 36, see how Carlton's straight side walls increase dish capacity; how narrow center wall reduces splash; how the rubberized undercoating hushes dish clatter and smothers the chatter of a garbage disposal.

When you select a sink for your new home or for modernizing your present kitchen, you are selecting a lifetime helper. Now, since you can get the best at the same cost as the commonplace, there is no reason for you to deny yourself a Carlton Stainless Steel Sink to glorify your kitchen. . . . Carlton's *exclusive* sparkle finish never dulls; there is no surface enamel or plating to chip or crack; it can never discolor, rust, or stain and it is as easily washed as a china dish. Kind to dishes, too, because of its extra resiliency. . . . Ask your Master Plumber, your Builder, or Architect to tell you how you can get a Carlton Stainless Steel Sink without a penny's extra cost. Send your name on a post card for free sink Folder No. 36. Address Carrollton Manufacturing Company (Sink Division), Carrollton, Ohio.

The bright spot in your kitchen

CARLTON
STAINLESS STEEL
SINKS



A century of stern craftsmanship has highlighted the fact that a carpet cushion can be either too firm to protect against the abrasion of footsteps, or too soft and spongy to absorb the impact of sharp heels.

The perfection of genuine Ozite is achieved through millions of interlocking hair fibers, scientifically measured to insure proper cushioning for your carpets.

Ozite readily absorbs impact, retains its resiliency under the heaviest traffic and remains springy for life.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.

GENUINE OZITE

Every square yard proudly bears the name

PEOPLE IN HOUSE & GARDEN

Louis Kronenberger

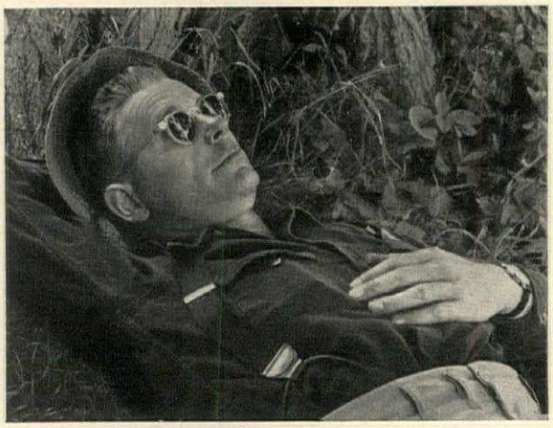
The hurly-burly of a weekly news-magazine is Louis Kronenberger's workaday world, which may account in part for his passionate zeal for *Leisure* (page 96). Drama critic of *Time* since 1938, he also has written several books and edited others. In *his* leisure, he rummages bookstores looking for tomes on architecture.

Emily Genauer

Twenty-four years as a professional art critic lie behind Emily Genauer's *Art on the Road* (page 181). Now with the *New York Herald Tribune*, she is the author of several books, a monograph for the Metropolitan Museum of Art and has lectured at the National Gallery of Art in Washington, D. C., on the history of art.

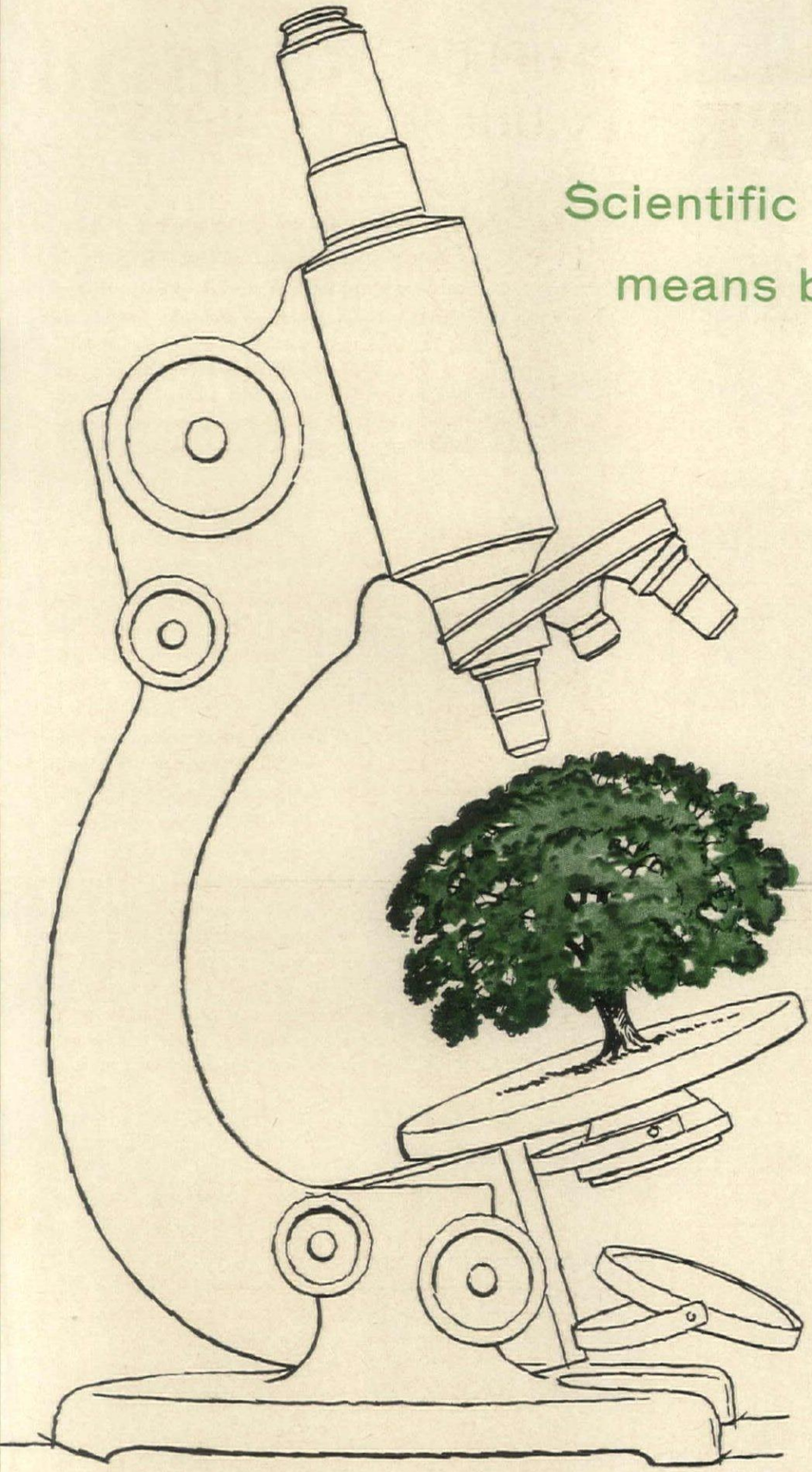
David Seymour

Chim is the nickname of David Seymour, who took the pictures in *Good Friday at San Fratello* (page 123). Professionally, he specializes in photographing notables, but he also is a student of Italian folklore. A founder of the Magnum Photo Agency with Capa and Cartier-Bresson, he lives in Rome, likes doing as the Romans do.



Ed Zern

At the age of six Ed Zern caught his first trout, lost it on the way home and has been an ardent angler ever since. But he also raises bromeliads in his greenhouse at Scarsdale, N. Y.—hence his authority to discuss *The Vernal Dilemma* (page 138). Mr. Zern is the author of *To Hell with Fishing* and, between casts and plantings, is vice president of an advertising agency.



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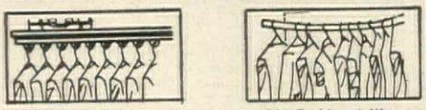

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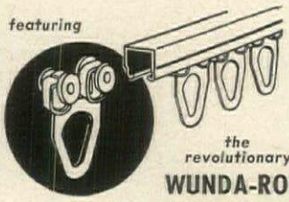

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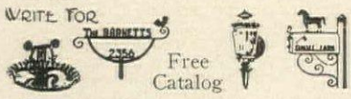

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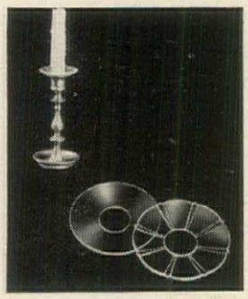

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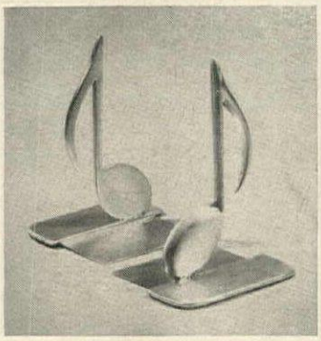

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the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

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SHOPPING

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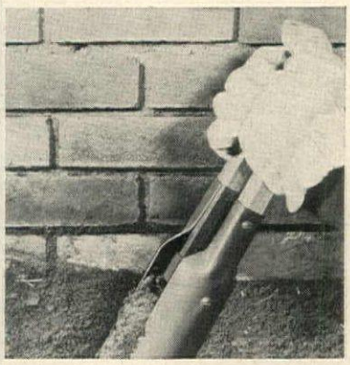
House blessing. "Bless this house, O Lord we pray, Make it safe by night and day!" The familiar words of this poem (and song) are inscribed on wood which is finished with illuminated scrolls. The half round frame is finished with gold leaf and pastel colors. Made in Italy, it is a gift worth giving. 7" x 5½". $3.25 ppd. The Krebs, HG4, Westerly, R. I.

A bag of tricks. The plaid canvas zipper case shown here holds everything you need to make a hot drink or to warm up the baby's bottle. The "Hot Cup" will operate on AC, DC or the cigarette lighter of your car. The cup is equipped with two outlets: one for 6 volts, the other for 12. Two cups, spoons and containers: $15.50 ppd. Wales, 540 Madison Ave., N. Y.



A ringer for the big one: the miniature post hole digger. This is the ideal tool to use when you set out your seedlings, when you want to plant spring bulbs. Made of cold rolled steel finished in green enamel, the digger is fitted with seasoned oak handles. You can cut a hole 3" wide x 5" deep with ease! $3.50 postpaid. Artisan Galleries, 2100 N. Haskell, Dallas.

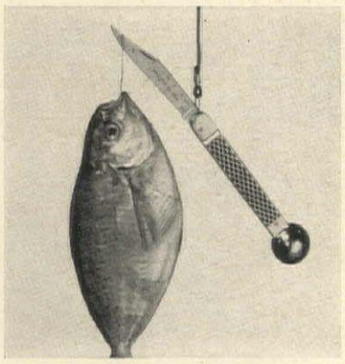
Fragrance basket. This is the small luxury every woman wants. The Mexican basket is garlanded with almost real flowers. It holds a porcelain disk which is impregnated with a floral bouquet of rose, jasmine, lavender. Perfume is released into room or closet. $3.95 ppd. for basket and 2 disks; $1, two extra disks. Brunswick, Box 96, Riverside, Conn.

AROUND

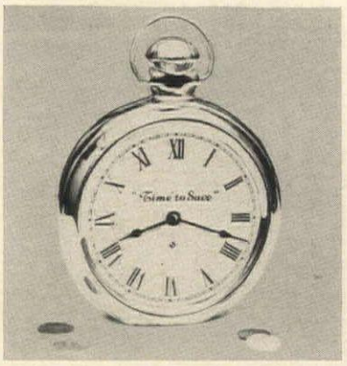
with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

A touch of elegance for the bathroom: cast brass lavatory fixtures. The set shown here is exquisitely modeled in the form of cherubs. $170 express collect. Other designs are available: dolphin, seahorse and snail. The decorated wash basins are priced from $75 exp. coll. Write for a catalogue. Sherle Wagner, Dept. HG, 123 East 57th Street. N. Y.



A fishing knife which does everything but catch and cook the fish is the one shown here! Made of Solingen steel it has a scaler, a fine pointed blade for cutting, a notched edge for determining the weight of the fish. About 6" long, it has a beautifully hand-engraved case. $5.95 postpaid. Order from Thoresen's, Department HG4, 352 Fourth Avenue, New York, N. Y.



In no time you will have a pocket full of money if you save *all* your change in a decorative bank like the one shown here. Amusingly designed like the treasured turn-of-the-century watch, it is made of gold color ceramic. The dial is white, the Roman numerals are black. Size: 6" x 5". $2.95 postpaid. Red Oaks, Department HG4, Prairie View, Ill.

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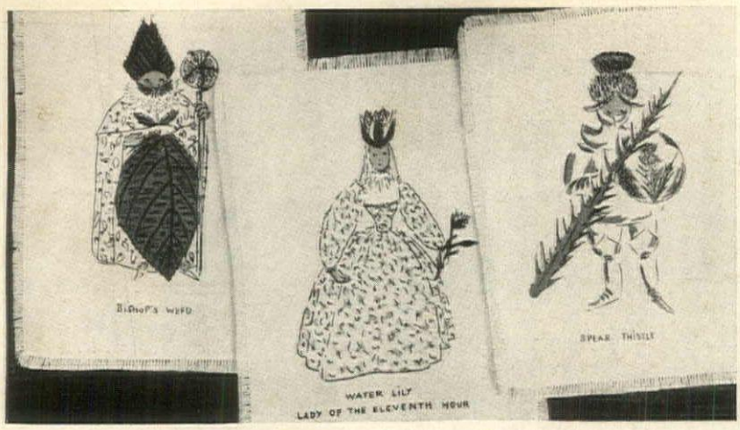

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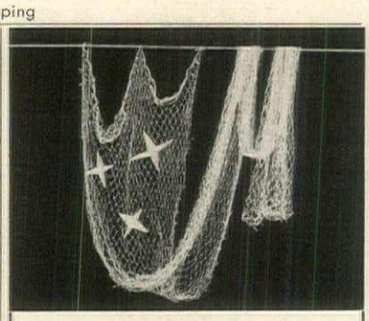

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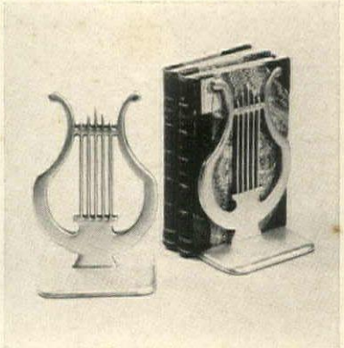

Classic design. The handsome bookends shown here will fit into any type of decoration. They are available in two metals: cast iron painted white and speckled with gold ($5.95) or solid brass ($12.95). Postpaid. Over-all size: 6" high x 5" wide. Base is 4" square. Tennessee Chromium Plating, HG4, 206 Louise Ave., Nashville, Tenn.

Exurbanites will want this attractive dress to wear to the super-market, to the railroad station, to the club. It comes in a good choice of fabrics: denim (in navy or faded blue) and chambray (in Cadet blue). Sizes: 10 through 20 ($10.95) and 22 to 44 ($12.95). Postpaid. Order from Ruth Brawer, Department HG4, P. O. Box 4035, Tucson, Arizona.

The knitting bag from Madeira is as pretty as any you will find. Colorful and primitive, it is designed like the costume of a Portuguese peasant. Handmade of bright yarn, it has a deep fringe, a printed cotton lining and a sturdy handle. And it is capacious! 15½" x 11½". $5.50 postpaid. Order from Susan Smith, Department HG4, Carpentersville 10, Illinois.

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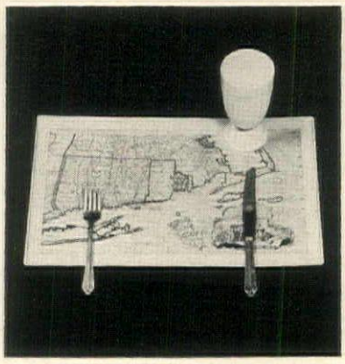

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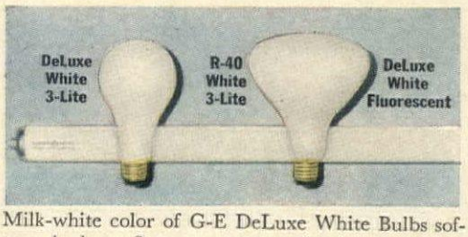
Two recessed ceiling spotlights flood the Oriental wallpaper panel with blue light, bring to life its brilliant colors. The pink dogwood emerges dramatically from shadow when a recessed pink spotlight in the ceiling illuminates it from above.

See how "Light for Living" can make your home more useful, more beautiful. Send for General Electric's free booklet of lighting recipes, "See Your Home in a New Light".



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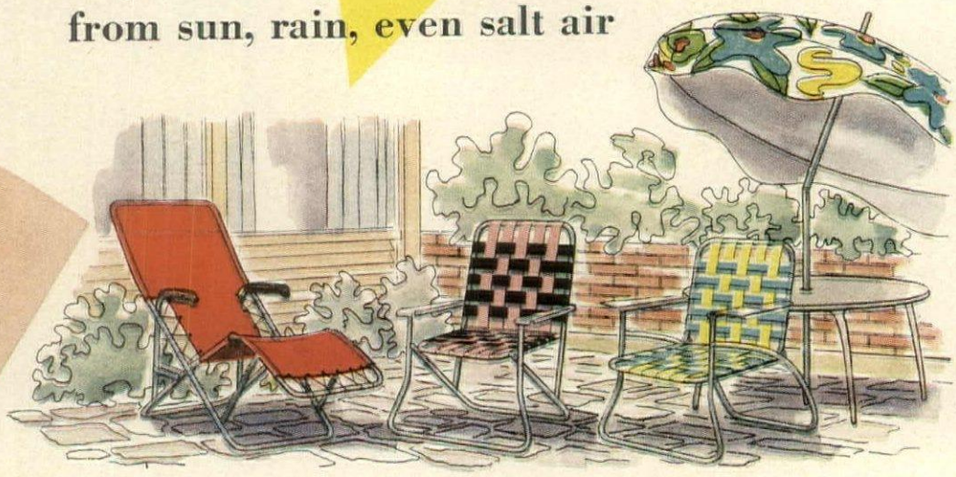
for summer furniture

to give lasting beauty you never need rescue from sun, rain, even salt air



***Cyd Charisse** finds that brightly styled SARAN fabrics laugh at the weather with built-in color fastness!*

Choose your summer furniture now from many varied fabric patterns, in cheerful pleasing color combinations . . . both webbed and solid.
Be sure the fabric you choose is beautiful SARAN—woven for superlative strength, comfort and durability.

Beautiful SARAN is a snap to keep clean with just a damp cloth—stays alive in the sun and throws off rain-water with ease. SARAN fabrics keep snug fitting without stretching.

Living outdoors is fun, and the best way to start is with summer furniture of beautiful SARAN. Stop in for yours today at your favorite store.

The Dow Chemical Company, Dept. SSF-1, Midland, Michigan

Bright New Styles

Beautiful Built-in Color

Laughs at the Weather

you can depend on DOW PLASTICS DOW

These lovely fixtures cost as little as 38c* a day!

BATHROOM DESIGN BY VING SMITH

The new trend in bathrooms

What wonderful things are happening to bathrooms! It's an exciting new trend—with new colors, ideas and materials—taking its inspiration from colored bathroom fixtures which were first introduced by Universal-Rundle! See how the sprightly shades of orange ignite the rich, rich greens... and how the charming accessories add sparkle and informality to this captivating room—fully compartmented with double draw doors for complete privacy. See the glorious fixtures, perfectly color-matched, with surfaces that are actually harder than steel. They're U/R fixtures in Desert Tan ... they come in Arctic White and six decorator colors ... one just right for you! Ask your plumbing contractor, architect or builder for fixtures by U/R—with 55 years of fixture leadership.

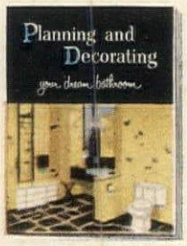
Como Water Closet Here is the latest in one-piece design and it's quiet as a whisper. See how the smooth flowing panel design matches the other fixtures!

Carlton Lavatory A *new* counter lavatory with an extra-wide counter and anti-splash rim for those smart built-in and cabinet installations. And note the classic style of the sleek Luxury-Trim chrome brass fittings!

Master Meadow Bathtub A masterpiece of grace and elegance, this fine vitreous enameled cast iron bathtub is designed with an extra-wide front panel for convenience, free-flowing lines for easy cleaning. *Plus installation

Send for this colorful book today!

Here's a wonderful Idea Book for anyone planning to build or remodel. See how a leading designer suggests finding a "personality" for your bathroom, decorating, new bathroom materials, remodeling tips, and many, many more timely subjects—plus 18 separate and complete "dream bathrooms" in full color. The price? Just 10c in coin! So, send for your copy today!



UNIVERSAL-RUNDLE CORPORATION
373 River Rd., New Castle, Pennsylvania

Send "Planning & Decorating your Dream Bathroom," and bathroom layout kit. Enclosed is 10c in coin.

NAME _____

ADDRESS _____

CITY _____ ZONE _____

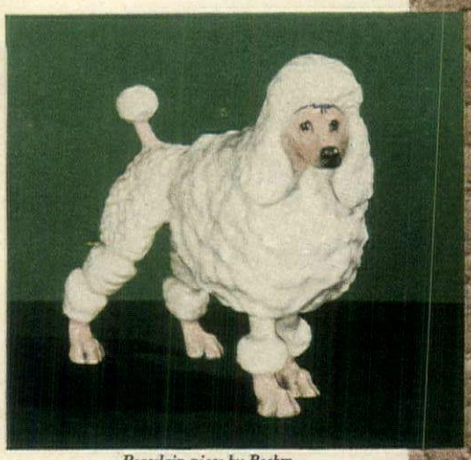
STATE _____

THE WORLD'S FINEST BATHROOM FIXTURES BY

COPYRIGHT 1956 BY UNIVERSAL-RUNDLE

Universal Rundle

UNIVERSAL-RUNDLE CORPORATION, NEW CASTLE, PENNSYLVANIA • Plants in Camden, N. J.; Milwaukee, Wisc.; New Castle, Pa.; Redlands, Calif.; Hondo, Texas



Porcelain piece by Boehm

So proud to own

...sculptured wool wilton

CHARONNE´

by Holmes

The warm, embossed beauty of Charonné breathes elegance . . . pride of ownership. Charonné broadloom has wool wilton quality that will add loveliness to your home for years. See Charonné in soft fashion shades at leading stores. Moderately priced.

Ask your dealer or send 25c for Holmes' new color booklet: "Holmes Guide to Better Decorating".

ARCHIBALD HOLMES & SON

Erie Avenue and K Street
Philadelphia 24, Pa.

"You mean this is really TEXTURED PLASTIC— not a woven fabric?"

Furniture by
NATIONAL FURNITURE MFG. CO. INC.
Evansville, Indiana

You'd never have thought it possible for plastic upholstery to have such a richly textured fabric look. But, then this is no ordinary plastic. It's durable, easy-to-clean Masland Duran, style leader in vinyl upholstery—shown here in Chatham and English Manor patterns suggesting the luxurious two-tone correlated effects you can have in your home. Available on all types of furniture. Make sure you get the very finest in beauty and quality by asking specifically for textured Masland Duran. Write for sample. The Masland Duraleather Co., Dept. G-4, Phila. 34, Pa.

TEXTURED ELASTIC FABRIC BACK

Masland Duran®
VINYL PLASTIC UPHOLSTERY

DESIGNED BY SANFORD WALLACK

it's the **hidden quality** that spells **true value**

How nice to be as modern as tomorrow in a tasteful, conservative way. And that is just exactly the feeling you will give your bedroom with the new "Mardi Gras" group by Basic-Witz. The soft, simple lines of the smart design . . . the warm, mellow beauty of the satin Walnut wood . . . and the fine construction craftsmanship of this group bring your dreams of tomorrow into your home today.

The "Mardi Gras" is available in three finishes: Natural Walnut (above), Smoky Walnut (below) and Parchment (a light, neutral tone). Write for descriptive literature and name of nearest dealer.

BASIC-WITZ FURNITURE INDUSTRIES, INC.

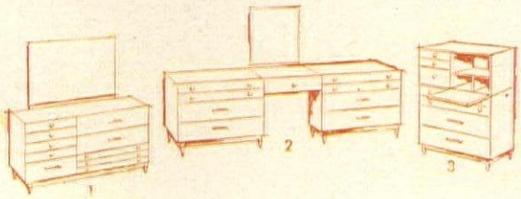
ROOM 15

WAYNESBORO, VIRGINIA

AT FINE STORES ACROSS THE NATION

1. Double Dresser
2. Straight Wall, Vanity-Desk Unit
3. Chest, with or without desk compartment

REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF NOT AS ADVERTISED THEREIN



©BASIC-WITZ FURNITURE INDUSTRIES, INC.

SHOPPING AROUND

A straight drive with no slices is every golfer's ambition. To achieve it we suggest that you use "Tee-Matic." This tee has a flexible spring which bends to a 90° angle in any direction. Made of polished brass, it is fitted with a monogrammed tag. $1 postpaid. Order from the Golf Shop, HG4, 31 West 47th Street, New York, New York.

With no effort and no expense you can install this handsome crystal chandelier. Like an electric light bulb, it screws into the lighting fixture. Made of metal ornamented with three tiers of handcut, polished imported crystals, it has a filigree canopy. Diameter is 8"; depth is 10½". $23.50 plus postage. Paulen Crystal, HG4, 296 Broadway, N. Y.

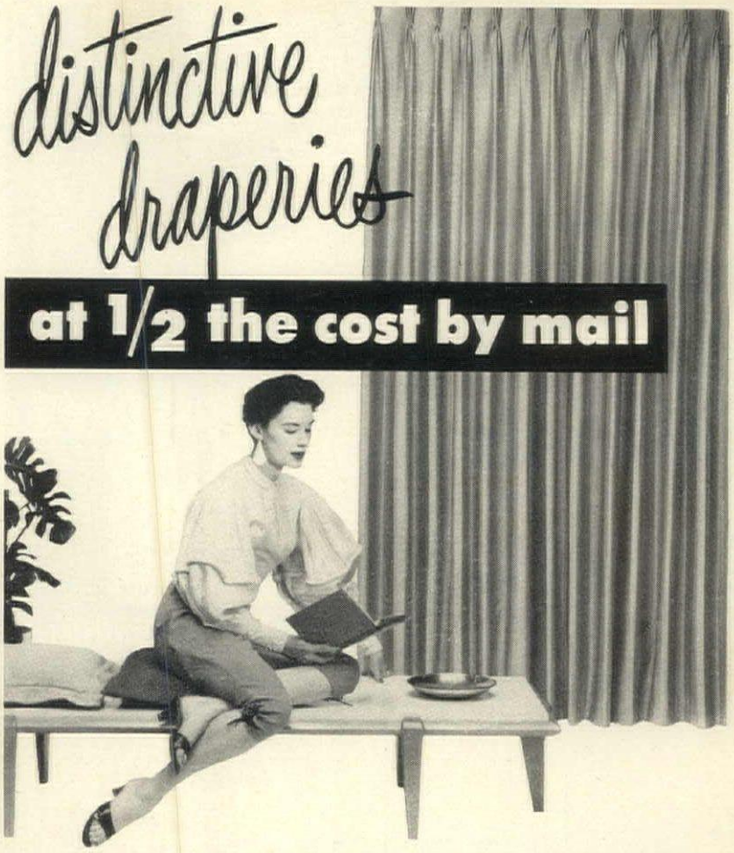
Italian import: the pottery salad bowl which rests on a brass stand, which comes with a cherrywood fork and spoon. The bowl (11" in diameter) is white decorated with multi-color designs. Alone or on the base it could be used as a fruit bowl, too. Serving set is 12" long. $3.95 complete. Add 50c. Foster House, 430 South Jefferson, Peoria, Illinois.

Satin ribbon marked with your name, a trademark, a crest or a facsimile of your signature is a small luxury you can afford. The initial cost of the marking is $5 because a cut of the name has to be made. A fifty-yard bolt of ribbon (⅞" wide) marked with a name is only $3.95 ppd. Consider this as a gift, too. Selden Cooper, HG4, Asheville, North Carolina.

Shikki bowl. This is the authentic bowl which is used in the Orient. Made of wood, it is finished with four coats of black lacquer. Note the golden spray of bamboo on the cover. Use it for candy, nuts or matches. 4¾" in diameter x 4½" high. $2.95 plus 35c postage; $5.95 postpaid for two. Bowman's, HG4, 2477 Lombard Street, San Francisco, Cal.

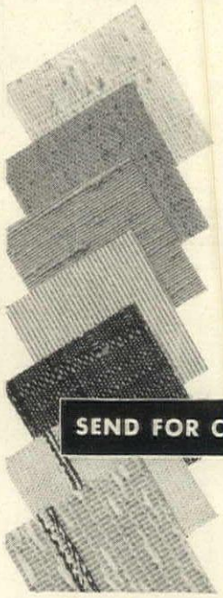
distinctive draperies

at 1/2 the cost by mail



You save real money by ordering custom-made draperies direct from Toni Moran Studio. You can choose from a distinguished collection of decorator fabrics—and a wide selection of exquisite colors. Toni Moran draperies are custom-made to your window specifications, yet cost far less than you'd expect to pay for ready-mades. If you prefer to make your own draperies, you can purchase any fabric listed below for just $1 a yard. Either way you save money—and get that distinctive custom-decorated look.

7 exquisite fabrics—$1 a yard!



Silk-Nub: a sturdy, sophisticated fabric with 100% silk noil texture.

Fiesta: an unusual two-toned material with a gay contemporary air.

Antique Satin: a richly textured fabric with a hand-loomed look.

Faille: a soft, dignified material for traditional or modern homes.

Mandarin: a luxurious cross-dyed fabric with strong textural effect.

Airspun: a shimmering Fortisan ninon voile with gold Lurex stripes.

Sunsheen Bouclé: an airy Chromespun fabric with gold Lurex stripes.

SEND FOR COMPLETE SET OF 68 COLOR SWATCHES

Selecting the right drapery fabric and color is easy the *Toni Moran* way. Just enclose 25 cents in coin with coupon below. We send you a complete set of 68 fabric swatches, together with easy-to-understand directions for ordering both yardage and custom-made draperies.

Toni Moran STUDIO, Dept. C-64
Box 230, South Pasadena, California

Guaranteed by Good Housekeeping — Replacement or a refund of money if not as advertised therein

I enclose 25c in coin. Please send a full set of color swatches and complete information on *Toni Moran* custom-made draperies and fabrics.

Name

Address

City Zone State

ORGANIZE AND GLAMORIZE WITH THE

FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

LETTER OR LEGAL SIZE

WHEN ORDERING, SPECIFY

SIZE: Letter (16½" x 22½" x 28" high) *or* **Legal**—add $3.00—(18½" x 22½" x 28" high)

STYLE: Modern *or* Colonial

DRAWERS: 2 small drawers & 1 file drawer (#FDT-1) or 2 file drawers only (#FDT-2)

FINISH:
Knotty Pine, unfinished, smoothly sanded— $27.95
Antiqued Pine finish, hand-rubbed — 29.95
Unfinished Tupelo, smoothly sanded — 29.95
Maple, Mahogany, or Walnut finish—32.95
(Add $3.00 for legal size)

MODERN

COLONIAL

Quick delivery.
Send check or Money Order.
Satisfaction guaranteed.
Express charges collect.

WRITE FOR FREE CATALOG

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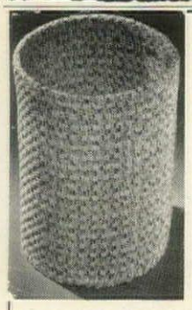
Dept. G-46 STATESVILLE • NORTH CAROLINA

See matching Typewriter Table on page 49

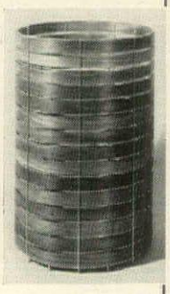


TWEED WASTEBASKET

Ideal for contemporary decor. Versatile as wastebasket, umbrella or plant stand, or wood basket. Closely woven, vinyl-treated, fibre and wood bottom prevents spilling. Soil resistant. 16" x 11" dia. Choice of tweed in charcoal or beige; plain in tangerine or off white.
$5.95 ppd.

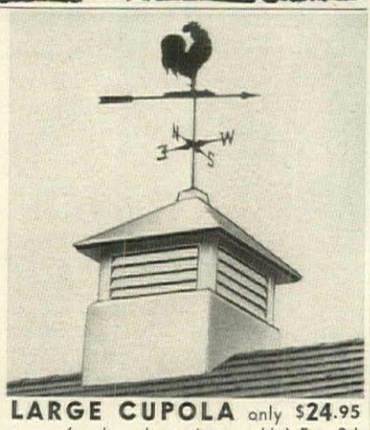
WALNUT AND BRASS WASTEBASKET

The practical wastebasket becomes a decorator's accessory when made of 1" wide, oil and waxed walnut strips woven into a brass-plated and lacquered wire frame. Strong plywood bottom. 11" dia. x 16" high. $9.95 ppd. With white wire frame. **$7.95 ppd.**



Write for catalog

RMS INTERIORS Dept. HG-46 11146 S. Michigan Ave. Chicago 28, Ill.



LARGE CUPOLA only **$24.95**
(ready and easy to assemble) Exp. Col.

Copper roofed cupola, 30" high, roof 23" square. No. 1 Pine. Everything pre-cut, including copper, and ready to assemble. Fits any roof. Money back guarantee. A wise investment in beauty and value for your home.

WEATHER VANE only **$8.75** postpaid.
This famous Weathercock Vane is fully Parkerized to prevent rust. Height 24", arrow length 21½". Shipped complete, ready to install on any roof.

ASSEMBLED CUPOLAS
11-C-30" high—roof 23" sq. $34.95 Exp. Col.
12-C-34" high—roof 28½" sq. $42.95 Exp. Col.

New Catalog of Wrought Iron (175 Illus.) Weather Vanes, Sign Brackets, Hardware, Door Knockers and gifts for the home only 25c.

WILLIAMSBURG BLACKSMITHS
242-C Buttonshop Road Williamsburg, Mass.

A Mother's Day Bracelet

Take this beautiful sterling silver chain—add a sterling dangle disc that records the name and date of each beloved child—for a bracelet you know she'll wear proudly. Each silver disc is engraved, in script, with the first name, month, day and year of birth of each grandchild, son, or daughter. Any number of discs may be added for each new arrival. Please print plainly name and dates when ordering.

Sterling Bracelet.....$1.50
Each Engraved Disc...$1.00

Bracelet and Discs Available In Gold

12 kt. Gold Filled Bracelet.....$2.75
Each 12 kt. Gold Filled Disc....$1.75

Add 10% for Fed. Exc. Tax. No C.O.D.'s please.

EDWARD H. ZIFF, IMPORTER
Box 3072 Merchandise Mart Plaza
Dept. 4-G. Chicago 54, Ill.

Cherry planter-spoon rack

JUST $3.95 (plus 35c postage)

of genuine Craftwall

FACTORY FINISHED PANELING

The manufacturer of Craftwall factory finished paneling offers you this eye-catching conversation piece at a remarkable, low price — just to acquaint you with the natural wood beauty of Craftwall paneling. 12 by 18 inches . . . this genuine Cherry combination wall planter and spoon rack adds a charming decorator touch to any room. Heavy gauge liner included. Order extras for gifts! Send check or money order . . . no C.O.D.'s please.

(Note! Spoons and plant not included)

RODDIS PLYWOOD CORP.
DEPT. H G 456, MARSHFIELD, WIS.

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION

Resident Day Classes
Start July 9th. Send for Catalog S
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course
Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

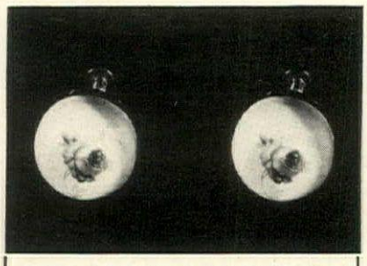
NEW YORK SCHOOL OF INTERIOR DESIGN
29 East 72nd St., New York 21, N. Y.

SHOPPING

This tie clasp is ingeniously fitted with a knife! When a man wants to open a package, unseal a bottle, slit a page of a book or clip an item from the newspaper he has his knife conveniently at hand. Made of sterling silver, the tie clasp comes marked with three initials. $5 postpaid. Federal tax included. Order from Corrado, HG, 26 N. Clark St., Chicago, Ill.

A natural cover for a flower pot is the *natural core bamboo* one shown here. Horizontal binding bands hold the vertical stakes close to the pot and make a pretty pattern, too! Sand and bottle green. Sizes: small (for 6" pots) 75c; large (for 8" pots) $1. Minimum order: two covers. Add 25c. Order from Twining & Buck, Dept. HG4, Salisbury, Conn.

The Old South took pride in lanterns like the one shown here. Hand-forged of iron, it is finished in black and fitted with eight frosted glass panels. It is an exact copy of an Ante Bellum lantern found in Paducah, Kentucky. 33" high x 18" in diameter. $70 for one; $130 the pair exp. coll. Antique Iron Craftsmen, 2500 27th Ave., North Birmingham, Ala.



DRAWER KNOBS

Beautiful hand decorated porcelain drawer knobs made by Yale & Towne. Knobs are 1¼" diameter, pink rose and gold edging on white background.

Wonderful for cabinets, dressers chests and your most precious antiques.

$1.25 each
6 for $6.95
postpaid

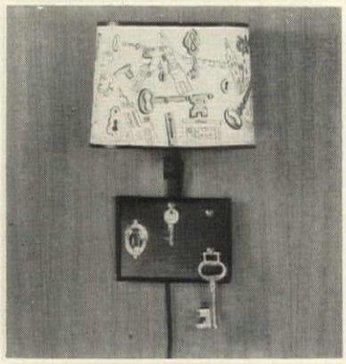
THE PHILLIES
35 Kenyon Court Utica, N. Y.

AROUND

For the bride or a good housekeeper: a crystal-clear glass apothecary jar bedecked with flowers (fake) and filled with sweet smelling lavender. It's a pretty appointment for the bathroom. With the ground glass cover removed, it is perfect for the linen closet. 8″ high x 4″ wide. $3.95 plus 35c. Townsend House, 645 Bergen Ave., Jersey City, N. J.

The scale in the photograph is a good reproduction of an antique German ornament. Made of white china, it is embellished in high relief with pink roses and green leaves. The urns are attached to the cross arms with decorative chains. Fill them with green vines! 10½″ x 10″. $8.95 plus 35c. Helen Gallagher, HG4, 413 Fulton Street, Peoria, Illinois.

Lose the keys? Most people do. To help you keep the keys in one place we show the box-lock lamp. The base is made of wood designed like an old-fashioned box lock. An escutcheon and a large brass key decorate it. Strategically placed are hooks on which you hang *your* keys. Paper shade is white with black keys. $5.95 ppd. Here's How, 27 E. 22nd St., N. Y.



The J. Berlé DELINEATOR©

is more than a bra... *it delineates your figure, brings back contours of youth that tend to disappear with the years.*

Once you have experienced its heavenly comfort, you'll never be satisfied with any other.

Style, beauty and comfort are combined in the Delineator.

From $17.50.

Consultation welcomed.

J. BERLÉ 26 West 58th St., New York 19, N. Y.

New Sparkle for Your Fixtures

nalcobrite

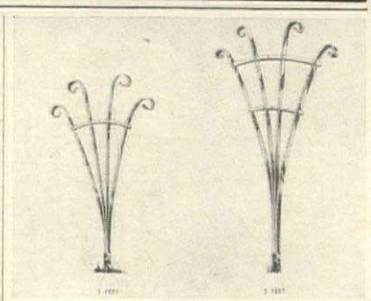
Decorative Tungsten Lamps

Delicately hand-tipped, clear or frosted glass, 25 or 40 watts, candelabra, intermediate or standard base.

75¢ each in clear, 85¢ each frosted glass, includes tax and postage. Minimum order of six. Specify wattage, finish, base. Write

NALCO SPECIALTY SHOP

1092 Tyler St., St. Louis 6, Mo.



New Aluminum Trellis

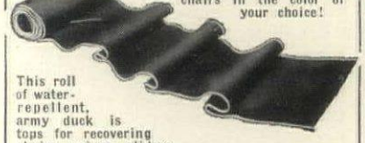
This new lifetime all aluminum trellis will be the pride of every gardener. Beautifully designed with lifetime endurance; easily assembled in 8 stunning designs to fit your particular need (instructions enclosed). Save time and money! Rustproof—no more replacing and painting old, wooden trellis. 3 convenient sizes: 3 ft. $3.98; 5 ft. $5.98; 6½ ft. $6.50 (check, M.O., or C.O.D.). Rosemar Enterprises, 1604 W. Olney Ave., Phila. 41, Pa.

***Recover Your* "YACHT" CHAIRS**

only $2.25 per set ppd.

Slip-on Back Tack-on Seat

Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16″ by 26″ and a chair back 7″ by 22″. Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black or yellow. Match up your chairs in the color of your choice!

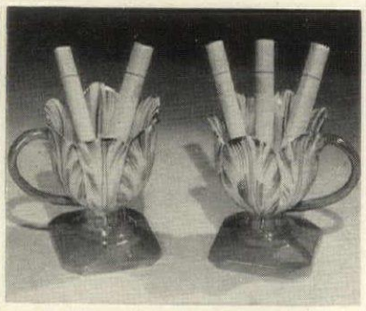


This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15″ wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

Price per yard.....89¢ ppd.
10 yards or more.....80¢ ppd.

EMATOL PRODUCTS CO.

Box 95A, South Weymouth, Mass.



Antique China Cup

REPRODUCTION

Decorative individual cigarette holders. White china with pinkish mauve stripe—Green handle and base.

2½″ high, **$7.00** each

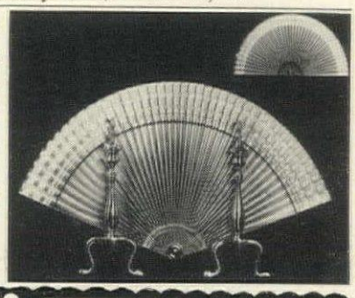
Alice H. Marks

18 East 53rd Street • New York 22, N. Y.

Parcel Post Not Included

NEW REVERSIBLE DECORATOR FAN

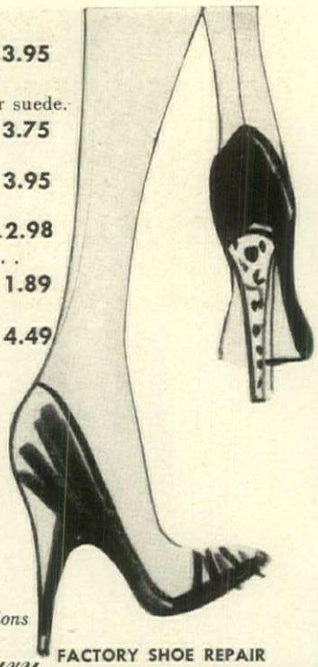
One side is pyroxylin finish gold with multi-width beige stripes accented by a black pin stripe. Reverse side is decorator beige with a beautiful gold scroll border. Fan is large size, opens to 33″ x 17″, of one-piece construction, and comes complete with steel brace to hold upright. Perfect for screening an empty fireplace, or as an artistic background for unusual flower arrangements. (Fan is also available with reverse side in Vale Green.) Packaged in re-usable plastic bag.



$4.75 each Postpaid

Dorothy Biddle Service
HAWTHORNE 24 NEW YORK

PUMPS CUT DOWN . . .
Shell or D'Orsay Style. **3.95**
NEW HEELS . . .
any style, height, leather or suede.
Reptiles slightly higher. **3.75**
SHOES MADE TOELESS . . .
slash, round or V style. **3.95**
REPTILE AND LEATHER . . .
shoes or handbags reglazed. **2.98**
SUEDE SHOES REDRESSED . . .
the Factory Way. **1.89**
RENEW YOUR SHOES . . .
with soles and heels. **4.49**



Century
Re-Styles and Repairs Shoes...
The Factory Way

Mail shoes with complete instructions

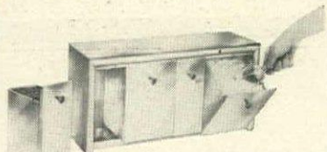
Free Send for catalog and mailing carton

Century FACTORY SHOE REPAIR
210 Park Ave. Baltimore 1, Md.

COPPER
...the gift that glows!

Dredge Set . . . at home on the range or on the table, a trio of burnished heavy-gauge copper. Salt and pepper shakers are 2½" x 3⅛"; flour-or-sugar, 2⅞" x 4¾". Starkly simple, they're attractive additions to any kitchen.

3-piece set, **$5.95** ppd.



Binister . . . New! Like four canisters in one! Space-saving 20¼" x 9" x 6" copper unit can stand or hang, has two 5-lb. bins for flour or sugar, two 2-lb. bins for coffee, etc. Bins are detachable, tin-lined for better storage.

(Matching 2-section 'tater-and-onion bin or 1-section bread bin also available at same price.)

$10.95 plus 50c east; $1.00 west of Miss.

Write for free 50-page catalog.

Jenifer House Dept. G-4
New Marlboro Stage
GREAT BARRINGTON, MASS.

Rid Your Dog Of Fleas – $1

New FLEA-GARD collar attachment gives head-to-tail protection from fleas, ticks and lice without mess or work! Simply attach FLEA-GARD to collar. Odorless chemical vapor is absorbed by the fur...frees your dog of fleas *forever!* No powder, soap or spray. Completely safe for pets. *Guaranteed to be the easiest method you've ever used of killing fleas, or your money back!* Only $1, postage paid. Order FLEA-GARD direct by mail from **Sunset House, 210 Sunset Building, Hollywood 46, California.**

Absolute Satisfaction Guaranteed

Down Comforts *Beautifully* RE-COVERED

. . . in exquisite down-proof satins, taffetas, sateens. Wool Comforts Re-Covered Too.

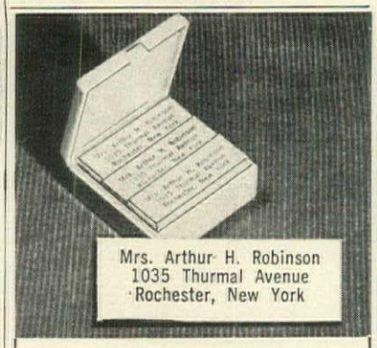
Send for **FREE** Samples of Coverings, Testimonials and Descriptive Folder.

ALSO . . . Old Featherbeds converted into heirloom, cloud-soft feather-fluff comforts by ALDEN secret de-stemming process. © 1954

ALDEN COMFORT MILLS – HG
Box 6070 ★ Dallas, Texas

I have ☐ Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature *without obligation.*

Name_____
Add_____
City_____



Mrs. Arthur H. Robinson
1035 Thurmal Avenue
Rochester, New York

1000 Name & Address Labels $1

Your name and address printed on 1000 fine quality gummed labels. Packed with handy, hinged purse-size plastic gift box. Padded for easy handling. You'll find dozens of uses for them including:

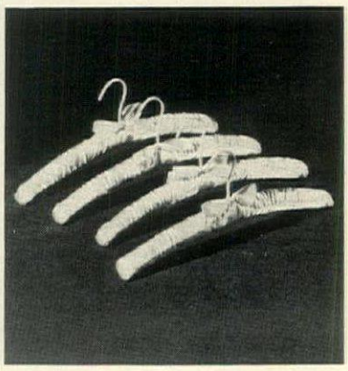
Stationery	Checks
Phonograph Records	Sheet Music
School Books	Lunch Boxes
Pencil Boxes	Wallets
Greeting Cards	Card Tables
Umbrellas	Brief Cases
Manuscripts	Hats & Caps
Eye Glass Cases	Toys

Your choice of 3 lines printed on fine quality gummed paper. 1000 for only $1.00. SPECIAL OFFER: Any SIX orders for $5. Personalized labels make a wonderful, useful present. Money back if not delighted. Handy Gifts, 411 Jasperson Bldg., Culver City 1, Calif.

SHOPPING

The perfect fabric for tapered pants is the old favorite in a new guise: army chino twill. We show it here in a handsome striped pattern. Colors: black or blue and white stripes on khaki. Sizes: 22 to 32. Note the snug waist, the flat hips, the graceful legs! $8.95 postpaid. From Beckwith's Shop, Department HG4, 37 Essex St., Boston 11, Mass.

The organ grinder. This charming miniature comes from Austria. The organ is decorated with a hand-painted scene of the Austrian mountains. The organ grinder is a cunning monkey dressed ragamuffin style. It turns the crank and the Swiss music box inside the organ plays sweet tunes. 5½" wide. $10 ppd. Gina & Selma, HG, 1048 Lexington Ave., N. Y.



An excellent value! We show here four of a set of six hangers which are pretty enough for the most luxurious closet. Padded with cotton and covered with a good quality rayon, the set comes in the following colors: pink, blue, maize, burgundy and hunter green. The cost: $3.00 the set of six. Climax Commercial Co., Dept. HG4, 50 Broad St., N. Y.

DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER, a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FIRMS FLABBY TISSUE!)

(U.L. approved)

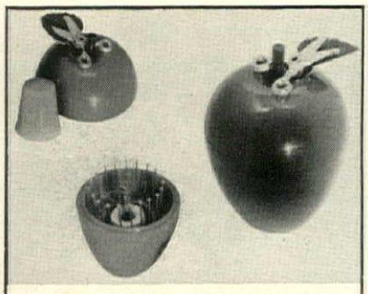
110 Volts A.C.

Restores elasticity to sagging skin.

STANDARD MODEL only $9.98 . . . AMAZING DELUXE MODEL only $12.98.

(Save 90c postage. Send payment with order)

send to **BODY MASSAGER CO.**
318 Market Street, Dept. B-245
Newark, New Jersey



RED APPLE SEWING SET

A gay deceiver that looks good enough to eat! The sparkling cheeks of this miniature apple hold a thimble, thread, needles, a needle threader, pins and a cork pin cushion. On the stem is a pair of tiny, gold-toned scissors — to slice your thread. Magnetized bottom will pick up stray needles and pins. Ideal for emergency repairs while traveling or at work. Perfect MOTHER'S DAY gift. Set $1.00 ppd. Every penny returned if not delighted. Write for my catalog — IT'S FREE!

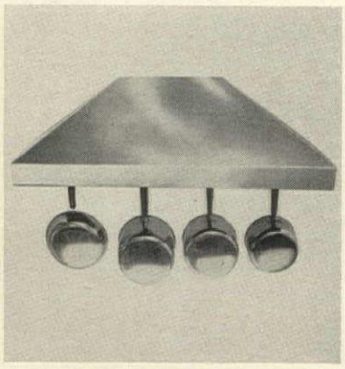
Grandma Pennypincher
Dept. H, Box 750, Houston 1, Texas

AROUND

An award for mother: the medal shown here. Marked with name and presentation date it comes in sterling silver or gold-filled in the following sizes: 1" ($4); 1¼" ($5); 1½" ($7). In 14K gold the cost is: 1" ($15); 1¼" ($30); 1½" ($40). Postpaid. Tax included. Order from Wayne Silversmiths, Dept. HG4, 546 S. Broadway, Yonkers, New York.

Bonanza for the professional or an amateur furniture finisher: the finishing kit shown here. It takes just *two steps* to achieve an excellent finish on any piece of furniture. Use the primer-sealer stain, then add the polishing wax. Honey or antique pine, maple, cherry, mahogany. Sandpaper, steel wool included. $1.65 ppd. Yield House, N. Conway, N. H.

A copper hood will add charm to any kitchen. The one shown here is easy to install. 30" long x 8½" deep, it has a 14" pitch. Try one over the fireplace opening or the barbecue grille. The copper is finished to resist tarnish. Note the attached rack for pots and pans or for barbecue equipment. $12.95 ppd. Elron, 225 West Erie St., Chicago, Ill.



The Confederate Fig Leaf Collection

IN CAST IRON OR ALUMINUM

	SETTEE 35"	UMBRELLA TABLE	CHAIR 24"
Cast Iron..	$49.50	$35.00	$35.00
Aluminum..	64.50	45.50	45.50

FLOWER BOXES

Grape & Leaf or Rose	Cast Iron	Aluminum
32" long, 10" wide, 13½" high..	$23.95	$31.20
32" long, 10" wide, 21" high....	26.50	34.45

Grape & Leaf

	CHAIR 17"	SETTEE 40"
Cast Iron..	$17.95	$25.00
Aluminum..	23.35	32.50

Write for catalog of our complete line of Cast furniture, flower boxes, planters and Barbeque grilles. All prices FOB Gadsden, Ala.

The Confederate Foundry
BOX 734-B4
GADSDEN, ALABAMA

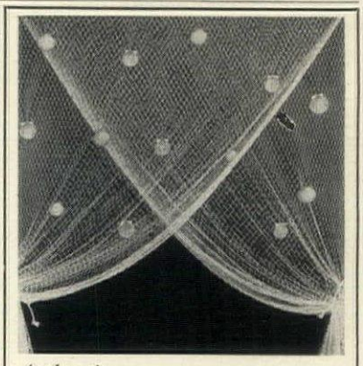
FRENCH PHONE PLANTER

Designed in the likeness of a French telephone, this planter is made of eggshell-white pottery and brass. Open base holds water and plant. Certain to draw thrilling comment from guests: just adorable! 7½" high, 10" over-all width, **$6.75** postpaid, check or money order.

MILK GLASS salt & pepper set . . . Early Americana heirloom in the charmingly molded bas-relief vintage grape clusters; 4½" tall; non-tarnish chrome tops. For yourself; for anyone romantic about the past. **$2.95** postpaid. Matching ½ pint covered cream or sauce pitcher, **$3.75** postpaid. Check or money order.

Write for FREE catalogue of other distinguished decor ideas, modern and traditional as well as Early American.

Gilbert & Leonard
DISTINCTIVE ACCESSORIES
1544-G Northern Blvd.
Manhasset, New York



Authentic

FISH NET CURTAINS

Add a nautical atmosphere with this Bali Hai Original.

For originality in window decor, home game room, or cottage. Has many more uses, makes excellent drapes. Especially attractive on large windows, covers up to 100-inch widths. These beautiful fish net curtains of real imported spray white cotton fish net, complete with white scallop shells & yachtsman's white cotton line in 60" lengths only $5.95 per pair. 72" $6.49. 90" $6.95. Postpaid, satisfaction guaranteed. Send check or money order to:

Bali Hai Originals
Gratiny Br. Box 192 Miami 50, Florida

Amazing New Easy Discovery!

NO MORE WASHING WINDOWS

And Still Have Them Crystal Clear!

One Quick Swish and You Clean Windows the Easy Way Optometrists Clean and Polish Eyeglasses. No Mess, No Fuss! Windows So Clear you Can't Even See the Glass! Cleans windows in seconds without one drop of water, without one speck of soap or detergent! New chemically treated KEITHONE WINDOW CLOTH makes windows sparkle instantly . . . not only removes dirt and grime but gives invisible smear-proof coating to prevent rain streaks, to prevent dirt and grime forming again. Fog proofs glass and windshields against clouding, steaming. Amazing specially treated window cloth contains safe, harmless dirt dissolving discovery. Used by optometrists for eyeglasses, used by home builders on model homes where picture windows must be bright and clear for months in all weather. Ideal for mirrors, crystal, car windows, kitchen appliances. Removes rust, polishes chrome. Rinses clean without removing activator so lasts months.

Only $1 or 3 For $2

Only by mail can you get one large KEITHONE WINDOW CLOTH for $1 or 3 for $2. Cash orders postpaid. If C.O.D. postage extra. Complete satisfaction or return in 10 days for money back. Also try KEITHONE FOG PROOF CLOTH for windshields, only $1. KEITHONE LEATHER and LUGGAGE CLOTH only $1. KEITHONE FURNITURE POLISHING CLOTH only $1. Any 3 for $2. Same money back guarantee. KEITHONE cloths make easy days for busy housewives. Mail order today.

KEITH CHEMICAL CO.,
Dept. 163-D
2832 Niazuma Ave., Birmingham 5, Ala.

TYPEWRITER TABLE

Store your home typewriter in this "miniature office." Sliding shelf for typing, dust-proof compartment (16¼" x 20½" x 9¾" high) for typewriter storage. Choice of legal-size file drawer (with 2 removable dividers) or 2 small drawers. Brass hardware, dovetailed drawers on hardwood rails. Specify Modern or Colonial, kind of drawers and finish.

18½" x 22½" x 28" high
Write for FREE Catalog.
See matching File Drawer End Table on page 46

Tupelo wood, unfinished **$33.95**
Finished in maple, walnut, mahogany **$35.95**
Knotty pine wood with pine finish **$35.95**

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept G-46 STATESVILLE • NORTH CAROLINA

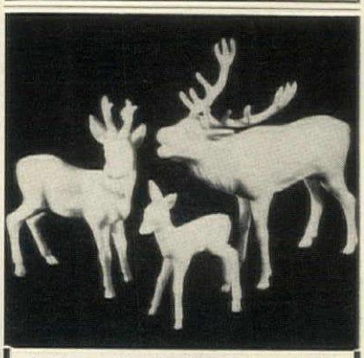
Craftsmen in Charm

The "Vera"

Hunt Galleries' newest in their famous "Charm Chair" line is the "Vera"—utterly charming in every lovely inch of her! Sheer elegance in quality and styling; complete enchantment in comfort and function; down-to-earth satisfaction in price. Native hardwood frame; deeply padded, coil spring seat. H. 33"; W. 24"; Seat Depth 18"; Seat Height 17". Spot-proof velvet in Lipstick Red, Rose, Gold, Turquoise, Topaz Brown, Sage, Leaf and Emerald Green (Samples on request). $39.50 (your fabric 3½ yds. 54"; 5 yds. 36"—$33.00) Express Collect. No C. O. D. For folder, Hunt Galleries' Prevues, send 10¢ in coin.

Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492 Hickory, N. C.
Craftsmen in Charm



Danish Deer $1

An Imported Treat for your breakfront, mantelpiece, or table. Each of these miniature deer is exquisitely molded in genuine White Ivory composition. Detailed life-like craftsmanship. Ideal gift! Stand 2½" tall. All 3 for $1 ppd.

DANISH RANCH GROUP. Beautifully composition sculpted Horse, Colt, and Dog, in miniature. All 3 for $1 ppd.

Send check or money order. No CODS. Imported direct from Denmark. Please allow approx. 4 weeks' delivery.

MONEY BACK GUARANTEE.

F. MATTHIAS, Imports
1355 Grand Concourse, Bronx 52, N. Y.

MIRACLE CESSPOOL SEPTIC TANK CLEANER

STOPS OVERFLOW, ELIMINATES NEED FOR PUMPING OR *YOUR MONEY BACK!*

CESS-Kleen is the most amazing, lasting-action chemical cleaner ever developed for cleaning cesspools, septic tanks and clogged-up drains. Just one application lasts indefinitely and all you do is pour it down your drain once!

ONE APPLICATION PERFORMS 8 CLEAN UP MIRACLES!

1. Eliminates solids **2.** Strips grease and slime from cesspool walls **3.** Eliminates grease trap clogging **4.** Stops overflow, allows water to penetrate ground **5.** Unclogs household drains in seconds **6.** Ends all bad odors **7.** Aids plant growth around cesspool **8.** Saves you many dollars in professional cleaning. *Absolutely Non-acid, Non-caustic, Harmless to Porcelain, Tile, Plumbing.* *1 qt. only* **$3.98** *ppd.*

Enough CESS-Kleen for average 8 ft. deep pool. Guaranteed or your money back!

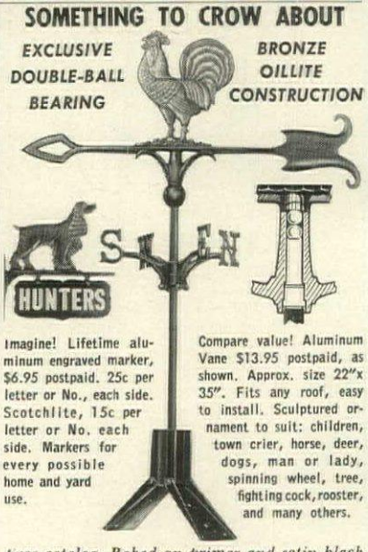
Send check or M. O. to: ***Suburban Laboratories***
P. O. BOX NO. 93, WOODSIDE, PA.

CAREFREE LAWNS and Meyer Z-52 Zoysia Grass go together. A luxuriant, permanent, self-weeding lawn grass requiring less mowing may be had in sprigs or plugs for easy planting with minimum transplant shock. Order 160 2" plugs ($15 RR exp. ppd.) or bareroot sod of 320 planting sprigs ($10) from Grenada Greens, Inc., Box 1128, Grenada, Miss., or write for further information.

SOMETHING TO CROW ABOUT

EXCLUSIVE DOUBLE-BALL BEARING

BRONZE OILLITE CONSTRUCTION



Imagine! Lifetime aluminum engraved marker, $6.95 postpaid. 25c per letter or No., each side. Scotchlite, 15c per letter or No. each side. Markers for every possible home and yard use.

Compare value! Aluminum Vane $13.95 postpaid, as shown. Approx. size 22"x 35". Fits any roof, easy to install. Sculptured ornament to suit: children, town crier, horse, deer, dogs, man or lady, spinning wheel, tree, fighting cock, rooster, and many others.

Free catalog. Baked-on primer and satin black to resist corrosion. Send check or money order. No C.O.D. please. Money back guarantee.

MANUFACTURED BY
PETERSEN PRODUCTS, INC.
Grand Rapids, Michigan
Dept. 46 HG—4156 Lake Michigan Dr.

"Old Time"
BARN LANTERN
is now A LAMP!

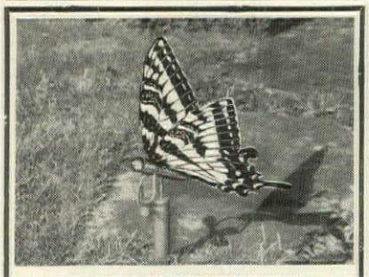
An appreciated gift

Add tradition to your home with this "old time" barn lantern that has been made into a lamp—as smart as can be and a bright spot wherever placed—hung on the wall or placed on the mantel, child's room, in the den, a pair in the living room, as a television lamp, in an office—everywhere! These lanterns are authentic replicas used over 100 years ago. They have solid brass trim—flat black, marproof finish and come fully wired with 7½ watt lamp, 6 ft. cord.

Lantern Alone:	2½" x 3½" x 7" high	$3.95 ea.	$7.50 pr.
Lantern with Figurine Tray:	2½" x 11" x 7" high	$4.95 ea.	$9.50 pr.
Lantern with Plant Tray:	2½" x 11" x 9" high	$5.95 ea.	$10.95 pr.

Figurines and plants NOT included. We pay postage. (No C.O.D.'s please.) Money Back Guarantee.

• Send For FREE Gift Catalog
Craft Shop, Dept. HG-4, Cambridge, N. Y.



THIS GIANT BUTTERFLY IS A FLUTTERING WEATHERVANE FOR THE GARDEN!

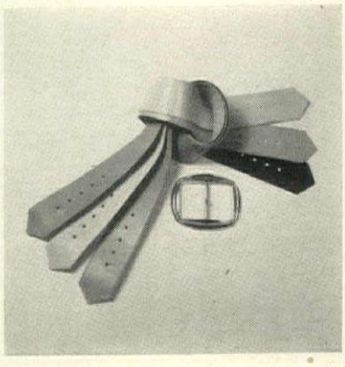
Here's "Windy Cindy", the big beautiful butterfly who'll brave any weather to brighten your garden year 'round. Mounts easily on garage, fence, garden stake or lawn. Always points into the wind. Moves wings like a giant Tiger Swallowtail alighting. Authentic coloring. Wingspread 16". Responds even to gentle zephyrs, flies out a hurricane! Made of aluminum, brass, stainless steel. Rustproof. Sturdy. Comes with post for lawn mounting and strap for side mounting.

$9.95 ppd.

Mail Orders Filled Promptly

FICKER RECORDING SERVICE
404 Arcadia Road Old Greenwich, Conn.

SHOPPING



Six belts for the price of one is something to marvel about. We show here a large gold color buckle which come with three belts. Each is reversible which gives you six belts in six different colors: tan, brown, red, panama, avocado, black. Buckle is metal, belts are leather-like plastic. $1.25 complete. Mary Mae, HG4, 29 Murdock Ct., Brooklyn, N. Y.

The nursery set will be pleased with the towels shown here. They will love the smug little duck which waddles over the bath towel and the face towel. The wash cloth is decorated with an appliqué flower. Made of the finest white terry cloth with appliqué in pink or in blue. $4.95 ppd. the set. Schoenfeld Linens, HG4, 50 East 57th St., N. Y.

Safeguard for paper money: the woman's leather belt shown here. It looks like (and is) a chic belt to wear with tweeds *but* it has a concealed zipper pocket in which to carry your large denomination currency. Colors: navy, black, brown. Sizes: 26 to 34. Buckle is leather covered. $6.95 ppd. Clarion Products, HG4, Box 488, Highland Park, Ill.

MARTINS GO MODERN

The ***MODERNIST***—a brand new Dodson Martin House—will add charm to your garden. White with green aluminum (rustproof) roof. Contains 18 rooms. Sure to lure these desirable birds that will rid your premises of mosquitoes and other harmful insects.

The outer style has been improved, but all the good, exclusive features Dodson Houses have been noted for remain. Quality-built of seasoned pine, scientifically ventilated, comes apart for easy cleaning. Size 24" x 26". Ship. wt. 40 lbs. **$24.95** f.o.b. Kankakee.

Write for Catalog *"Your Bird Friends and How to Win Them"*. There's a Dodson House for every desirable bird.

DODSON BIRD HOUSE CO., *Est. 1895*
481 N. Harrison Street, Kankakee, Ill.

Bring the SONG of BIRDS to your GARDEN with this smiling Boy with Jug BIRD BATH

Pompeian Stone Figure 19" high. Bird Bath 36" high, 26" wide.

Complete $70.00
Sold Separately
Figure $35.00
Bird Bath $35.00

f. o. b. New York

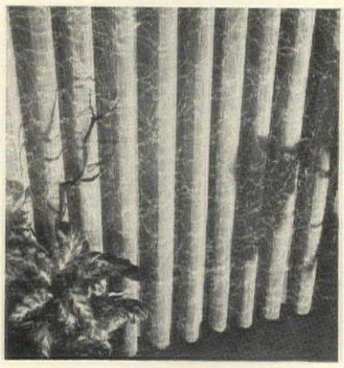
Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figures, Fountains, Bird Baths, Pedestals, Vases, etc.

Write for our illustrated Catalog. 10 cts. please for mailing.

Erkins Studios
38 West 40th St., New York City 18, N. Y.

AROUND

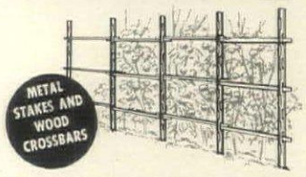
Matchstick bamboo makes dramatic draperies! Here is a panel made of bamboo printed with an abstract design. Other patterns available. Have draperies custom made at a surprisingly low cost. Send 25c for color swatch. Red, green, chartreuse, beige, cocoa, flame, turquoise, yellow, white, black. Carabao, HG4, 2750 Hyde at Beach, San Francisco.



For a rainy day consider the compact rubbers shown here. No matter the heel size (flat, medium or needle high), these rubbers will fit! And when not in use they slip neatly into a zippered case which is no larger than a compact! Colors: bright red or black. Sizes: medium or large. $1.95 postpaid. Poste Haste, Dept. HG4, Manchester Depot, Vermont.

Baroque dish. This cupid decorated covered dish comes from Italy. Made of white pottery, it is pierced and elaborately ornamented with flowers. Use it to hold candies or cigarettes, or line it with metal foil and use it for flowers. Over-all size: 7" wide x 4" high x 2½" deep. $4.50 postpaid. Order from Blair Gifts, Department HG4, Allenhurst, N. J.

Easy-to-assemble
TRELLIS



NO BOLTS — SCREWS — OR WIRE

Just push pointed steel stakes into ground, insert and wedge wood crossbars into tapered slots at any height desired. Sets up to form a straight line or right angle. Attractive foliage green finish.

FOR YOUR YEAR 'ROUND USE

32" kit—protects corner lots, new grass, shrubs, trees and plants. Two 32" metal stakes and three 32" wood crossbars **$1.98**

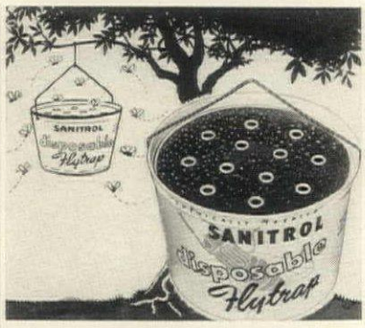
52" kit—for garden plants, vegetables, evergreens or lawn fencing. Two 52" metal stakes and four 48" wood crossbars. **$2.98**

72" kit—greatly increases the growth and production of climbing vegetables, vines and flowers. Two 72" metal stakes with six 48" wood crossbars—only **$3.98**

Postage prepaid—no C. O. D.—money back guarantee, circular on request.

GARDEN ART TRELLIS

1024 Eustis Street - Saint Paul, Minnesota



KILL FLIES OUTDOORS

NEW . . . SANITARY . . . Easily used disposable FLY TRAP. Kills disease-carrying flies OUTSIDE before they get indoors. For home, farm, business. Simple action . . . merely hang the CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No cleaning or objectionable handling. When filled destroy entire trap. Guaranteed results. Set several traps about 30 feet apart for a FLY-FREE summer. Set of 3 only $1 ppd. Carol Beatty, Dept. P-304, 7410 Santa Monica Boulevard, Los Angeles 46, California. FREE CATALOGUE included.

FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF **$2.95** POSTPAID

DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM **$3.45** POSTPAID

TWO-LINE MAILBOX MARKER up to 15 letters and numbers each line style OM **$4.95** POSTPAID

fits any mailbox
install in a minute

MAILBOX MARKER STYLE M $1.95 POSTPAID

NAME & NUMBER MAILBOX MARKER up to 5 letters and numbers top line, 15 on lower style NM **$3.95** POSTPAID

LAWN MARKER wrought aluminum stand; up to 15 letters and numbers style L **$2.95** POSTPAID

DAY-n-NIGHT MARKERS

present your name attractively
guide your friends—beautify your home!

PERFECT FOR GIFTS—ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

- Shine bright at night
- Easy to read DAY-n-NIGHT
- 2-sided; raised letters on both sides
- Rustproof — lifetime aluminum throughout
- Permanent embossed lettering — raised in solid plates
- Baked enamel finish — black background — white reflector letters
- Attractive size — nameplates 2½" x 18", number plates 2½" x 7"
- Any wording you want, up to 15 letters and numbers on nameplates, up to 5 on number plates. Same on both sides.

NAME & NUMBER LAWN MARKER up to 5 letters and numbers top line, 15 on lower style NL **$4.95** POSTPAID

BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc. style B **$3.95** POSTPAID

DELUXE BRACKET MARKER graceful wrought aluminum scrolls add beauty style EB **$4.45** POSTPAID

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TWO-LINE BRACKET MARKER up to 15 letters and numbers each line style OB **$5.75** POSTPAID

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

WE SHIP WITHIN 48 HOURS

Your Custom-made DAY-n-NIGHT MARKER is a gift from Jo and Terry

THE PERFECT GIFT FOR *Father's Day* (JUNE 17) — or any day, because it's **personal!**

On request we send a smart vellum gift card, inscribed with your name or nickname, to announce your gift.

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*ANY WORDING YOU WANT ON ANY STYLE MARKER	STYLE	WORDING—Any wording you want, up to 15 letters and numbers on large plate, 5 on small. Show punctuation but don't count it.	PRICE
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☐ Remittance enclosed: ship postpaid in U. S.

☐ Ship C.O.D. I will pay C.O.D. fees and postage.

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REVIVA by Jackson of London

REMOVES stubborn **surface** spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

Quart $3.00 Pint $2.00 Half-Pint $1.50

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Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather. Dark wax for all surfaces—special Blond wax for light surfaces. $1.50 jar, $2.00 double size.

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says **Jan Garber,**
Idol of the Airlanes

"TOP SECRET gives my grey hair a natural looking color!" says famous dance band leader Jan Garber. "I noticed results after just a few applications. And TOP SECRET is easy to use—doesn't stain hands or scalp. TOP SECRET is the only hair dressing I use."

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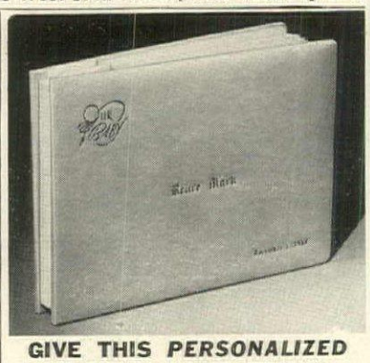
TOP SECRET has been a favorite with famous personalities for years. Exclusive formula imparts a natural looking color to grey or faded hair. Does not streak or injure hair; does not wash out. Send $5.00 (Fed. Tax incl.) for 6 oz. bottle. Postpaid. No COD's, please. Money back on first bottle if you're not delighted with results. Albin of California, Room 44, 1401-13 West 8th Street, Los Angeles 17, California.



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Handsomely designed in solid, washable Fabrikoid—in soft pink or baby blue. Cleverly concealed music box gently plays "Rock-a-Bye Baby" when you open the cover. Baby's given names and date of birth beautifully die-stamped in 24 Kt. gold on cover. Size 9½" x 13" . . . with plenty of pages for years of photos and snapshots. Satisfaction guaranteed. Only $9.95 postpaid. Sorry, no C.O.D.'s. When ordering specify blue or pink and baby's given names and date of birth.

KIDDIE-ALBUMS
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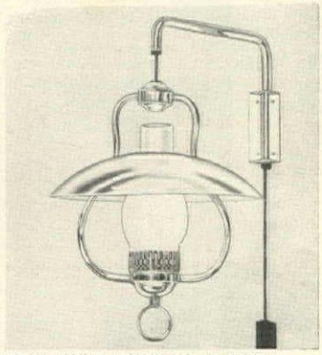

COLONIAL PULL-UP LAMP
For Space-Saving Living!

Happy solution for your problem-to-light spots! Modern adaption of old-fashioned oil lamp pulls down for close lighting, pushes up out of the way, and swing-arm moves from side to side. Easy to install, plugs in like a lamp, comes with all mounting brackets. 3-way socket for 30-70-100 watt bulbs, lamp extends 22" from wall, is 16" long. Highly polished brass finish swing-arm, bracket and oil cup, with frosted glass chimney. 13" metal shade finished in your choice of polished brass, copper or red enamel.

A handsome lamp at a very special price! $14.95 ppd.

Send for FREE Spring Catalog!

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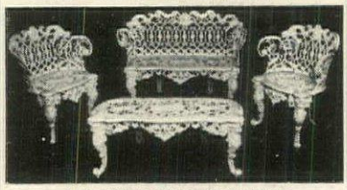
Century Old Beauty



Authentic Countess d'Este Group

	White or Antique Green Cast Iron	Cast Aluminum
Settee 39" long	$59.50	$72.50
Chair 19" wide ea.	35.00	42.00
Bench #125 48" long	48.00	57.50

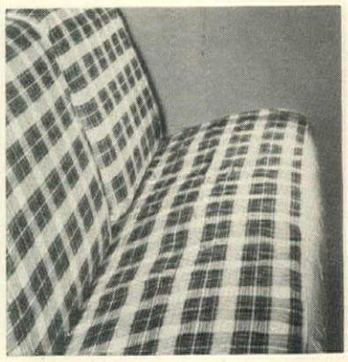
PLANT STAND
Heavy base, 11 Movable Arms from 7 to 14". FREE long spout Watering Pot. $17.95

VANITY MIRROR
"The Jenny Lind"
A rare Antique perfectly reproduced, stunningly designed, using an unusual combination of elements to give vanity a perfect match. Cast Aluminum in Antique Gold. 15" wide at base, 21" high. Mirror 5⅛" x 7½".
$34.95 including Mirror

Catalogue on request, crated free, send check or money order. Pay freight or express on receipt of shipment.

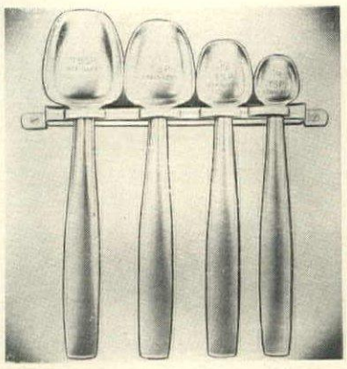
Antique Iron Craftsmen
Dept. G4-6, 2500 27th Ave. N., Birmingham, Ala.

SHOPPING AROUND



Refurbish your car by covering the seats with plaid denim. We show here a set which is easy to handle, which is secured to the seat by tacks. Available for both the split or solid seat. Specify the year and the model of your car. Predominating colors: blue or green stripe. $2.98 for one; $5.65 the set ppd. Mardo Sales, HG4, 480 Lexington Ave., New York.

The Curber is a new idea in dog leashes. Made of anodized aluminum tubing, it has a mechanism within the tube which plays out or reels in the chain leash from 38" to 19". You can see what control and flexibility this device gives when you walk your dog on the city streets. Curber will give years of service. $7.50 ppd. John Cassell, 110 W. 42nd St., N. Y.



Stainless steel is used to make the attractive measuring spoons shown here. Simple in design, the spoons are legibly marked ¼, ½, 1 teaspoon and 1 tablespoon. You will be wise to buy several sets to use as kitchen shower gifts. And a set is amazingly priced at only $1 ppd. Order from Carol Beatty Company, 7410 Santa Monica Blvd., Los Angeles.

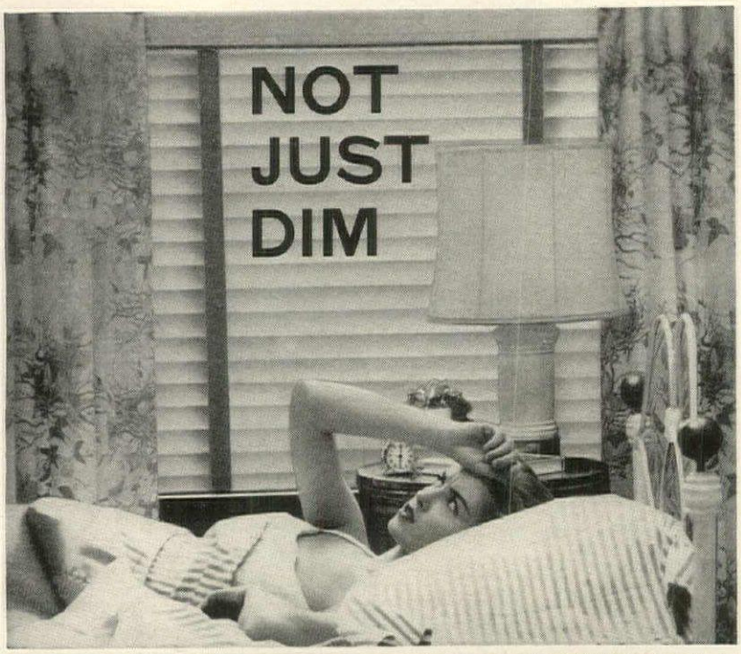
Bud vases. Consider a pair of these vases for the next gift date on your list. From Sweden, the vases are made of crystal clear glass. You have two designs to choose from: the fluted base (6½" high) is $2.95 the pair; the bubble base (8" high) is $3.40 the pair. Postpaid. Order from Art Colony Industries, Dept. HG4, 9 University Place, New York, N. Y.

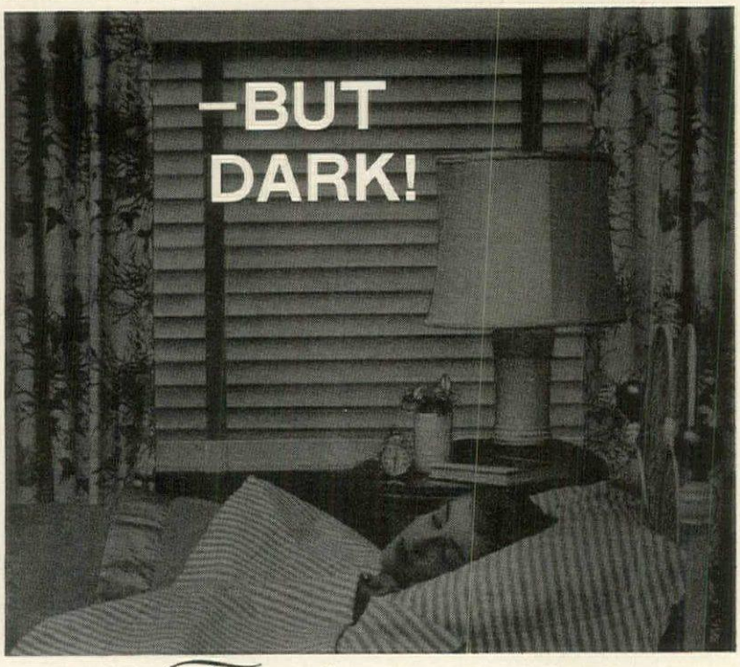
A coverlet you will covet is the quilted and scalloped one shown here. Made of Everglaze chintz, it comes in *16* colors! The dust ruffle matches it. Send 10c for color swatches. Twin coverlet: $12.95; full: $13.95; king size: $27.50. Twin ruffle: $6.95; full: $7.95: Draperies: 63": $5.95; 90": $7.50. Add 90c. Colten's, 1351 Beacon St., Brookline, Mass.

From a new weaving and finishing process comes a new achievement in beauty and practicality... linen, cotton, nylon, viscose, silk, mohair, in many combinations, woven with unusual deep-dimensional textures ... countless patterns, striking colors... all dramatic and luxurious, yet remarkably durable, washable, easy to care for. Trilok is now a feature on the dramatic new Dunbar sofa shown above. Trilok... *contemporary fabrics in the hand-loomed tradition.* Designed by Jack Lenor Larsen. Made by United States Rubber, Textile Division, 1230 Avenue of the Americas, New York 20, New York. *Registered and Patented

United States Rubber

Now! A blind to make your room





New *Flexalum* TWI-NIGHTER® keeps out 6 times more daylight*

Only the new Flexalum Twi-Nighter gives you such complete light control, privacy, ventilation—*and at no extra cost!* New Flexalum design keeps out 6 times more daylight than conventional blinds—turns day into night with the flick of a cord. Lets you sleep later in the morning. Helps along baby's nap. And no one can see *in*, from any angle. All the other famous Flexalum features, too!

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WIPE-CLEAN PLASTIC TAPES. A damp cloth is all you need to wipe them clean. Even sticky jam vanishes right off the non-porous surface. These Flexalum tapes won't fade, fray, shrink or stretch.

SNAP-BACK ALUMINUM SLATS. Bend them—abuse them. Flexalum aluminum slats are spring-tempered to snap back ruler-straight every time. Mar-resistant finish won't rust, chip or peel.

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FREE DECORATING BOOK, in full color . . . by well-known decorator Marvin Culbreth. For your copy, write to Hunter Douglas Aluminum Corp., Dept. G-2, 150 Broadway, New York 38, N. Y. (In Canada: Hunter Douglas Ltd., Dept. GC-2, 9500 St. Lawrence Blvd., Montreal, Quebec.)

HOUSE & GARDEN COLOR SCHEMES BY MAIL

H&G will work out a standard or custom color scheme for any room in your home if you fill in one of the order forms below. You receive a chart with actual swatches of materials for upholstery, draperies and floor coverings, paint samples and shopping information. For a Standard Color Scheme ($7.50), select one of H&G's colors on which your scheme will be based. If you are unfamiliar with H&G colors, check space below and we will send your set of H&G 1956 color chips immediately, prior to designing your color scheme. For the Custom Color Scheme, you may send a color sample of rug or draperies you want to keep and name your H&G color preference. A set of color chips comes with either scheme, unless previously ordered. Since all materials are individually selected, please allow at least three weeks for delivery.

To: HOUSE & GARDEN COLOR SCHEME SERVICE
THE CONDÉ NAST PUBLICATIONS, INC.
GREENWICH, CONNECTICUT

Please send House & Garden STANDARD Color Scheme to: (Please Print)

NAME_____

STREET_____

CITY_____ZONE_____STATE_____

Give kind of room for which color scheme is desired (e.g., living room, dining room, bedroom, kitchen, etc.):

_____

Give name of H&G color on which scheme is to be based:

_____

I enclose $7.50 for each room color scheme ordered.
Please send Color Chips at once ☐

To: HOUSE & GARDEN COLOR SCHEME SERVICE
THE CONDÉ NAST PUBLICATIONS, INC.
GREENWICH, CONNECTICUT

Please send House & Garden CUSTOM Color Scheme to: (Please Print)

NAME_____

STREET_____

CITY_____ZONE_____STATE_____

Give kind of room for which color scheme is desired (e.g., living room, dining room, bedroom, kitchen, etc.):

_____

I enclose sample of fabric, wallpaper, paint or carpet to be used on:

_____Walls _____Floor _____Windows

_____Large seating pieces _____Small seating pieces

My House & Garden Color preferences are:_____

_____

I enclose $10.00 for each room color scheme ordered.
Please send Color Chips at once ☐

SILVER
...by Stieff

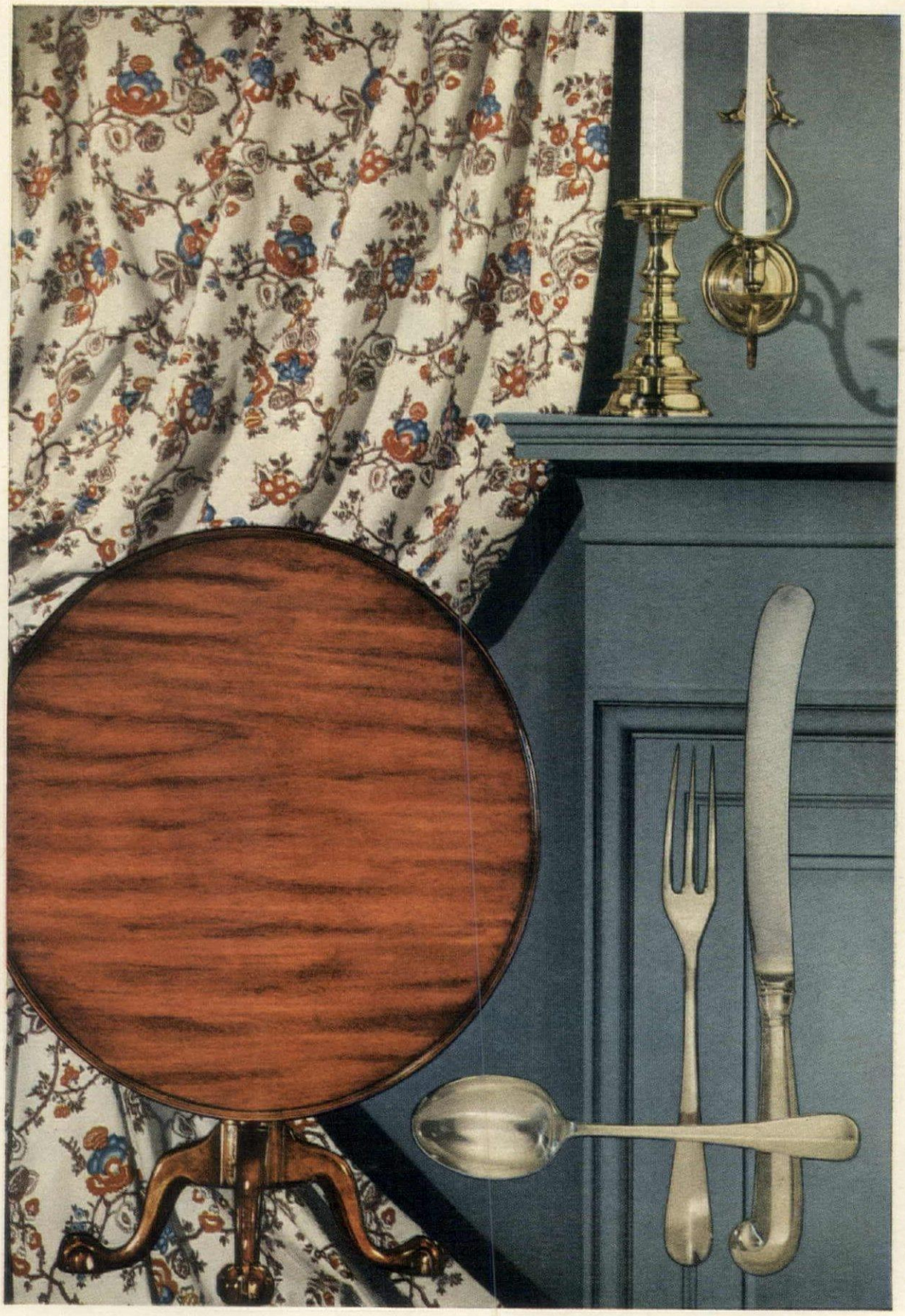
BRASSES
...by Virginia Metalcrafters

FABRICS
...by Schumacher

PAINTS
...by Pittsburgh

FURNITURE
...by Kittinger

...and all



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Fabulous décor? Even more! They're Fleecenap Shower Curtains

...the famous Kleinert curtains that *real* shower lovers love! For though they look, drape and feel like luxurious velvet, they're pure natural rubber. They won't cling, won't blow, won't stick, won't stiffen; they're even mildew-resistant! Shown above: A. Snowflake; an all-over pattern of silvery snow-crystals. B. Monogram; solid colored curtain with black initial in gold or silver scroll. C. Medallion; geometrically spaced Regency motif. All in blue, pink, green, yellow, gray, sand or white. About $8.95 to $9.95. Matching Fleecenap window drapes (cotton-backed), about $8.95 to $9.95. Papillon Shower Beret, $1.00. Matching Kleinert "Button-Hooks" to conceal shower curtain rings, about 59¢ a dozen.

K® Kleinert's

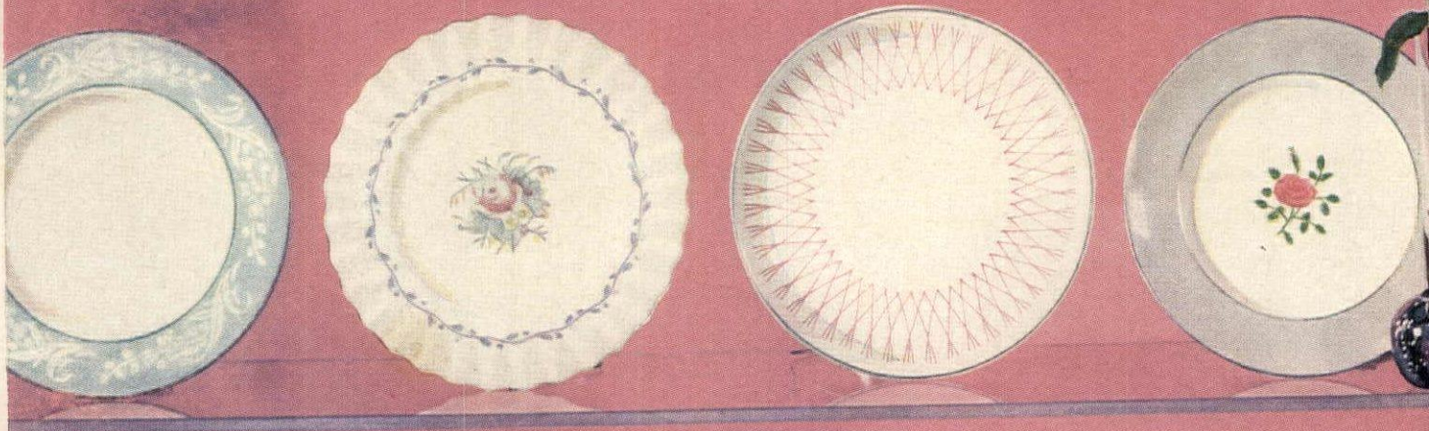
FLEECENAP SHOWER CURTAINS

PAPILLON CURTAIN (left) has Fleecenap butterflies with glitter-tipped wings appliqued all over!

Elegant and sophisticated?

Modern and outdoorsy?

Feminine and sentimental?



Which Royal Doulton *pattern expresses you?*

LEFT TO RIGHT AT TOP—
Tiara, Adrian, Kingsmere, Rondo.
CENTER—Spring Zephyr (same pattern in brown, Autumn Breezes), Sweetheart Rose, Golden Maize.
BELOW—Alexandria (in gray, Valleyfield), Chelsea Rose, Pink Radiance (in gray, Debut), Chateau Rose.
Send 10¢ for china leaflets in color; Figurine or Toby Jug booklet in color, 25¢ each. Copyrights, TM Reg.

With so many exquisite Royal Doulton patterns to pick from, y
sure to find just the bone china that fits your home and your personali
So choose royally. Choose the matchless craftsmanship and perfect
whiteness of fine Royal Doulton. Shown above, a few of the del
designs awaiting you at $19.25 to $24.75 a five-piece place setting.
Write us for name of your nearest Royal Doulton dealer.

DOULTON & COMPANY, INC., DEPT. K-18, 11 EAST 26TH STREET, NEW YORK 10, NEW Y

SHOPPING AROUND

Barbecue mitt. This aid to safe cooking is made of asbestos. It is lined, however, with fleece which makes it a comfortable as well as safe mitt to wear. Gauntlet in design, it will fit either hand. Be sure to get one for yourself and another for your husband. Color: white only. $2.95 for one; $5.75 for two. Ppd. Grill-Aid, HG4, Box 543, Carthage, Missouri.

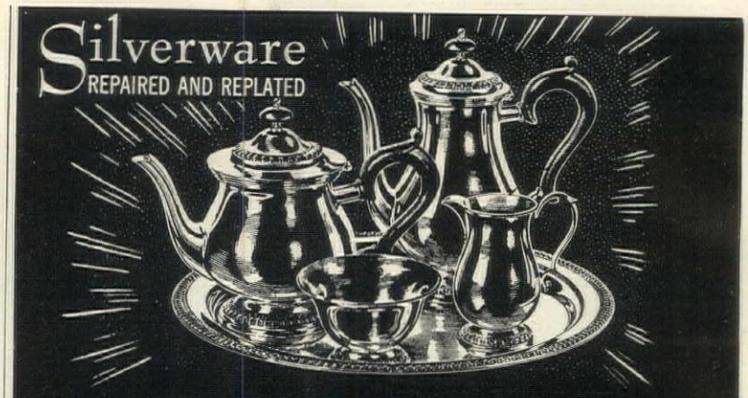
Forerunner of summer: the straw pocketbook! The handsome one shown here is imported from Spain. Handmade of lacquered natural straw, it is amusingly decorated with clusters of almost-real fruit, with a pert bird. And it is sensibly priced! $2.95, add 25c. Federal tax included. Vernon Specialties, Dept. HG4, 156 Fourth Avenue, Mount Vernon, N. Y.

The beach party will welcome the sensible food containers shown here. Made of heavy paper, each has a plastic finished surface, each is 2″ deep x 5″ x 7″. The pattern is a basket weave design of green against white. And the price tag is modest! $1.75 postpaid for 50 containers and 50 napkins. RMS Interiors, Dept. HG4, 11146 S. Michigan, Chicago, Ill.

For jewelry you need the cleaning powder shown here. It will cut grease and add sparkle to precious and costume jewelry. Made by a chemist, it is sold only through Johnston Jewels, the exquisite shop located in the Waldorf-Astoria. $2 postpaid the 4-ounce box. Order from Johnston Jewels, HG4, Waldorf-Astoria, Park Avenue at 50th Street, N. Y.

The .44 caliber Colt is a historical revolver! It was used by the Northern Army in the Civil War. The reproductions shown here are made of polished cast aluminum. Each is 15″ long. Mounted on board covered with red felt, rimmed with metal, framed in mahogany-color wood 21″ x 15½″. $17.95 ppd. Jenifer House, Great Barrington, Mass.

Silverware
REPAIRED AND REPLATED



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CRYSTAL COUPETTES

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- No Soap—No Water—No Washing of Windows Ever!
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Dept. HG-304, 136 W. 52nd St., New York 19, N. Y.

Kills Fleas while Cats Nap

What a wonderful gift for your cat! The miraculous new *Kitty Cootie-Chaser* is a soft and billowy bed that also kills fleas and lice while cats nap. Its inviting aroma entices them away from even softest chair or sofa. No more messy powders, sprays. No risk of dry coat or flaky skin—helps prevent mange. Stops biting, scratching. Improves disposition. Praised by those who enter pets in shows. Long-lasting. *Kitty Cootie-Chaser*, 14x18 in., $2.49. Extra inner pad, $1.50.

APPROVED Cats MAGAZINE

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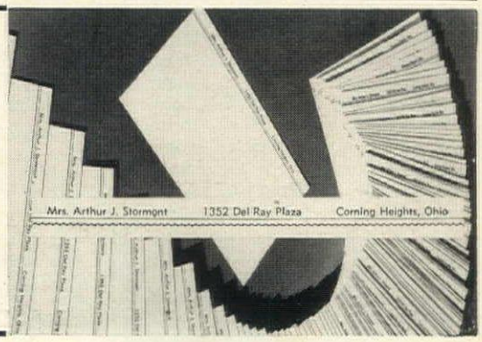
Send No Money—Order C.O.D., or send check and we'll pay postage. *Money-Back Guarantee.* Sudbury Laboratory, Box 4B, Sudbury, Mass.

50 Personalized Postals $1!

Your own name and address neatly printed on 50 fine quality white vellum post cards. Use for correspondence and as regular post cards . . . always neat and efficient looking. You'll want a supply for home use . . . and you won't find a nicer gift for business friends and students. Everyone who uses the mails will appreciate them. And $1 per 50 is the lowest price ever. *(Special 100 for $1.75!)* Handy Gifts, 411 Jasperson Bldg., Culver City 18, Calif.



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$2 ppd. 3 for $5 ppd.

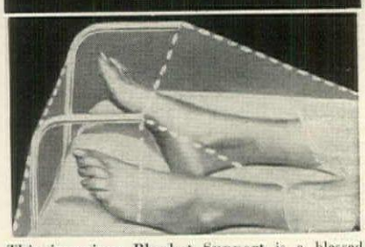
NOW! Tee-PJ's available in long sleeves with knit wristlet and in heavier knit fabric for cold weather comfort.

$3 ea. 2 for $5. 3 for $6.60

All postpaid.

WITTMANN TEXTILES
Dept. 207, Stowe, Pa.

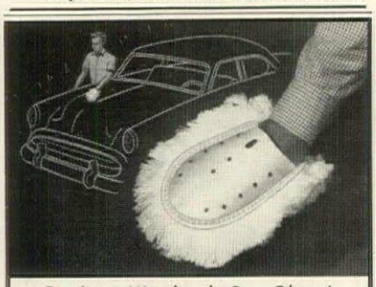
GIFTS for the SICK ENJOYED by ALL



This ingenious Blanket Support is a blessed gift for the comfort of all restless sleepers, older people, invalids and those with arthritis, polio, paralysis, injured, tired or sensitive feet. It helps everybody who pulls bed clothes loose before going to bed—because it frees their feet completely from blanket weight. Very relaxing. Makes sleep more restful. Fits all beds without attaching. Arms fold down when bed is made. Increases electric blanket comfort. Lasts a lifetime. Satisfaction or money back.

Send only **$3.98** plus 25¢ postage.

BETTER SLEEP Inc.
Dept. 352, New Providence, New Jersey



Furniture, Woodwork, Cars Gleam!

Nylon Silicone Mitt

Wear this—and everything you touch comes up radiant! Plastic Mitt is covered with nylon yarn treated with magic silicones that leave a protective finish as they clean and shine furniture, blinds, woodwork and your car! Soil cannot penetrate to your hands. Mitt washes easily, dries quickly and retains chemical properties. Order No. **H-8206**, Silicone Mitt, **$1.98**.

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We were thrilled to find these collector's items. They are beautiful color prints of America's very first automobiles: Rambler 1902; Studebaker 1904; Stanley Steamer 1908; Buick 1908; Ford 1908; Hudson 1909; Maxwell 1908; Chevrolet 1913. Each print is 5½" x 8½" and faithfully reproduced in full color on heavy white stock. Other Early American prints available, also 8 for $1 ppd.: *Locomotives, Fire Engines.* Quick delivery. Satisfaction guaranteed. Send check or money order.

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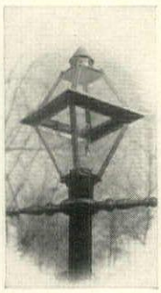
SHOPPING

The firkin, a cask-like container, makes a good kitchen canister. Shown here: a set of three graduated firkins for tea, coffee and sugar. Natural wood color with markings in a color of your choice. $10.95 the set of three. Ppd. The firkin marked "Mother's Own Cookies" is $3.95. Gotham Gifts, Dept. HG4, 6785 Exeter Street, Forest Hills, New York.

A jewel embellished with jewels is not, in this case, gilding the lily. It is an interesting treatment. The gold link bracelet ($22.00) shown here has three cultured pearl charms each decorated with diamonds, rubies, or emeralds. One charm set with two diamonds and two rubies (or two emeralds) is $22.00 ppd. Tax incl. Merrin, 530 Madison Ave., N. Y.

For the host: a portable bar! The one shown here is made of sturdy black-finished wrought iron. To add high lights, the serving surfaces are finished in brass. And the bar is fitted with eight highball glasses and a willow basket. 30" wide x 27½" high x 7" deep. $9.95 plus 65c postage. From Lowy's Creations, HG4, 260 Beach 116th St., Rockaway Park, N. Y.



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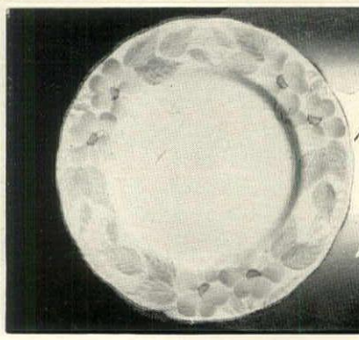
Old Lantern Shop Post Rd., Darien, Conn.

ENGLISH BONE CHINA



Morning Glory

America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

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11 KING ST. E. - HAMILTON, CANADA

AROUND

Chanticleer pin-up lamp is the lighting accessory you need in the kitchen. The base is made of hard-board finished in red or in black. White lamp shade is made of parchment paper. Four metal hooks come with the lamp. These you use for holding keys, mixing spoons or small cooking utensils. $4.50 ppd. Garrett Thew Studios, Department HG, Westport, Conn.

This coat will go everywhere! Made of hand woven heavy weave cotton, it has a charming Mayan design in white. Background colors: black, brown or navy. Sizes: 10 to 20. $15.95 postpaid. The matching pill box flatters every one, fits all head sizes. $2.95 postpaid. Order from Beverly Baker, Department HG4, Post Office Box 135, Darien, Connecticut.

Elephant ivory is used on the hand-carved figurines shown here. Mounted on hand-carved wood bases each is about 4" high. Kwan Yin is the Goddess of Mercy; Hotia is the God of Happiness. Confucius is the philosopher, and Warrior is a symbol of strength. $3.25 for one figure; $12.50 for 4. Ppd. E. Ziff, Box 3072, Merchandise Mart, Chicago, Ill.

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Liquid Raw-Hide
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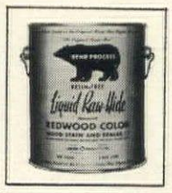

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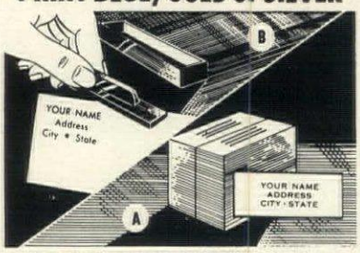

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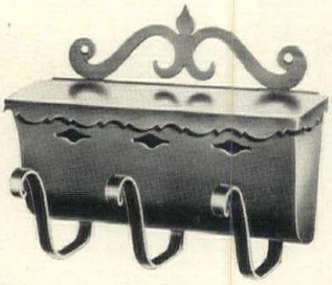

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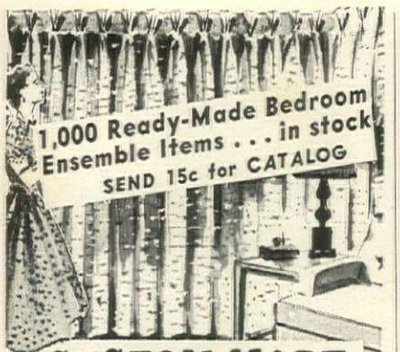

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ADD 90c for Postage and Handling to total order . . . any size, any zone.

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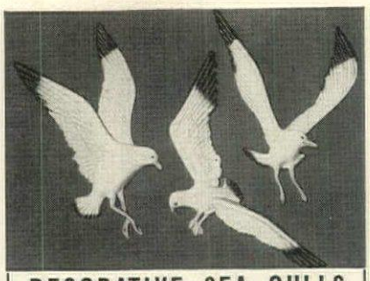

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If you can get them away from the kids, you'll have amusing and practical Pot Holders or Barbecue Mitts! Heavily padded fire-red mouth. Choice of Zebra, Leopard or Skunk. Buy for gifts!

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Satisfaction guaranteed

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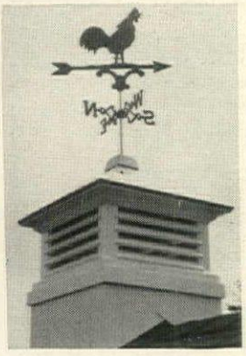

Ready-Built, fully assembled CAPE COD CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, brush painted two coats white, 28" high, 18" square at base. Aluminum or copper covered roof. Needs only a screwdriver to put up in a few minutes. With ALUMINUM covered roof, $29.75. COPPER covered roof, $32.50 Express Collect. Other sizes and styles from $16.75 to $149. Weathervane 19" x 23" cast aluminum and brass. Choice of Rooster, Horse or Boat, only $10.85 Postpaid. Other vanes from $10.85 to $175.

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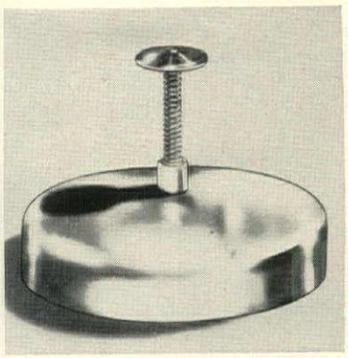

Well formed hamburgers are hard to make! For anyone who has trouble making the succulent chopped meat into a perfect circle we show this press. Made of spun aluminum, it has a spring plunger which gently releases the perfectly formed circle into the skillet. 4" in diameter. $1.00 postpaid. Glasscraft, HG4, 920 Chicago Ave., Evanston, Ill.

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*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

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A present that will have your duffer keeping his eye on the ball and swinging like the Club Pro! Golf Tease are torrid torsos in brilliant plastic colors; red, yellow, orange and white, that hold the ball perfectly, and spark conversation at the 19th hole. If you're playing golf with the boss, he'll guffaw and hand you that raise. 3 cards (12 tees, assorted colors). Postpaid $1.00

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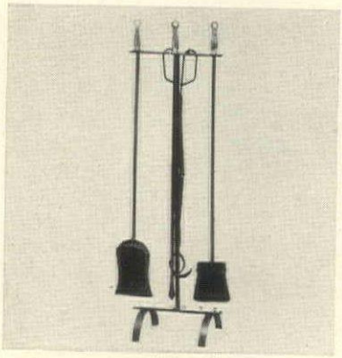

A feminine note for a woman's bedroom, dressing room or bathroom: the wastebasket shown here. It looks fragile but it is as sturdy as iron. Made of metal covered with quilted plastic, it is bedecked with flowers. White, black, turquoise, pink, with contrasting flowers. $10.95 ppd. Bertram Shrier, 1145 Connecticut Ave., Washington, D. C.

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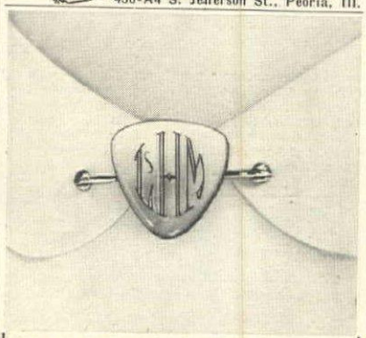

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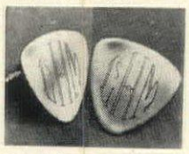

Cuff-Links very smart for men, too.

Please specify letter you wish in center. Send cash, check or m.o. No COD's please.

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1. Exquisite Sterling rimmed Sandwich, Cake or Canape Plate. Crown Derby English Bone China in exotic bird and floral, enamels hand filled. Wide sterling silver rim. A Plummer exclusive. Dia., 11¾ ins. $27.50. dia., 13 ins., $35.75 (Tax incl.) Matching Cake Server, $7.50.

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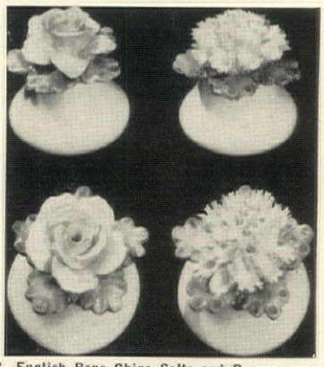

3. English Bone China Salts and Peppers, rose and carnation tops are hand painted and modeled graceful white bases. Ht., 1¾ ins. Set of 4, $8.75.

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in Hand-Cast Iron

Lacy Swinging Wall Bracket. Perfect for electrified oil lamps or potted plants. Satin black, extends 9½" from wall, bowl 3¼" at base flares to 5". Attractive in pairs.

Only $2.95 ppd.

String Holder. The prettiest one we've ever seen. Satin black 5".

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Primping Mirror. This tilting mirror measures 10" x 14½". Satin black or white.

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TOWNSEND HOUSE Dept. G-4

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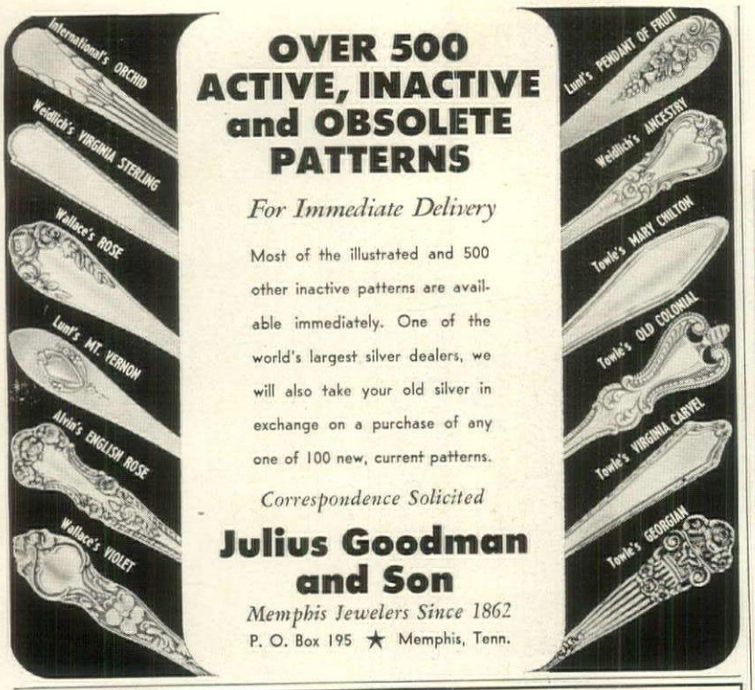

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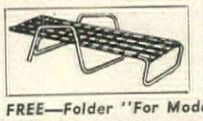

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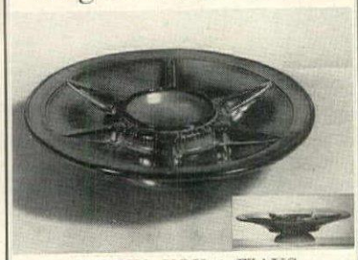

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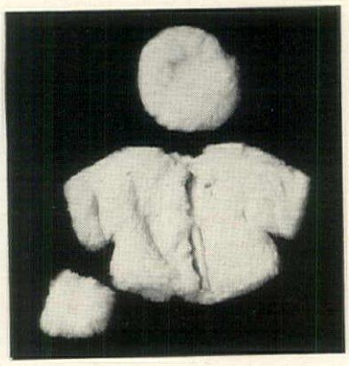
Japan sends its most comfortable and flattering fashion; the tabi. Shown here is a pair made of sturdy cotton fabric decorated with gold color designs. Background is white. Wear a pair with your at-home pants, with a handsome house coat. When ordering send stocking size. $1.98 postpaid. From Ward Phillips, Department HG4, Carpentersville 3, Illinois.

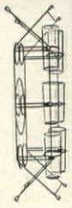
Two stools. You have a place in the house for both of these attractive stools. The shorter one is 25" ($9.95); the taller one is 30" ($10.95). Each is made with blonde birch legs, with a metal foot rest, with hardwood seat in one of three choices: walnut, blonde birch or natural mahogany. Express collect. Scandicraft, Dept. HG4, Ardsley, New York.



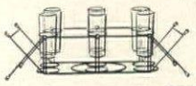
A small girl will love you and this cunning set of furs which was designed for any doll from 7" to 18". Think of the pride with which a moppet will dress her favorite "baby" if she owns the sheared white rabbit coat, hat and muff shown here. Lining is white satin! $2.98 ppd. the set. Order from Hobi, Department HG4, 15 West 57 Street, New York, N. Y.

TIPSY TIM

TURN THEM UPSIDE DOWN, SIDEWAYS... NOTHING SPILLS



Send your husband on that hazardous journey into the patio with six full glasses. He can't spill a drop. This delightful new idea lets you serve drinks for six, then pick up the Tipsy Tim by one end with one hand. Glasses always remain upright. Or you can turn the Tipsy Tim upside down, place a tray of snacks on what really is the bottom and conveniently carry everything at one time. Just hang it on the wall with any handle when not in use. Any standard glasses fit.



Tipsy Tim (bright copper) ppd.....$6.95
Tipsy Tim (bright brass) ppd.....$6.95
Tipsy Tim (black iron) ppd.....$5.95

To include colorful matching glasses add $1.00 to above prices. 10-day money back guarantee.

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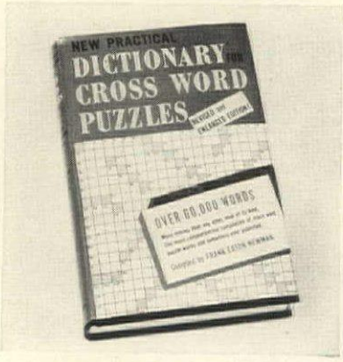
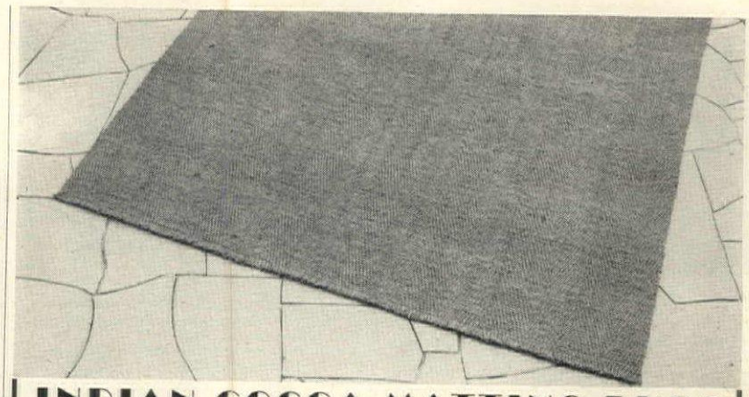
AROUND

The gentle dove made of Italian faience is a perfect ornament! It is adaptable, too, as a container for cigarettes, nuts or candy. Try filling it with small white flowers for a pretty effect. Background is white, stylized decoration is multi-color. Over-all size: 11" x 3½". $6.95 postpaid. From Cortley Gifts, Department HG, 305 E. 83rd St., N. Y.

Addicts of the crossword puzzle will welcome the dictionary shown here. It is the revised and enlarged edition of a standard manual used by puzzle fans. It contains over sixty thousand words which have a peculiar affinity for the crossword puzzle technique. 5½" x 8". it is easy to carry. $1.98 ppd. From Miles Kimball. 100 Bond. Oshkosh, Wis.



The cool breeze of a summer evening makes a light wrap necessary. Shown here is a flattering short stole made of natural blue foxtails. The fur bands are joined together with a fine quality crepe which matches the color of the foxtails. Size: 44" long x 12" deep. $39.50 postage paid. Federal tax included. Harold J. Rubin. 52 East 56th Street, New York.



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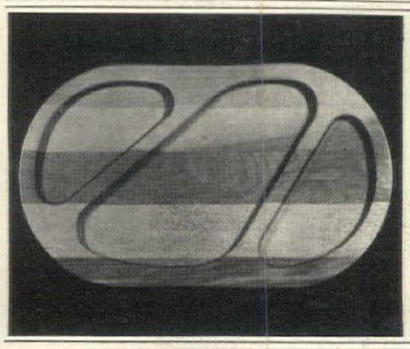

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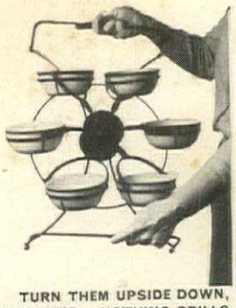
CRAZY SUSAN



Six separate fine ceramic bowls stay upright no matter how it's tipped. You can hold it with one hand and serve with the other, serve standees and sittees. For that matter you can go through windows or climb trees without losing a morsel. The Crazy Susan is brand new, not to be seen in shops this season. A wonderful gift. Use it also for a revolving wall planter which you can lift down and carry to the kitchen for watering.

TURN THEM UPSIDE DOWN, SIDEWAYS... NOTHING SPILLS

Crazy Susan (bright brass) with bowls, ppd.... $13.95
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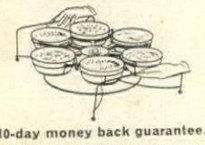

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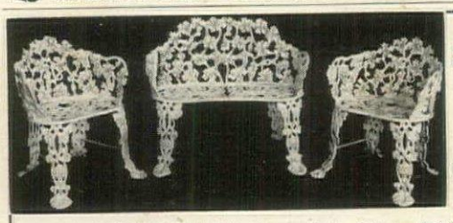

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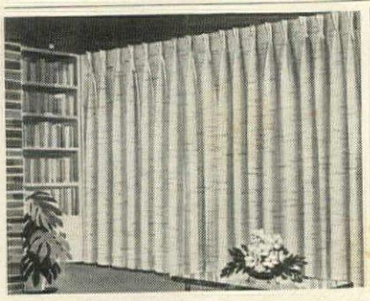

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Sachet jars. These crystal-clear covered jars can be used for many things other than sachet. Fill one with bath salts, another with powder. Minimum order: two jars. Sizes: 6½" high ($1.25); 9" high ($1.95); 10½" high ($2.50). The set of three is $5.25. All postpaid. Order from Gilbert & Leonard, HG4, 1544 Northern Blvd., Manhasset, N. Y.

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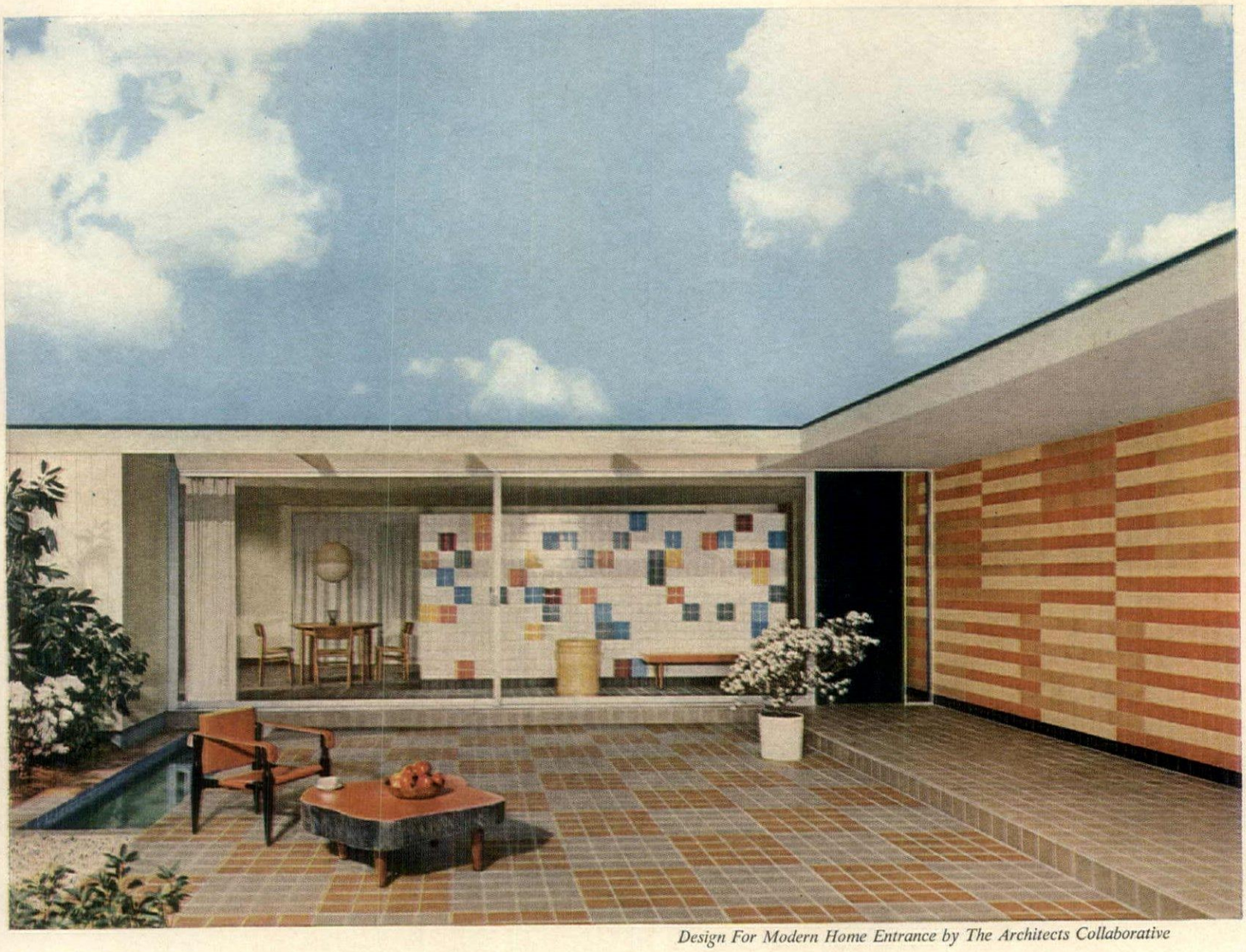

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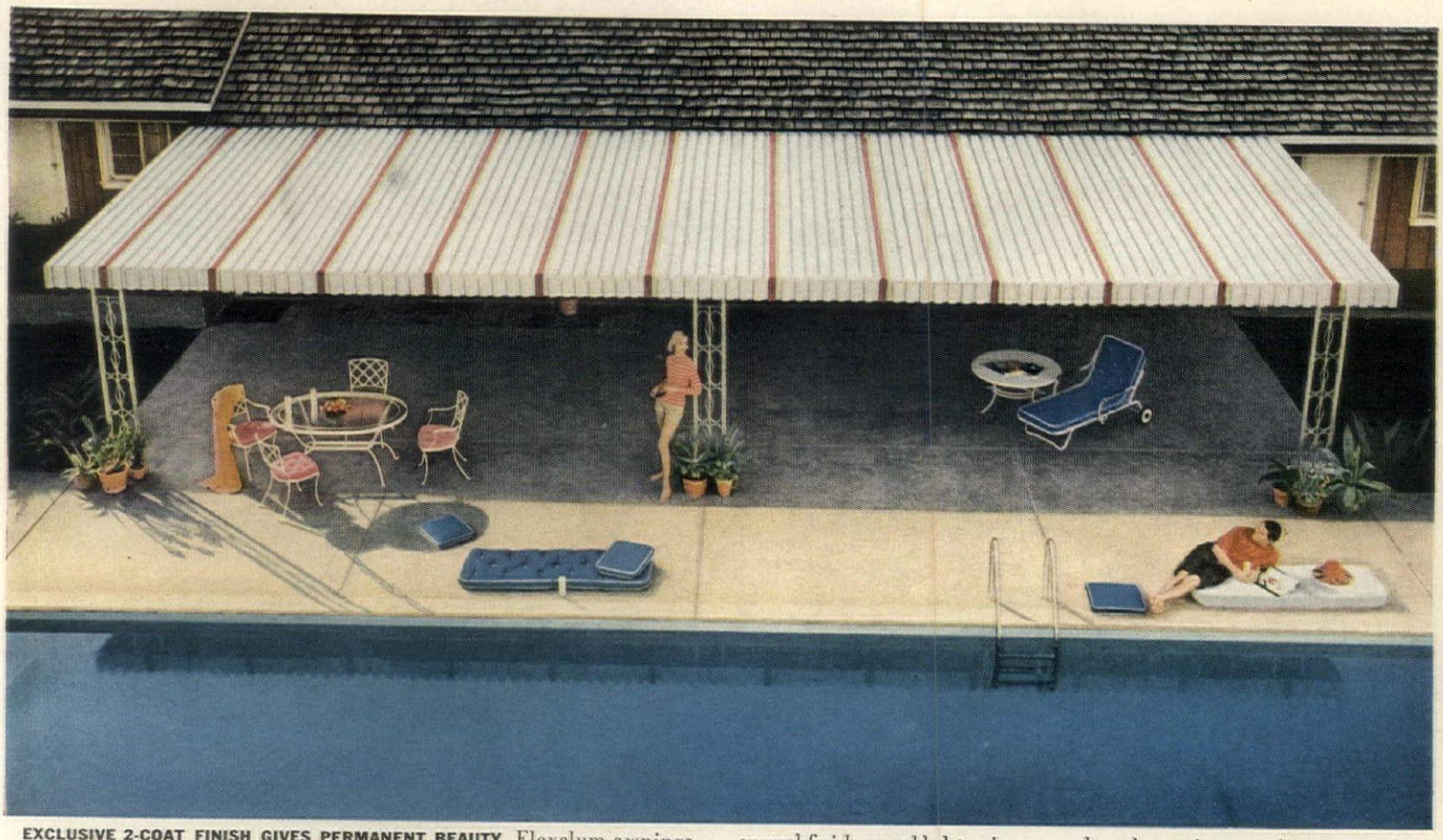
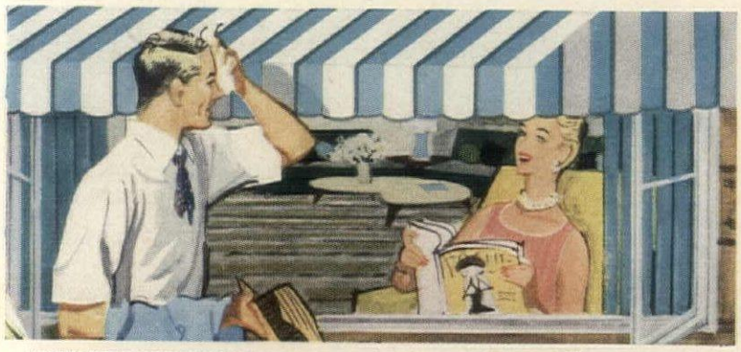
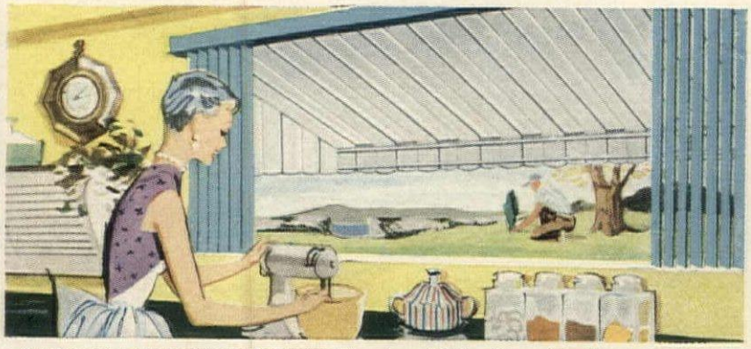


EXCLUSIVE 2-COAT FINISH GIVES PERMANENT BEAUTY. Flexalum awnings stay new-looking for years because only Flexalum first heat-treats its own spring-tempered aluminum alloy. Then, two coats of an exclusive baked enamel finish are added to give you colors that resist rust, chipping, cracking or peeling—in any climate. Yet Flexalum's better finish and many other exclusive features cost you nothing extra.

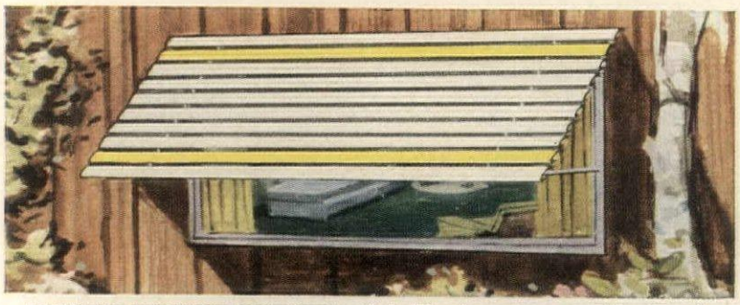
only *Flexalum*® aluminum awnings give you all these advantages



VENTILATED DESIGN MAKES INTERIORS UP TO 20° COOLER. Tests prove that Flexalum awnings reduce interior temperatures up to 20°. (Also reduces load on air conditioners.) Heat pockets can't build up because interlocking panels let warm air escape. And windows get all-weather protection.



OVER 30% MORE DIFFUSED LIGHT. Flexalum "light channeling" and all-white undersides bring a pleasant halo of light into the room—over 30% more than any other ventilated awning tested. And there's no "nuts-and-bolts" look underneath! Flexalum awnings look as attractive inside as outside!



THE RIGHT STYLE FOR YOUR HOME. Only Flexalum gives you 4 basic styles (vertical or horizontal) and over 100 decorator color combinations to work with! Do a custom decorating job for windows, patio, doors or carport.

FREE! "EXTERIOR DECORATING" BOOKLET in full color. Shows you how to choose the correct type of awning for every style home. Complete with color guide, so you can select your own color combinations. For your free copy, write to: Hunter Douglas Aluminum Corp., Dept. G-5, 150 Broadway, New York 38, N. Y. (In Canada: Hunter Douglas Ltd., Dept. GC-5, 9500 St. Lawrence Blvd., Montreal, Quebec).

Guaranteed by Good Housekeeping

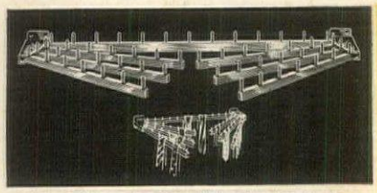
Flexalum®

FLEXALUM ALUMINUM AWNINGS

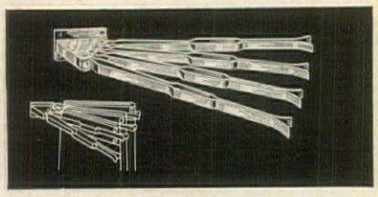
FLEXALUM DRAW DRAPERIES

FLEXALUM VENETIAN BLINDS

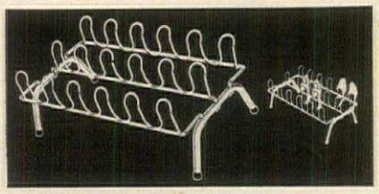
FLEXALUM AUDIO-VISUAL BLINDS



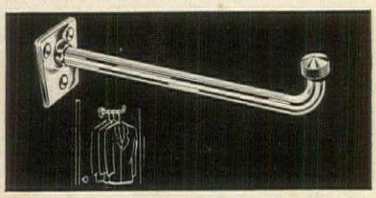
DOZENS OF TIES fit in the 48 single spaces, stay in easy reach and in press. Ask for K-V 780 Hol-Mor Tie Rack. About $3.49*



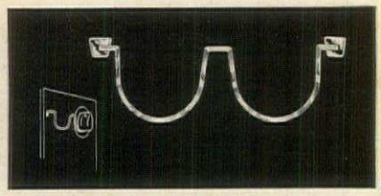
SKIRTS AND SLACKS are held crease-free in 4 spring-grip swinging arms. Ask for K-V 550 Skirt and Trouser Hanger. About $2.79*



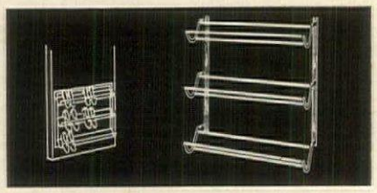
ANY SIZE OR STYLE SHOE fits on this handy, portable shoe stand. Holds 9 pairs. Ask for K-V 724 Loop Shoe Rack. About $3.98*



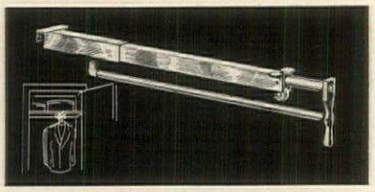
SIX OR MORE GARMENTS can be accommodated on hangers with this sturdy 5" or 10" hook. Ask for K-V 3 Garment Bracket. About $1.29 for 10" size*



HATS STAY SHAPELY in the gentle, firm grip of this non-crushing wall hat rack. Ask for K-V 1125 Hat Rack. About 89 cents*



NINE PAIRS OF SHOES may be stored compactly, in view and reach on wall or door. Ask for K-V 785 3-Tier Shoe Rack. About $3.79*



AN ENTIRE WARDROBE slides into instant view with this space-doubling garment carrier. Ask for K-V 1. From 10" to 48" long—about $2.75 to $16.00*

**Prices may vary at distant points.*

K-Veniences are jewel bright chrome, boxed with screws for in-a-minute mounting anywhere.

Who ever heard of a VIP without KV?

Busy men and women have to be clever about clothes —to keep their well-groomed look with minimum fuss and effort. That's why most of the best dressed people you meet consider K-Veniences a Very Important Part of their wardrobes. There's no problem of where-to-put or where-to-find . . . no better way to keep good clothes looking their best. K-V fixtures are created for utmost convenience . . . made to become a permanent part of every best-dressed closet!

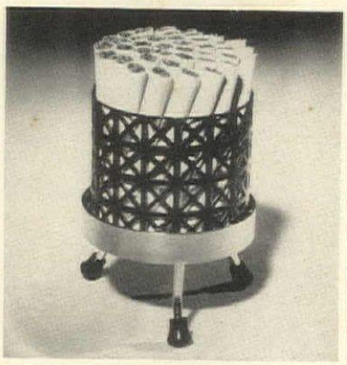
THE FINEST YOU CAN BUY
KV
CLOSET FIXTURES

There are more than 40 K-Veniences to choose from—at leading hardware and department stores everywhere.

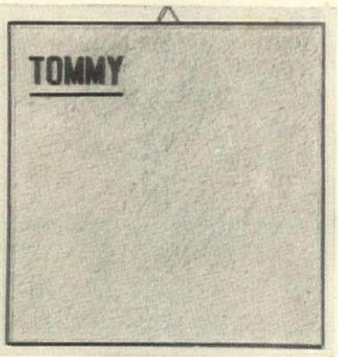
KNAPE & VOGT MANUFACTURING CO., GRAND RAPIDS, MICH.

SHOPPING AROUND

A good accessory at a budget price: the pierced metal cigarette urn shown here. The metal top is finished in black and rests on a brass plated base. Note the rubber tipped feet which protect wood surfaces from scratches. Over-all size: 3" high x 3" in diameter. $1.15 for one; $2 for two. Ppd. House of Schiller, 180 N. Wacker Drive, Chicago, Ill.

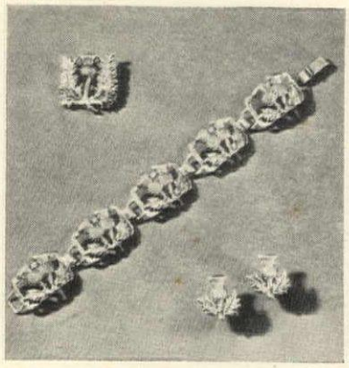


Any name up to ten letters will be added to the attractive bulletin board shown here. Made of composition board finished with a rayon flock surface, it is bound with a plastic-coated band. Colors: pastel pink, yellow, green, blue bound and marked with black. 22½" square. $3.95 postpaid. La Belle Products, Dept. HG4, Box 312, Muskegon, Mich.

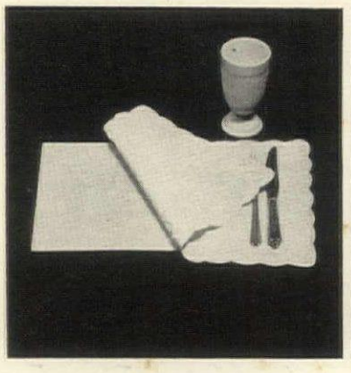


The Red Flasher is the perfect emergency signal to use when you stop for roadside repairs. Plug it into the cigarette lighter and it will give warning to traffic coming from every direction. Made of Vyrene, a non-inflammable plastic, it can be stored in glove compartment. $3.95 for 6 volts; $4.95 for 12. Ppd. Best Values, 318 Market St., Newark, N. J.

A bonnie lassie would appreciate the jewelry shown here. Designed with a thistle motif, it is handmade of sterling silver. And it is modestly priced. $2.75 for the pin; $2.75 for the earrings; $6.50 for the bracelet. The set is $10.75. Postpaid. Federal tax included. Order from The Jamaica Silversmiths, Dept. HG4, 79-32 164th Street, Jamaica, N. Y.



To protect the finish of the dining room table, you need pads to use under the place mats. Shown here is a set of four which are made of leather-like fabric. The bottom of each is lined with flannel. Colors: white, blonde, or mahogany. Size: 16" x 10". $3.95 postpaid, a set of four. Extra pads $1.00 each. Downs & Co., HG, 816 University Pl., Evanston, Illinois.



STAKE THIS FOUNTAIN BIRD BATH

for our feathered friends and your garden will come to life. It's sturdy, yet portable of rust proof metal. Just snap porcelain enameled bowl on green ornamental iron base. Stands 28" above ground—4 qt. bowl is 16½" across, 2" deep. Simply screw fountain attachment to hose—Special adjustment regulates flow to tiny droplets. Birds love it. *Completely guaranteed.*

No. 099 (With Fountain)
$6.95 postpaid

No. 100A (Without Fountain)
$4.95 postpaid

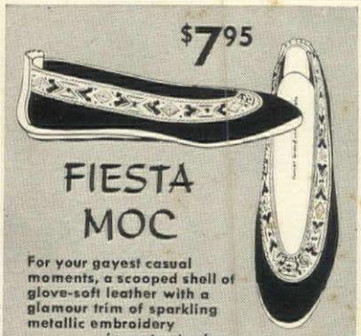
Shop the Armchair way—
DOWNS & CO.
Dept. 1474M EVANSTON, ILLINOIS

NO-IRON
Fiberglas CURTAIN PRICES SLASHED!

What wonderful curtains and drapes amazing Fiberglas fabrics make! Never need ironing, stretching, starching! Wash, hang and drape them in 7 minutes! Guaranteed never to shrink, fade, stretch, sag! You get your choice of 46 sizes to fit any window, and colors to fit any decorating plan. Our huge buying power and direct-to-you selling policy saves you up to 37% per pair. *Write for FREE Catalog and 24 actual Color Swatches.*

RONNIE, Dept. 86JJ-13
Ronnie Bldg., Fairview, New Jersey

$7.95



FIESTA MOC

For your gayest casual moments, a scooped shell of glove-soft leather with a glamour trim of sparkling metallic embroidery in contrast colors. The sturdy rawhide leather sole with its new tear drop heel assures long indoor-outdoor wear. Perfect hand lasting and air-foam innersoles provide comfort the "Red Man" never dreamed of. Exciting Indian colors: copper, black or white.

4½-9 Nar., Med. *Satisfaction Guaranteed*
We pay postage except on C.O.D.'s

SEND FOR OUR NEW MOCCASIN FOLDER

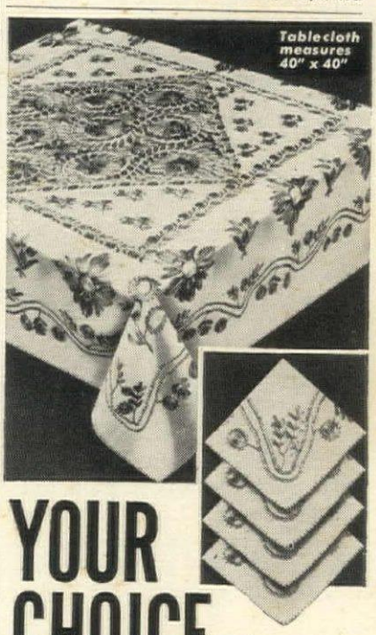
WESTERN BRANDS
DEPT. HG5 • ESTES PARK, COLORADO

SOPHISTI-CUFF

So very personal! Yours and yours alone! Commandingly bold, custom-made 2-initial bracelet. Heavy 14K Gold-plating gives that expensive "solid-gold-look." Lovely to look at, delightful to wear. Fabulous—and fabulously low-priced. Massive—fully one inch wide yet weighs but 2½ oz. Your two initials meet on your wrist. Strong spring hinge. A charming gift.

Tax & postage included $3.95

Mono-Art Co.
50 Delancy St., New York, N. Y., Dept. HG



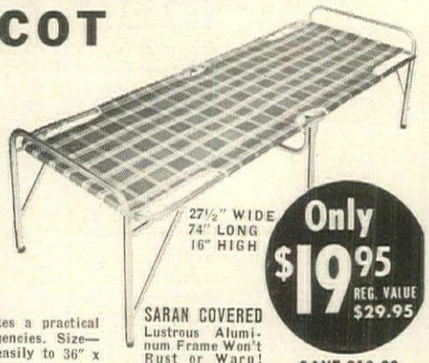
YOUR CHOICE OF THIS
Syrian
"SILK and GOLD" $1.00
Tablecloth OR Napkin Set
(each value $4 to $6)
yours for only
POSTPAID DUTY-FREE

We will send you at once from Damascus, Syria your choice of this Brocade silk tablecloth OR the 4-piece Brocade Napkin Set FOR JUST $1.00! Yes, this gift is yours to demonstrate the unique thrill of receiving exotic, valuable, decorative gifts from distant lands through Around-the-World Shoppers Club membership. After receiving your gift and experiencing the joy of having a fascinating stamp-covered package delivered to you from abroad . . . if you decide to accept membership you will receive the Club's monthly selection of foreign merchandise *direct from countries of origin* for only $2.00 per gift, postpaid, duty-free. You may cancel after your gift from Syria has arrived or at any time. Send $1.00, which *must* accompany coupon. *Only one tablecloth or napkin set to a family.*

Around-the-World Shoppers Club
Dept 404-LL, 71 Concord St., Newark 5, N.J.
Enclosed find $1.00 for which send me the ☐ Tablecloth ☐ Napkin Set. Also reserve membership in Around-the-World Shoppers Club for the period checked below, which I can cancel at any time within 2 weeks after receiving any gift.
☐ For 6 mos., 6 gifts ($12)
☐ For 12 mos., 12 gifts ($22)
Name .....
Address .....
City, Zone, State .....
Can.: Write to 77 Vitre St. W., Montreal 1, Q.

PORTABLE ALUMINUM FOLDING COT

For Office, Home, Factory, Cottage, Boat, Trailer



An extra bed in a jiffy! Lightweight, easy to set up or fold away—a child can do it! Supports up to 600 lbs. Covered with durable plaid, washable, rot-proof SARAN. Lustrous aluminum frame will never rust or warp. A big $29.95 value, now yours for only $19.95 while they last! At this low price, you'll want several of these comfortable handy aluminum folding "extra bed" cots for your summer cottage, for outdoor sunning or snoozing on porch, lawn, patio. Fold it up, take along to the beach, on camping trips, picnics, on your boat. Makes a practical couch for office or factory sick-room emergencies. Size—27½" wide x 74" long x 16" high. Folds easily to 36" x 27" x 4".

Only $19.95 REG. VALUE $29.95

SARAN COVERED Lustrous Aluminum Frame Won't Rust or Warp! Only $5 Delivers It!

SAVE $10.00

IN CANADA: delivered to your home $23.95
77 Vitre Street, West, Montreal, Que.

SEND ONLY $5.00 with order, pay $14.95 balance plus delivery charges COD. Or send $19.95 full payment and we pay delivery. Either way, you save $10.00! Rush coupon or write today. Complete satisfaction guaranteed or money back including express charges both ways.

Mrs. Dorothy Damar

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Mrs. Dorothy Damar, Dept. 3910
DAMAR BLDG., NEWARK 5, N. J.
Please send me one of your Portable Aluminum Folding Cots.
☐ I enclose $5.00 check or money order and will pay $14.95 plus express charge on arrival.
(Discount for quantity: If more than one are ordered, for each extra one enclose $5 deposit and pay only $12.95 [or total $17.95] plus express on arrival.)
NOTE: If remittance in full accompanies order, deduct 2% cash discount.
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Most Brilliant Gem on Earth!

More sparkle! More fire! A miracle of modern science! Looks exactly like a fine $1,000 African mined gem expertly cut in 58 facets. Dazzling, full carat lady's ring, set in 14 K. gold, only $54.00 (tax incl.). Superb men's and ladies' rings in all carat sizes. Easiest of EASY PAYMENTS — as little as $4 per month. Let us send you the full story of the amazing KENYA GEM . . . Write today for Free Booklet! Kenya Gem Corp. Dept. 134, Philadelphia 44, Penna.

NEW! E-T "FORGE DRAFT"

CHARCOALER

Sizzles Steaks Indoors, Outdoors 5 Minutes After Fire Is Lighted!

This gleaming, hand-crafted stainless steel E-T CHARCOALER ends tedious fire-watching, worry about weather. Fits any fireplace, so you can "cook-out" *indoors* and outdoors, all year 'round. Exclusive "forge draft" blower starts fire instantly, makes coals broiling hot in less than 5 minutes. Adjustable draft lets you control cooking heat, and time perfectly cooked meals to the second. Charcoaler broils steak, fish, poultry, faster, juicier . . . uses less fuel, too. Can't rust. Guaranteed AC Motor.

Send check or money order. No C.O.D.'s — $69.95 Complete, postpaid

EMERY THOMPSON M & S CO.
Dept. HG-4
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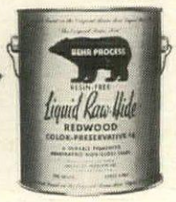
Long Life Finish for

REDWOOD *Liquid Raw-Hide*

COLOR-PRESERVATIVE #4

Liquid Raw Hide Redwood Colored Preservative #4 beautifies redwood or any wood. This popular flat redwood color stain penetrates and dries within the wood . . . provides years of outdoor or indoor protection. RESIN-FREE Behr Process Finishes chemically combine with the natural resins of wood to form a protective coating — an exclusive feature advantage. #4 Preservative does the complete job — primes, seals and finishes. Order Liquid Raw-Hide #4 Preservative today! $1.40 Qt., $4.40 Gal. Postpaid Guaranteed.

Wood finishing pamphlet and color literature on this and other Behr Process Finishes sent with every order or FREE on request.



LINSEED OIL PRODUCTS CORP.
1110X S. Fremont Ave.
Alhambra, California

WEDGELOCKS PROTECT MY HOME!

Your home can be protected too, by attaching a WEDGELOCK to each window. Make your windows Burglar-Proof even though open, top or bottom, for ventilation. WEDGELOCK is attached to top window frame by a few taps of hammer . . . no screws or nails needed. WEDGELOCK is instantly removable from the inside only, when desired to open window fully for cleaning, etc. **set of 4** $1.00 ppd.

Order 4 . . . you'll want more!

WEDGELOCK (Dept. HG-46)
Box 75123, Los Angeles 5, Calif.

SHOPPING

The guest's mark at the barbecue should be one of the wooden steer heads shown here. If he likes his steak or hamburger rare, medium or well done, give him the marker which indicates his preference. The host will read the sign and give him the proper piece of meat. $2.95 postpaid for three markers and the rack. Montagne, Dept. HG4, Verona, N. J.

This lid will fit any pot or skillet from the tiny 4" diameter saucepan to the large 11" frying pan. Strongly made of aluminum and heatproof glass, it has graduated concentric grooves. With this you will only need one lid. $1.95 postpaid. It's available, too, in a copper finish. $2.45 postpaid. Order from Lid, Inc., Department HG, Hudson Heights, New Jersey.

Buckskin boot. Made of full-grain Verona glove leather, this boot has crepe soles and heels. And it was made especially for women and children! Women's: 5 to 9; widths: AA to D. Children's: 8½ to 3; widths: AA to B (narrow) and C to E (medium). $10.95 for women's sizes; $8.95 for children's. Ppd. Jim Richards, Wellesley Hills, Mass.

"Yard Boy"

AMERICA'S FINEST

OUTDOOR INCINERATOR

Endorsed by Fire Prevention Authorities

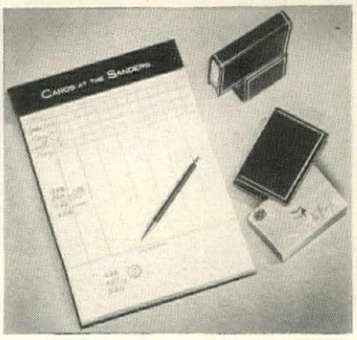
SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for homes, estates, camps, clubs.

J. W. Fiske ARCHITECTURAL METALS, INC.
115 Pennsylvania Ave., Paterson 3, N. J.
ESTABLISHED 1858

BURNS GARBAGE, LEAVES & LITTER
to a Powdered Ash!
Quickly! Safely!
Price f.o.b. N. Y.

No. 1—1½ bu. wt. 70 lbs.	$49.50
No. 3—3 bu. wt. 100 lbs.	$59.50
No. 6—6 bu. wt. 150 lbs.	$99.50

Write for Illustrated Circular



'CARDS AT YOUR HOUSE'

a complete set in luxury leather

There's nothing quite so stylish, so useful as this 7 piece leather table set. The roomy score pad is newly designed to be used for any game—bridge, canasta, gin or even scrabble. The card clasp and holder are made of spring steel covered in selected leather. A wonderful anniversary gift.

Complete set—score pad (7¼" x 11¼") and holder, card clasp, 2 card holders, 2 decks of quality cards, magnetic pencil with brass fittings $9.50 ppd.

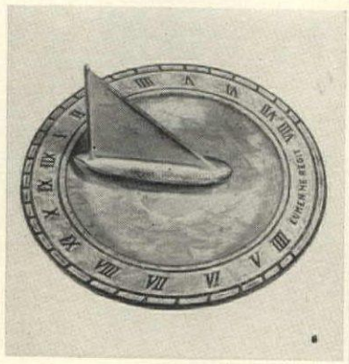
Personalized "Cards at the.....'s" for $1.00 add'l.

Choice of black, white, red and BITTERSWEET GREEN. All with gold tooling.

HERE'S HOW co.
Dept. HG-4, 27 E. 22nd Street, New York 10

AROUND

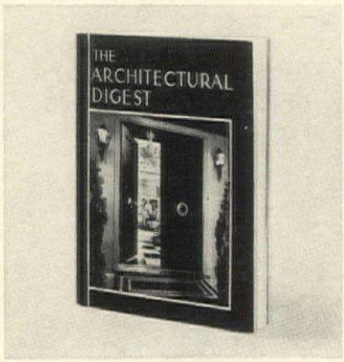
A sun dial with a difference: the sun dial with a concave basin! Shown here is one made of cast iron finished in Pompeiian green. The Roman numerals are easy to read, and the gnomon really casts a shadow. Put it on the terrace or in the garden walk. About 12″ in diameter. $10.75 postpaid. Malcolm's House & Garden Store, 6309 Reisterstown Rd., Baltimore.



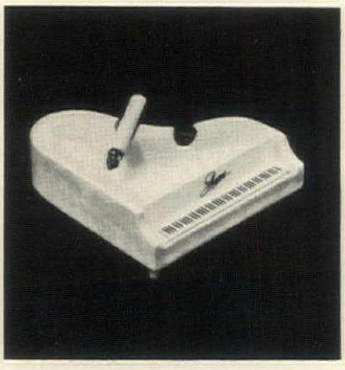
Wrought iron stool. You will find many uses for this seating piece. Strongly made, it is finished in black, white, pink or turquoise. 16″ in diameter. $13.95. Cushion is Orlon filled, button tufted, covered with textured rayon satin. Pink, turquoise, gold, red. $17.95 for stool and cushion. 22″ high. Exp. coll. Interior Trends, 56 Underhill, Brooklyn, N. Y.

A nun buoy and a can buoy were the models for the very nautical key holders shown here. Made of polyethylene each has an identification tag attached to it. The number one buoy is black, the number two is red. Give at least one to each Corinthian at the club. Over-all size: 3″ x 1″. $1 postpaid for one. Worthington Products, 135 E. 44th St., N. Y.

A publication for anyone who is interested in architecture or in building: *The Architectural Digest*. This is a large paperbound periodical which is beautifully illustrated, will give stimulation to any building plans you may have. It is a gift for the friend who is thinking of building. $2.50 each, ppd. Architectural Digest, 556 S. Harvard Blvd., Los Angeles.



Many people admire Liberace! For their benefit we show here a most exquisite porcelain piano decorated with mother-of-pearl and 22K gold. Designed as an ashtray, it will probably find its way into many curio cabinets. Over-all size: 4½″ wide x 4½″ deep x 1¾″ high. The price is $3.50 ppd. Personality Gifts, 11805 Wilshire Blvd., Los Angeles, Cal.



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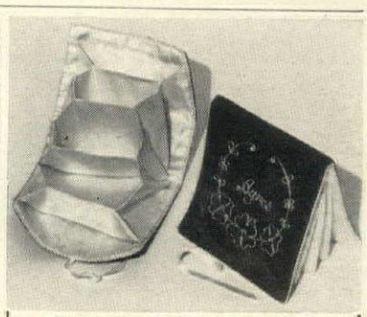

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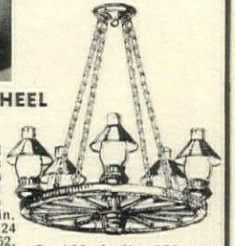

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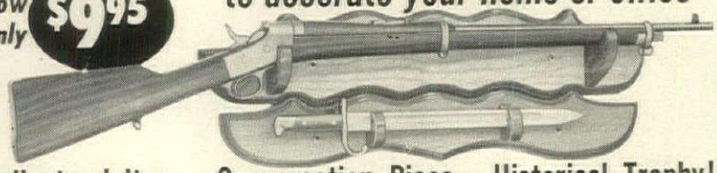

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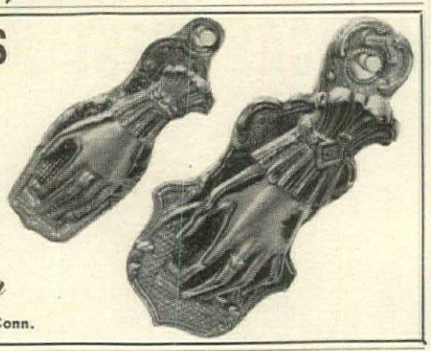

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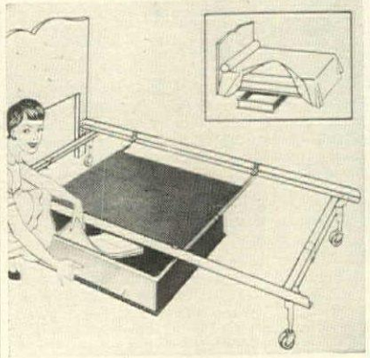

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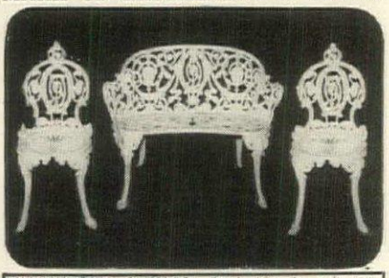

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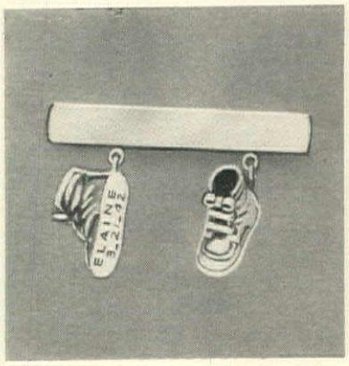

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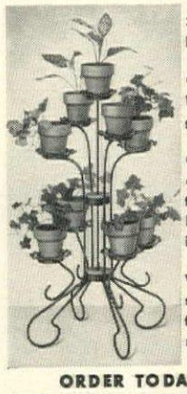

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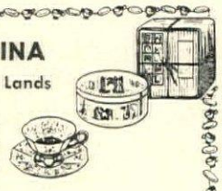

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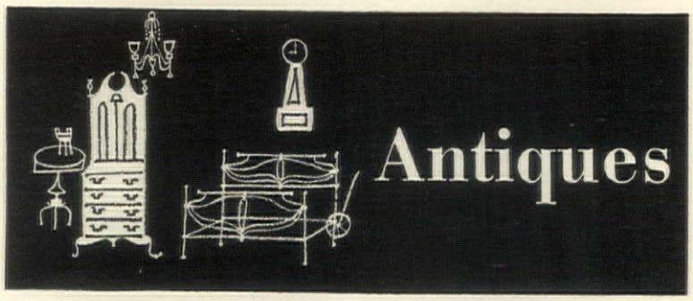

OUR INHERITANCE OF ELEGANCE

By Alice Winchester

In the broad esthetic sense, the trend of taste in the 18th century was from the baroque to the classic, with an exuberant flowering of the rococo at the mid-century. In more intimate terms, we often call the period the age of gracious living. No doubt if we could be transported to that time we would find it sadly lacking in the amenities that add ease and grace to our life today. Nevertheless, it is to that age that we owe many of our ideas of gracious living, as well as much of the furniture that adds grace to modern homes.

The furniture styles produced in America in the 18th century are generally classified under the headings Queen Anne, Chippendale, Hepplewhite, and Sheraton. These names were adopted in the 19th century when the pieces themselves were first reaching the status of antiques, and they now have become familiar designations of not only the period furniture but the many reproductions in period styles. Certain earmarks of each style are equally familiar. Queen Anne suggests forms basically simple but graceful, with curved legs; Chippendale, more elaborate forms, more exaggerated curves, more ornamental carving. Hepplewhite calls up a picture of delicate pieces with straight tapered legs and classical motifs in both form and decoration; while in Sheraton, reeding, inlay, and veneers appear on rather heavier, straight-sided forms.

These are easy identifications for ready reference, and fairly sound as far as they go, but they are only a part of the story of American 18th century furniture.

When the century began, the furniture in the usual colonial home was relatively sparse. The pieces, in the lingering styles of the 1600's, might include some rather stiff chairs bare of upholstery, their high backs caned or composed of horizontal slats or vertical banisters, their legs and stretchers turned. There might be a large rectangular table with heavy turned legs, or smaller "stretcher tables" with both legs and stretchers turned, or a "butterfly table" with drop leaves supported on wing-shape flaps, possibly a small candlestand on turned legs. There would surely be one or more chests; one might be a simple boxlike affair resting on the floor or on ball feet, another a blanket chest with a drawer or two at the bottom below a deep compartment reached by a lift top. Beds usually had simple low turned posts. In substantial

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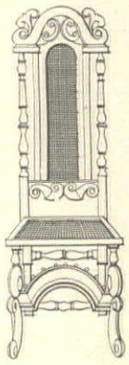
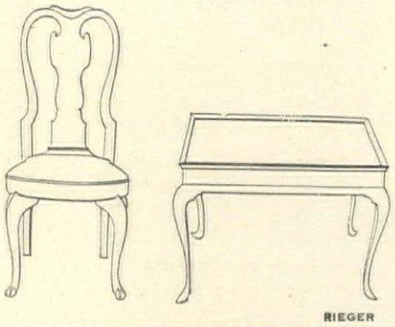


WILLIAM AND MARY CHAIR IS ORNATE



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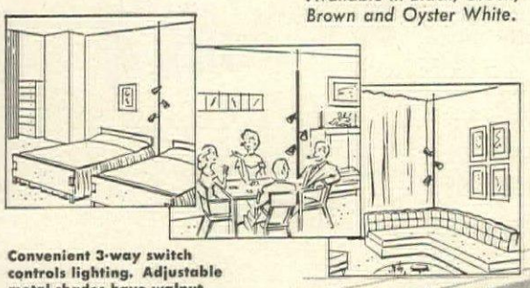

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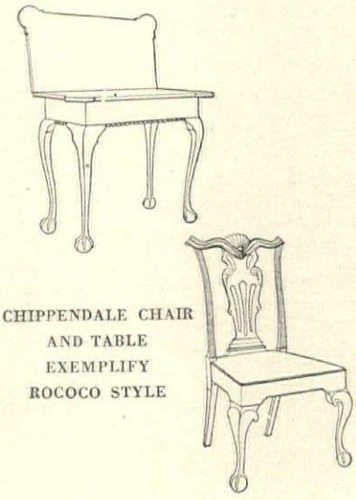
homes these essential pieces might be enriched with carving, but they would still be, to our eyes, rather stiff and uncompromising in form.

About the turn of the century what is known as the William and Mary style began to bring more elaboration into American furniture. Legs were still fashioned by turning more often than by carving, but turnings included the handsome trumpet shape and vaselike forms as well as the earlier rings and blocks and spirals. Feet were round or elongated balls, or the ornamental "Spanish" form that suggests the tensed fingers of a hand. Highboys and lowboys, veneered with walnut burl that gave them great richness, appeared. All these early pieces are rare today.

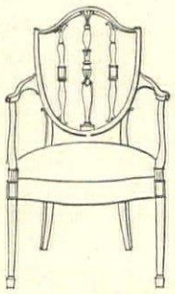
The period of the Queen Anne style in America is said to be from about 1725 to 1750. Actually we cannot set definite limits to any of these periods. One overlapped another as a new style gradually took hold and an old style even more gradually went out of favor. For example, pieces with strong Queen Anne characteristics continued to be made in some rural regions right up to the end of the 18th century.

This Queen Anne style brought new grace into furniture, a new concern with lightness and convenience. Introducing variations it adapted the basic forms to special uses. Upholstery made easy chairs easier; tables, desks, chests of drawers took on less cumbersome shapes and sizes. Austerity gave way to subtle curves. The S-shape leg, known as the cabriole, appeared on chairs, tables and case pieces. This furniture was usually made in walnut, cherry, pine, or some other native wood; exotic woods were rare.



CHIPPENDALE CHAIR AND TABLE EXEMPLIFY ROCOCO STYLE

The age of mahogany began about the middle of the 1700's and with it the Chippendale style, which, reaching its height in the decade before the Revolution, flourished for a quarter century. Chippendale was in a sense an elaboration, an intensification, of Queen Anne. Queen Anne introduced the curves and symmetry of the baroque style into furniture design; in Chippendale we see that refinement of the baroque known as rococo. We see as well a more mature approach to fundamental design and a more imaginative adaptation of ideas and motifs from many sources. The Chippendale style not only developed the basic forms of Queen Anne but added to them, retaining much of the grace and contributing strength and richness. The cabriole leg, with fuller curves, was ornamented with carved shells or acanthus leaves and a claw-and-ball foot. Straight, untapered legs were also used; ogee (architectural term for a double curve ordinarily convex above and concave below) bracket feet appeared on case pieces, in keeping with the generous scale and good proportions of the pieces. The backs of chairs with a central splat or shaped horizontal slats were elaborately carved. Highboys, lowboys, chests of drawers, desks, tea tables, card tables, serving tables, tilt-top tables, tall "grandfather" clocks, mirrors—all these became typical instead of exceptional.



NEO-CLASSIC DELICACY MARKS HEPPLEWHITE STYLE

To this exuberant mood the Hepplewhite style that followed was an abrupt contrast. Appearing here just after the Revolution, it was an expression of the neo-classic taste that developed in Europe after excavations at Pompeii and Herculaneum in the 1750's had revealed the wonders of Mediterranean antiquity. The taste for ancient Roman and Greek, as we can see in countless examples of architecture, painting and sculpture, swept through all the arts and

dominated them until well into the 1800's. It is apparent in the Hepplewhite style of about 1780 to 1795, and in the ensuing Sheraton style which persisted until about 1825.

Like the names we use for American furniture of the 18th century, the styles themselves came from England, but both have been modified on this side of the ocean. While we apply the name Queen Anne, who reigned from 1702 to 1714, to our furniture of about 1725 to 1750, some of its English prototypes are actually early Georgian—that is, made in the reigns of George I (1714 to 1727) and George II (1727 to 1760). In the succeeding period Thomas Chippendale

ITS STRAIGHT-SIDED FORMS CHARACTERIZE SHERATON

was only one of many English designers and cabinetmakers who influenced furniture development, but from the common use of his name he gets credit for the whole style. His design books were indeed used by colonial cabinetmakers, but relatively little of the so-called "American Chippendale" furniture was copied from them. The same is true of George Hepplewhite and Thomas Sheraton. So it is well to remember that the use of these names to designate complete style periods is inaccurate and arbitrary—even though generally accepted.

American furniture of the 18th century was in fact a colonial expression of the trend of taste that developed throughout western Europe in that era. In France, the Low Countries, Germany, and England we can find the same basic styles, but each country interpreted them in its own idiom. In the same way American cabinetmakers, though following the lead of craftsmen of the mother country, nevertheless managed to give their furniture a distinctive local character.

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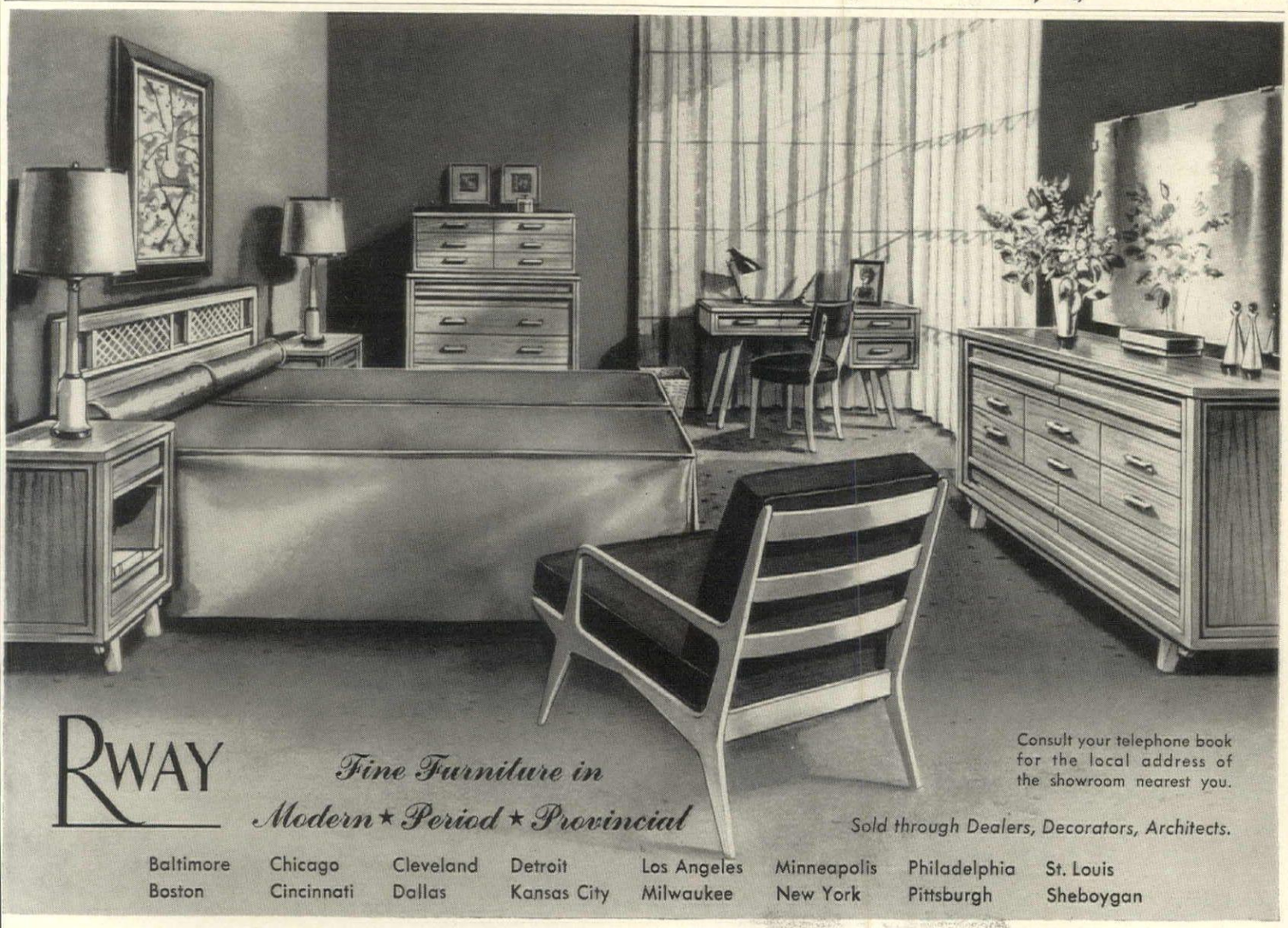

H & G's GUIDE TO GARDEN TERMS

Here is the second installment of our own dictionary of gardening words. Its purpose is to make the pursuit more pleasant both for the beginner opening the pages of his first seed catalogue and the veteran who is up to his cotyledons in cultivars.

Broadcast: To scatter seed over an entire area instead of sowing in individual hills or rows.

Broad-leaved: The term applied to evergreens with broad leaves, like rhododendrons, andromeda, some azaleas, and mountain-laurel, in contrast with needle-leaf, cone-bearing evergreens.

Budding: Producing buds. In plant propagation, a form of grafting, in which a growth bud from one plant (the cion) is induced to grow upon another plant (understock) and eventually to replace it above the point of union between them. Most garden rose varieties are "budded."

Bulb: Thick, underground plant part or stem that produces fleshy layers attached to a fibrous root base. Examples: daffodil, lily.

Bulbil, bulblet: A small, bulb-like bud which can develop into a full-size bulb or a new plant.

Caliper: The diameter of a tree trunk. It is measured 6″ above ground on trees to 6″ caliper; 12″ above ground on larger trees.

Calyx: The sheathlike envelope of a flower formed by an outer set of small petal-like parts called sepals.

Cane: The shoot or stem on a rose or other bush.

Corolla: The petals of a flower taken collectively.

Climbers: Vines and other plants used to cover walls, fences, arbors, trellises. Some climb by tendrils (sweet peas); others by twisting stems around pipes and columns (wisteria); still others by means of clinging parts (ivy).

Cloche: Glass or plastic dome or roof-shaped frame on metal legs to place over a plant or vegetable hill to protect it from early spring frost, and hasten growth by concentrating sun heat.

Clone (clon): A group of plants originating in or derived from a single plant by propagative means other than seed. Many garden varieties are representatives of a clon. Example: Hemerocallis (day-lily) Hyperion.

Coldframe: A bottomless box or frame constructed over a garden area and covered with sliding glass panes, or sash. In it plants are started, stored, protected from weather. Standard single frame size: 6′ x 3′; lightweight frame: 2′ x 4′.

Complete fertilizer: A combination of nutrients and minerals essential to plant growth, the most important of which are nitrogen, phosphoric acid, and potassium.

Compost: Humus-forming material consisting of decomposed vegetable waste such as lawn cuttings, leaves, plant refuse. Compost is best stored in a heap or pit. It is dug into the soil to improve texture and increase fertility.

Conifer: A tree that bears woody cones containing seeds. Examples: pine, hemlock, spruce, fir.

Cordon: A dwarf or espalier fruit tree trained in flat, straight unbranching stems, along a fence, trellis, or wall.

Corm: Closely resembles a bulb but is a smaller, shorter underground stem that develops new plants. Example: gladiolus.

Cotyledon: The first false or seed-leaf of a sprouting plant; it unfolds from within the seed, usually in pairs.

Cover crop: A crop sown during or after the growing season to cover ground until spring. Plowed or turned under while still green, it decays and adds humus to soil. Examples: alfalfa, barley, rye.

Crocking: Placing broken pieces of pot shards over the hole in the bottom of flower pots to insure aeration and drainage for plant roots. Crocking also keeps roots or soil from clogging drain hole.

Cross: To hybridize or inter-breed closely related plants by cross-pollination. Crossing is accomplished when ripe pollen from one plant is carried to receptive female flower parts of another plant, either by hand, or by wind or insects.

Crown: That part of a plant between root and top growth; the point where a plant emerges from the ground.

Cultivar: Recently accepted term for specially developed garden varieties of plants distinct from species or botanical varieties.

Culture: Care and growing of a plant.

Cutting: A piece cut from a plant, shoot or branch and placed in sand, vermiculite, water or soil to form roots and become a new plant. Cuttings may be hardwood (mature wood), or greenwood (soft summer growth), stems, root parts, leaves.

Damping off: The wilting and dying of seedlings just as or after they emerge from the soil. Caused by fungi that live on soil surface and enter plants as they emerge. Inducing factors: thick sowing, excessive humidity.

Deciduous: Refers to plants that shed their leaves in winter.

Dibber, dibble: A short, cone-like or pointed tool used to make holes in the earth for setting bulbs and small transplants.

Dieback: The gradual dying back of a tree or shrub from the tip of its twigs and branches.

Dioecious: Having staminate (male) and pistillate (female) flowers on separate plants. Example: American holly.

Disbudding: Removing flower buds when small to increase the eventual size and quality of flowers from the remaining buds.

Division: The separating of a root mass or clump into sections, each of which may produce a new plant.

Dormant: Referring to a plant that is alive but not actively growing. Dormancy occurs usually in winter, occasionally in summer.

Dressing: Applying a substance like manure, compost, fertilizer, lime or specific plant food to enrich soil and increase production of plants and vegetables. Top dressings are applied to a lawn or to a garden area before planting. Side dressings are applied to the ground beside or around growing plants.

Dry wall: A masonry wall built without mortar. In it layers or pockets of soil may be incorporated for plants.

Dwarfing: Severe pruning of top growth or roots of a shrub or tree to restrict size or retard rate of growth. Also applied to grafted understock or portion of fruit tree that limits size.

continued on page 193

Chatham's *lightweight "Purrey" Blanket*

in romantic new "Moss Rose" pattern

A special treat—Chatham's new "Moss Rose" lightweight blanket! Hardly heavier than a petal, it's just warm enough to ward off a too-cool breeze from your window. And if your bedroom is air-conditioned, it's the whisper of warmth you need for ideal comfort!

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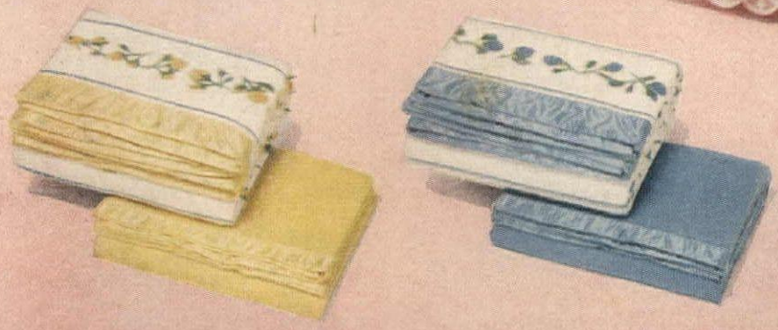

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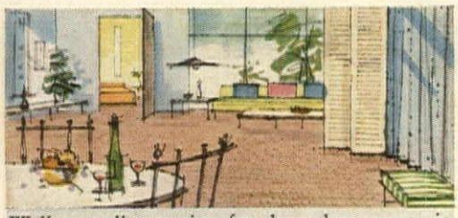

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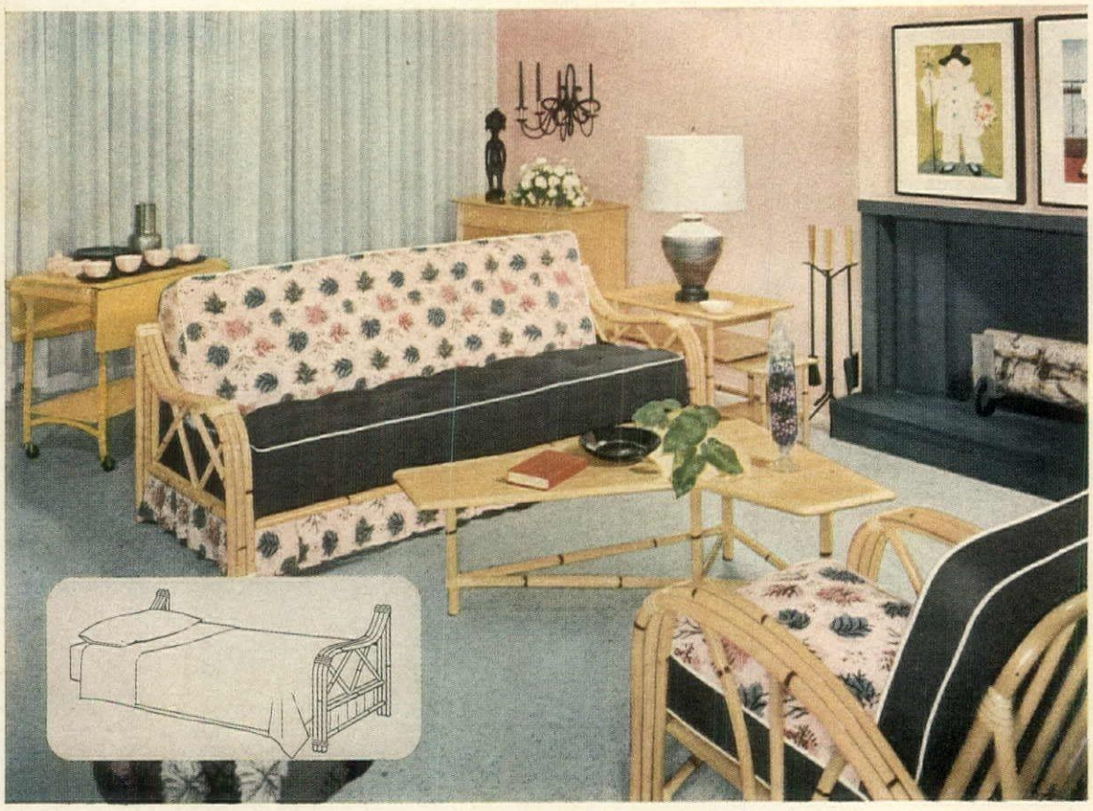

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THE GRAND CAYMAN

By Esther and Wilbur Cross

On the whimsical little island of Grand Cayman in the British West Indies, life proceeds at a slow-motion pace, and even the tides are lazy in a land that time passed by. One morning not so long ago an American visitor, staying at the island's most luxurious hotel, placed an order for a taxi to go to the one and only barbershop. Some 24 hours later the taxi showed up.

"I didn't expect you so *soon*," said the visitor with a trace of sarcasm.

"Mahn, thaht's all right," replied the Caymanian driver politely, "Ah'd ha waited till tomorrah if Ah'd know all you want was a hahrcoot. Mahn say you was going to the doctah, so Ah thought Ah'd betta hurry."

Grand Cayman is like that. This enchanting little chunk of the tropics, carved out of varicolored coral, harbors a life so casual you can't even put through a telephone call from one location to another with any degree of certainty. Try ringing the post office and you'll likely end up with the Yankee Notion Shoppe or the People's Mart. Fume and sputter and demand better service and you'll find you haven't the operator at the other end at all, but some sleepy attendant at the boat dock taking his morning snooze. And if the roof catches fire, you might as well haul your belongings outside, sit to windward, and enjoy the sight. By the time you make emergency connections via telephone or native runner, you'll need a charcoal dealer rather than the fire department.

Once you have visited Grand Cayman, you might as well forget the whole trip as a conversational gambit because you could never convince inquiring friends you had really been there at all. "How large an island is it?" they will ask.

"Seventeen miles long," you will reply at the same instant your spouse is quoting, "Twenty-five." Three authoritative sources list three different figures. When I asked Resident Commissioner A. M. Gerrard how the Colonial Report arrived at "twenty-two," he admitted that most entries in this official government publication were averages of "reasonable guesses" taken by local residents. People have been guessing at statistics since the island was discovered by Columbus in 1503, and are likely to keep right on.

The Cayman (accent on the first syllable), of which Grand Cayman (accent on the last syllable) is one, consists of three islands with a total area of "less than 100 square miles." They are dependencies of Jamaica, which lies some 170 miles to the southeast, and consist for the most part of low-lying calcareous rocks covered with thickets of mangrove, jungles of stunted mahogany, thatch palms, and sea lavender. Grand Cayman has at least one distinct appeal over many of the islands of the Caribbeans. It is spotlessly clean. The six thousand or so inhabitants are not wealthy by any means; yet, on the other hand, there is practically no real poverty, and the people enjoy excellent health. In the last year of official report, it was recorded that seven people died "between the ages of 110 and 120." That's a pretty good record and, as one local character put it, "The second highest cause of death is anxiety neurosis among people over the age of ninety who aren't sure they'll live to be 100."

Part of this health record stems from the fact that the island has a wholesome climate, with a mean temperature of about 80°, cool at night, well scrubbed by the crystal clear Caribbean, and gently ventilated by steady breezes. The people have an outstanding regard for cleanliness, and take great pride in keeping their yards *swept* (literally). You'll see these yards, largely composed of pure white sand from the beaches, being changed from time to time, just like a bedsheet. The walks, of pulverized coral, are often in contrasting shades of pinks or browns and are lined by white conch shells or fragments of limestone. You'll be intrigued by the dwellings. Most are of carefully jointed wood construction, newly whitewashed, with shutters and matching trim painted bright blue, orange, or yellow.

The capital of this fanciful limestone and coral retreat is the whitewashed village of Georgetown, which perches on the edge of a reef of living coral, with jagged inlets blasted here and there for native fishing boats.

(*Continued on page 90*)

to help express a New Idea
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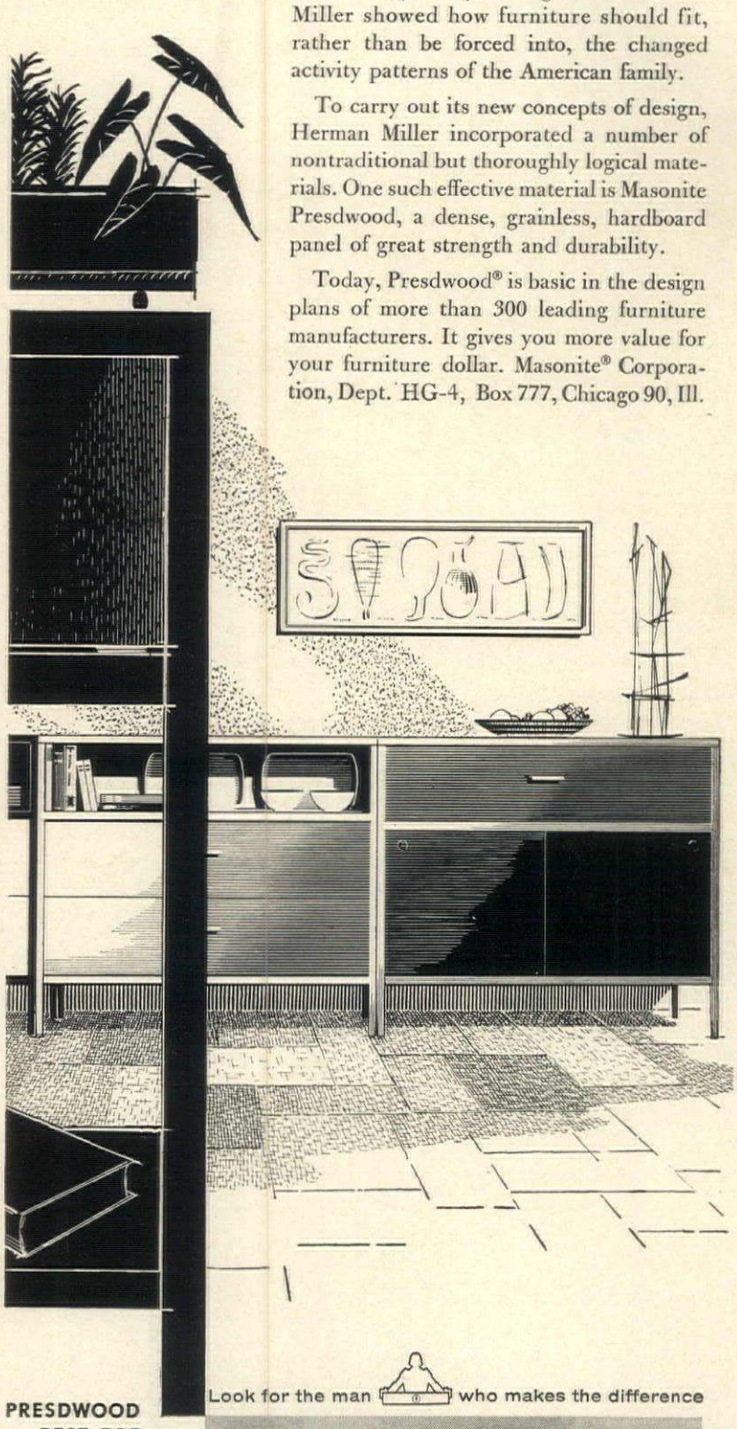

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During Easter, for example, you can take in the Bermuda Floral Pageant (April 5), the annual tribute to the Bermuda lily. Also at this time (March 31, April 1), the world's top professional tennis stars will be on hand to entertain on the courts. The group will include Jack Kramer, Tony Trabert, Pancho Segura, Rex Hartwig and Pancho Gonzales.

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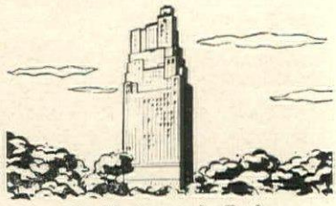
NEW YORK CITY



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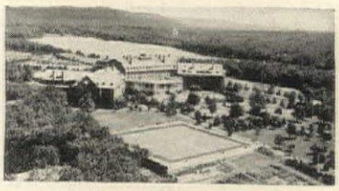

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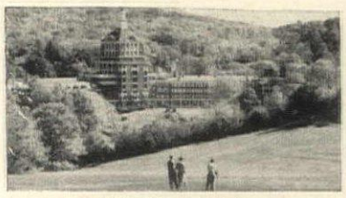

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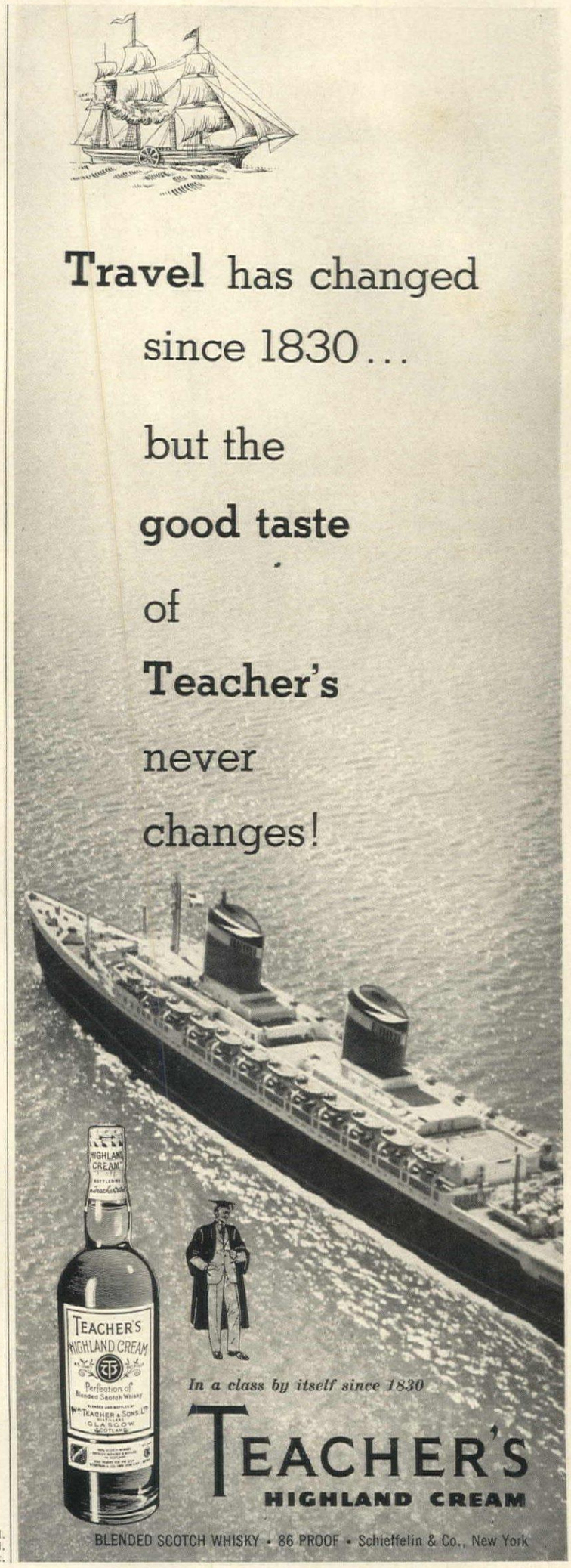

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Georgetown, with its unpaved streets and slow-motion inhabitants, is a delightful place. You can bicycle to the center of town easily from any of the hotels, and meander around at will. Even on a tight budget your savings are secure, for there is little to buy in the way of expensive souvenirs. Native baskets, sandals, weaving, and tortoise-shell art are your best bets for purchases, and at least interesting to examine. There is a post office large enough to serve as a convention hall, but its facilities are far better adapted for meeting friends and for casual conversation than for providing regular mail service. Caymanian stamps have been designed, it seems, as collector's items rather than as escorts for outgoing letters. If you feel a sudden urge to communicate with the outside world, there *is* a cable office; but the chances are something like ten to one you'll find it closed. Georgetown did not even feel the need for a bank until 1953, when the first one was opened. It has not yet succumbed to establishing a newspaper, though the citizens finally did complete a hospital in 1954, and an airport at about the same time.

Unless things have changed in the last year, the casualness of the Caymans is likely to strike you before you get there—even, in fact, while you are trying to arrange transportation from our neurotic world of activity to the soothing backwaters of the islands. If you attempt to tangle with boat sailings, you may find the informality too alien to your system's tempo to put up with at all. From Tampa, Florida, freighters occasionally embark for Grand Cayman. About these vessels, the Commissioner, a Scotsman with a salty sense of humor, has written: "It is only fair to point out that passenger accommodation is by no stretch of the imagination likely to corrupt the soul by luxury."

On our trip we detected the informal note in air operations, too, but LACSA now has instituted two flights a week in each direction. Planes leave Miami on Tuesdays and Fridays and return on Mondays and Thursdays. BWIA also operates out of Miami and Kingston, Jamaica. Cayman Brac Airways, a LACSA subsidiary, has started weekly flights to the smaller Cayman Brac, 50 miles away, with a twin-engine Cessna.

By now you must be curious to find out, "Well, when you finally do get there, where do you hang your hat?" In this department you'll have a real surprise if you think you are being lured into accommodations composed of grass shacks, hammocks, and mosquito tents. For the island sports several excellent hotels and a luxurious establishment known as the Galleon Beach Club, run by Mr. Benson Greenall, of London, and his attractive wife. Here, you may dine on pure white table cloths laden with imported dishes from a French-Italian cuisine. Try also some of the tempting native dishes such as fried conch, coral lobster, crayfish, and pawpaw salad. Put a word in the ear of the eager maitre d'hotel, and you can rest assured that for the next meal you will sample barracuda, kingfish, breadfruit, turtle steaks, and (if you're really lucky) a native delicacy, parrot pot-pie.

At the Galleon Beach Club, you will relax at night on comfortable mattresses and be fanned by a kind of natural air conditioning that starts to drift across the islands after sundown. In the morning you will be almost forcibly restrained to remain in your room for breakfast in bed. But no matter where you stay—here, or at the family-style Sea View Lodge, the modern rooms of the motel-style Pageant Beach Hotel, or the homey quarters of the small Bay View and the Turtle Inn—life will be as comfortable and relaxed as you could wish. Just opened, under Mr. Greenall's aegis, is the Galleon Beach Hotel, next to the club. The rate is $45 a day for two with all meals, plus a midmorning snack and tea. If he likes your looks, Mr. Greenall provides a seemingly endless supply of drinks on the house.

Visit magnificent West Bay Beach which runs northward from Georgetown for six unspoiled, almost uninhabited miles. You'll lie on the whitest, smoothest sand, swim in the clearest turquoise water you've ever seen. And, if you feel the need for an excursion, you can tour the shoe-shaped island any time you like by car. But this process, again, is a most casual one. It may take you longer to get the wheels in motion than you'll spend on the entire circuit. A sand-blasted blonde named Sunbeam Thompson runs the local taxi service, in riotous competition with a hulking chap named Benny. Sunbeam will navigate you cautiously around each of the mounds and pits in the sandy road, which isn't really much developed beyond its former state as a wild goat path. Benny, on the other hand, prefers a heavy foot on the accelerator and only two fingers on the wheel. He allows the car to plunge full speed ahead, meeting all hazards straight on, and spends approximately 75 per cent of the time with his head turned

Continued from page 87

toward you in the back seat, so he can continue a running commentary on the many delights of the Caymans. The former chauffeur doesn't progress far enough for you to see much of the island; the latter keeps you so terrified you don't remember what you saw.

You'll enjoy Grand Cayman most in the winter months and should always check in advance to see what accommodations are available (Benson Greenall, for example, is just as likely as not to close up the Galleon Beach Club in the spring if he feels a touch of nostalgia for his native England during its liveliest season). The Caymans are plagued with few mosquitoes, however, and no poisonous snakes or insects. In any season you'll find a surprising scarcity of menfolk. For the most part the men, naturally born to the ways of the sea, serve on ocean-going vessels of all nations. It has been estimated that more than 75 per cent of them are constantly on the high seas, whence they return home only about once each year. There are a few interesting industries you can observe. You'll enjoy watching native craftsmen making thatched rope, and you can see traces of the rapidly dying profession of building boats of island mahogany.

For excitement, you can go deep-sea fishing. Equipment was almost impossible to find until last year, when an enterprising American constructed a yacht club for the development of fishing, skin diving, and sailing. Shooting is reported excellent, with an abundance of teal, widgeon, moorhen, and baldpate. You'll find out why, if you try to beg, borrow, or steal firearms for the sport—there just aren't any. But, if you don't become completely addicted to beachcombing along West Bay, you can take a ride in a glass-bottomed boat along the inlets, or *barcaderes*, or go lobster progging in the shallow, transparent waters of North Sound, a seven-mile prism of semi-inland water. And if you feel the lure of adventure, one item of equipment you can always borrow is a shovel. For many years, it has been the avocation of many avid islanders to locate "several million dollars' worth" of gold supposedly buried by Blackbeard and other pirates of the 18th Century. Since not much has been found thus far except a handful of gold *moidores*, you logically may expect a staggering haul if you achieve success.

The island's night life is limited to Calypso music and dancing, both of which have been developed to perfection. Caymanians are naturally musical, and can create composition and syncopation from almost anything that happens to be handy, including table tops, cardboard horns, and old tin cans.

Grand Cayman has the happy reputation of being almost free of crime. This is all the more unusual when you peek into history and find Caymanians largely descended from pirates, miscellaneous cutthroats, displaced Gold Coast slaves, shipwrecked sailors, and deserters from Oliver Cromwell's Jamaican army. There were only fourteen criminal cases for the last reported year. (The Colonial Report, in keeping with the tempo, is always three years late.)

A large percentage of visitors to Grand Cayman plans on staying less than a week in this island with few organized amusements, and ends up staying two or three. And, out of these, a surprising number give serious thought to purchasing a plot of land thereon. The low taxes have an appeal for any full-time resident. As the Colonial Report describes the only one of importance: "A personal tax of 8 shillings (about $1.10) per year is imposed on every male between the ages of 18 and 60. Collection of this is difficult and therefore at present rather inefficient." The cost of servants is likewise negligible, domestic help receiving about $10 to $15 per month, with partial board. But you'll find one great difficulty if you decide to become part of the population of less than 6000 on Grand Cayman: Whenever you try to buy land you run into the casual survey. No one ever seems to know just who holds legal title to which land, how much, and by what right.

Tourist and immigration formalities are slight. Mine consisted of shaking the Customs Inspector's hand and being welcomed with as little red tape as it would require to walk into a friend's front parlor. You don't need a passport or tourist card, and can get away with the most meager identification. If your name happens to be Bodden, you probably already own some real estate in the Caymans, for about a third of the big island seems to be comprised of people with that name, most of whom live, appropriately enough, in Boddentown. But no matter what your name is, if you like the relaxed life, visit Grand Cayman.

Just how casual a place is it? "Well, just a minute," said the desk clerk when I asked the price of a room, "I'll have to go take a look at the books. I'm not quite sure."

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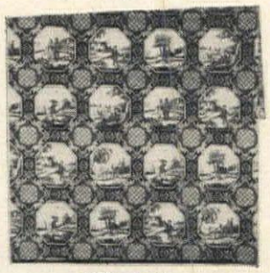

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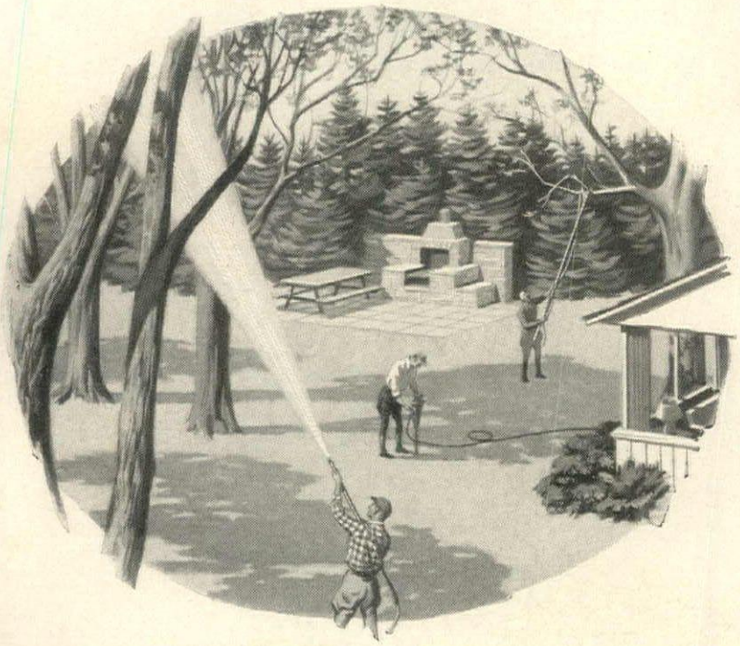

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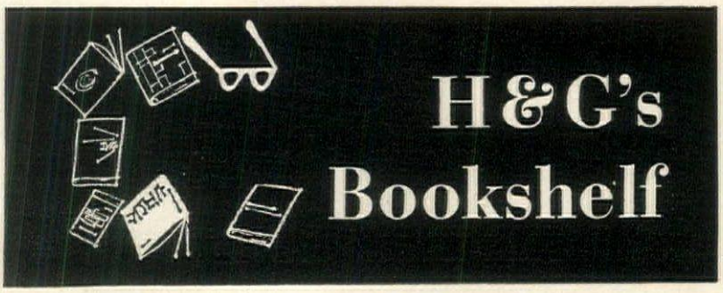

A FORECAST OF REMEMBRANCE

Unlike James Joyce, Ernest Hemingway and William Faulkner, Marcel Proust has not inspired hordes of imitators beyond the borders of his own country and lured them to stumble slavishly in his footsteps. It can be argued, nevertheless, that his influence is greater. No novelist of our century has impressed himself more forcefully on thoughtful minds; none has become the deity of a larger cult. Even now, these many years later, to be able to talk knowingly about *Remembrance of Things Past* has cachet.

For Simon & Schuster to bring out another novel by Proust (*Jean Santeuil*, $5.95), with a preface by André Maurois, becomes, therefore, a literary event of magnitude. The existence of such a manuscript was unknown even to Proust's family until Bernard de Fallois, at M. Maurois's instigation, began rummaging through the stacks of notebooks and boxes of papers left by the novelist at his death in 1922. De Fallois pieced the novel together, and Gerard Hopkins made the present translation.

M. Maurois, while admitting many points of similarity, insists that *Santeuil* is entitled to its own identity as a novel apart from *Remembrance*. Mr. Hopkins, on the other hand, obviously considers it the experiment on which the later work was founded. The evidence favors Mr. Hopkins' view, but that *Santeuil* was a first version unedited and unsatisfactory to Proust in no way detracts from the fascination. Dedicated Proustians will seize upon it all the more avidly.

Here they will find many of the characters of *Remembrance*, under other names, of course, and in early or intermediate stages of development. Many of the themes of *Remembrance* are stated, but the grand design of the symphony to come apparently had not occurred to Proust. The construction of *Santeuil* is literary, not musical, in its conception, and the sentences, though involved enough by ordinary standards, are simplicity itself compared with the mighty periods of *Remembrance*. Clearly Proust was in the process of growth when he wrote *Santeuil*, but his unique attitude toward the world and art, his philosophy and his fear of the hot blood of life already were well established.

These additional revelations of Proust's character will be uppermost in the mind of the undedicated reader of *Santeuil* and will turn him to thoughtful reexamination of *Remembrance*, if he is of a literary bent. Having read the same book, so to speak, in a version displeasing to Proust and in a form that has been hailed as one of literature's great creations, he should be able to make a better assessment of Proust's credentials of genius. Now that V. S. Pritchett has been courageous enough to tell us that it is not mandatory to read James Joyce, perhaps some one will relieve us of the guilty feelings engendered by faint skepticism toward *Remembrance*.

The first doubt that occurs concerns the symphonic structure of *Remembrance*. Tens of thousands of awed words have been committed to print in glorification of it. But was it necessary to *Remembrance* as a work of art? Or was it only a monstrous artifice contrived at goodness knows what cost to Proust and extraneous to what is original in the novel, neither adding to it nor detracting from it? I think the latter. Had Proust rewritten *Santeuil* in its same form but with the greater maturity of style and thought he brought to *Remembrance*, it would have been as good a book.

Much, too, has been made of Proust's theory of reality, that the past was not real when it was happening but becomes real only when we grasp it complete in the unchanging picture of total remembrance. This is not original either as philosophy or literary theory, but Proust carried it to such extreme in his work and in his life that he made it his own. He withdrew from the world of

here and now lest he miss its reality by becoming a part of it.

Which knows more about the flower, the bee that only buzzes and sniffs, or the bee that dives in to suck the sweet nectar? Proust was a sick man—today he would be called a classic example of the psychosomatic—and while he lay in bed month after month he conceived the involutions of *Remembrance*. He had great intelligence and insight, but his withdrawal from the world was reflected in his work. Amid the vast complications of *Remembrance* we are inclined to overlook something that is plain in *Santeuil*. He displayed acute insight into the relations of his characters but he dealt with a surprisingly limited number of relations. All the love affairs had a way of ending on the same note of the symphony's theme; disillusioned decay was the characters' common fate. Viewed from Olympus, this may be a true observation regarding Mankind, but, paradoxically, it is not true of people.

Charles Dickens had great influence on Proust, and Proust's expositors have credited him with a Dickensian ability to create comic character. Perhaps the answer to Proust's place in the literary hierarchy can be found in a comparison with Dickens. Dickens knew all about people and little about Mankind. Proust had great insight into Mankind but did not know people. The greatest novelists know both.

Graham Greene

In his first novel since 1951 (*The Quiet American*, Viking Press, $3.50), Graham Greene turns away from Catholicism as a theme to examine one of today's most perplexing problems: What is the responsibility of the white man in Asia's turbulent struggle?

The novel already has evoked ecstatic comment from British reviewers, but a reader here will find it hard to accept the major premise—that an American on official mission from Washington would be involved in terrorist murder of Vietnamese women and children.

The story is told by a British correspondent in Saigon, Thomas Fowler, cynic, opium smoker but a civilized man. Alden Pyle from Washington (Was he O.S.S.? "The initials aren't important.") arrives on the scene in the midst of the war between the French and Communists. Why he is there is a mystery, which only grows when he is assassinated. But before he comes to his end, he covets Fowler's beautiful Vietnamese mistress and saves Fowler's life. The personal and international complications give Greene material for his most exciting story.

Pearl S. Buck

Miss Buck, whose books have an enviable power to mesmerize women (and the Swedish Academy, which allots Nobel Awards), has written a long historical novel about the last empress of China, *Imperial Woman* (John Day, $4.95). That remarkable woman, Tzu Hsi, known as "old Buddha", ruled the empire from the 1860's until she died in 1908.

At 17 Tzu Hsi became third concubine of the Manchu emperor Hsien Feng. Miss Buck pictures him as wrecked at an early age by amatory indulgence, and it required the assistance of Tzu Hsi's childhood sweetheart to produce an imperial heir. (In the age of Dr. Kinsey the naivete of Miss Buck's approach to vice is a touching and anachronistic testament to her invulnerable respectability.) Devotees of the kind of historical novel not associated with Nobel prizes will find the palace scenes to their taste.

Tzu Hsi's beauty made her the emperor's favorite, and upon his death her cunning secured the throne. Thereafter her long life was devoted to combatting court intrigue and the incursion of foreign devils. But after the Boxer uprising it was Tzu Hsi's imperial order that sent Chinese scholars abroad to learn the ways of the barbarians and set the stage for the inevitable upheaval in Asia.

So little has been published about the empress that Miss Buck's task of research must have been formidable even to one with her China background. Whether Manchu emperors and empresses really talked and acted as these do, this reviewer is not able to say. But inasmuch as they presumably were composed of flesh and blood like us, it is doubtful.

J. H. D.

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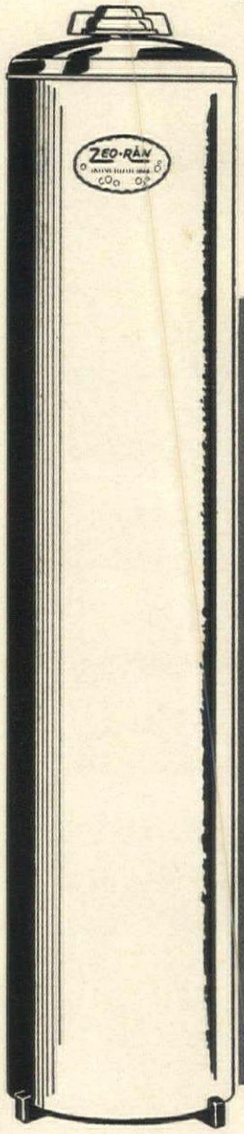

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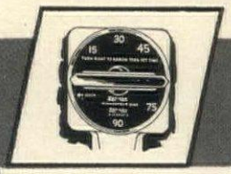

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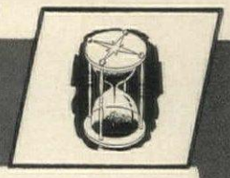

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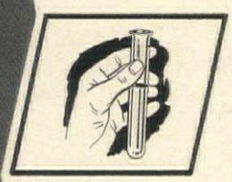

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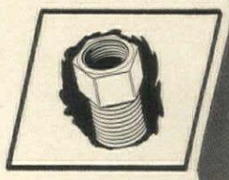

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April, 1956

WHY GARDEN?

No other April has seen so many Americans turn to gardening. It is not simply because there are more of us or even because more of us have the ground and the time to garden in. Nor is this spring fever to be explained merely by the advent of "miracle" chemicals and power tools that seem to promise surer and simpler success. For the rewards of diligence in April will bring no greater joy to the successful gardener this August than they have immemorially.

Indeed, as Ed Zern suggests on page 138, while man feels his own dull roots stirring in the vernal warmth of a new April's sun, more than one "gardener" will be hip-deep in a trout stream before the month is out. Before May is old, still others will be reaching for a niblick instead of a spade. And by June, the lakes and coastal waters of our continent will be cluttered with boatloads of fugitive gardeners whose April enthusiasm died with the last daffodil. Yet despite defections, the ranks of the faithful swell. Why?

Since the time when the Creator "planted a garden eastward in Eden," very nearly as many reasons have been given for gardening as there have been gardeners. And individually they are all valid.

There have been those who have pursued gardening in faithful response to a Divine command to "replenish the earth, and subdue it." Yet there have been as many skeptics who have sought in the phenomenon of flowers a material explanation for the order of the universe. For Francis Bacon, gardening was "the purest of human pleasures," but the human role is a partial one at best, and gardening's frustrations often equal its rewards. Few disciplines known to human endeavor are more demanding; few delights are dirtier. Historians and philosophers, from Pliny to Emerson, have exalted tillers of the soil as men apart, possessed of virtually limitless vigor, virtue, honesty, patience, independence, bravery and selfless nobility. Yet, while the farmer feeds the poet and is deserving of his praise, the avid home gardener can become as possessive, as prideful and as downright persnickety as the most passionate philatelist.

Gardening is hailed as a diversion—like television. It is close to nature—like chemistry. It is good for the soul—like prayer. It is educational—like reading. It is sport—like swimming. It is year round—like astronomy. It is out of doors—like walking. It is for all ages—like music. It is hard work—like rowing. It is healthy—like sleep. It is a challenge—like mountaineering. It takes intelligence—like chess. It is rewarding—like art. But, as it is of nature rather than about it, gardening is not art.

Unlike all other pursuits, gardening offers man the sublime joy of participating in the creation of pure beauty for its own sake.

W. H. L., JR.

Our most personal possession:

Leisure

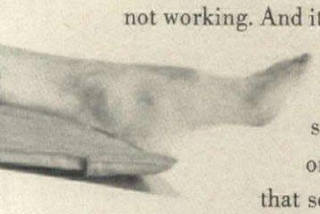
It is the Machine Age that has given us leisure,

and the Age of Anxiety that has made it mandatory

By LOUIS KRONENBERGER

I am writing this piece at a time when I'd looked forward to being at leisure, and you, almost certainly, will be at leisure when you read it. So, right off we are more than academically involved in our subject. In ringing up the curtain this way, I risk being autobiographical, or sounding coy, because it immediately brings us to the heart of the matter. However charmingly abstract, however saunteringly light-essayish, the idea of leisure may sound, there is nothing more central, more cardinal to our lives—nothing we so much want, so much need, should so much be able to call our own. Nothing, either, so accurately expresses our temperament and taste, for the time we spend in whatever way we want must reveal not only what interests us but what doesn't; not just our quirks and foibles, but our weaknesses and vices. Yet all the things we can do with leisure must count less with us, in the end, than the mere *sense* of it; the specific choices must matter less than the sovereign power to choose. Surely most of us, asked to instance the sense of leisure, would choose some such homely example as waking up, cocking a sleepy eye at the clock, and then realizing that it's a holiday and we needn't get up till we feel like it. And very little we could do after getting up would so aptly—or deliciously—catch the quintessence of the thing.

The quintessence of leisure, clearly, is freedom rather than pleasure. It must always have been so; the very word descends from the Latin *licere*, to be permitted. Always it has meant time permitted us for ourselves—spare time, time off. The not working wasn't the important thing; it was the not having to feel guilty for not working. And it is this freedom from guilt, this mandate to be lackadaisical or indolent or boorish, this earned dividend of self-indulgence, this right to shut one's ears or one's mind or one's door, that so weights our subject and widens it.

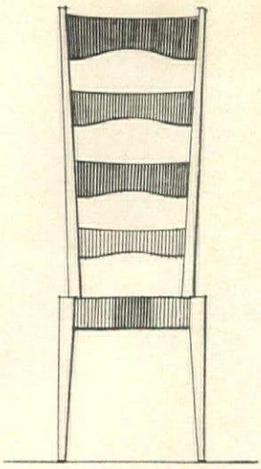


The copybook-minded, having discovered what precious stuff leisure is, doubtless would piously enjoin us to treasure and not mistreat it, to use it not wastefully but well. Here, however, some of us may wish to descend a little from the ether and insist that though there may be an art to leisure, and even an ultimate morality, there shouldn't be an uplift movement. The preciousness lies entirely in the right to use leisure in any way we want, which includes the right to squander or even to sleep through it. People's leisure is sacred to themselves, however they themselves profane it. On one count, indeed, we can only envy those who spend their leisure foolishly: they are truly free from inhibitions or guilt, they are being genuinely themselves. And there are far worse creatures among us. It is fine to use leisure profitably, by making a chicken coop or memorizing *Paradise Lost;* but leisure-for-profit, in the strict sense, seems to me indecent, and the sure mark of the philistine. Again there are the puritans whom leisure, that guiltless source of enjoyment, seems to leave uncomfortable; of such we might almost say that freedom from guilt makes them feel guilty. There is even the peculiar sentiment breathed, two hundred years ago, by Edward Young in his *Night Thoughts:*

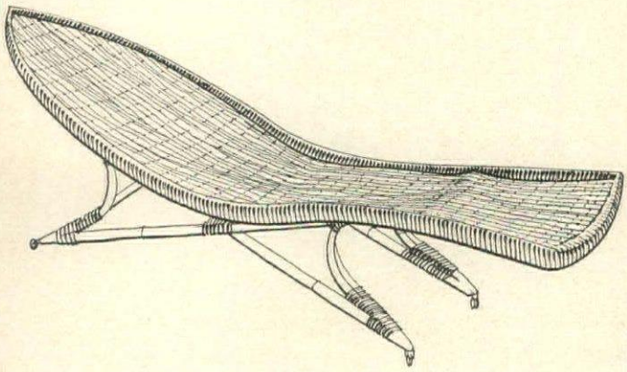
Leisure is pain: take off our chariot wheels,
How heavily we drag the load of life.

On the subject of leisure I am myself an anarchist, and have no real pointers on how people should spend their leisure, or even misspend it. Its great merit, as I have said, is that sense of leisure which permits us, for an interval, to be completely ourselves. And if ourselves turn out to be somewhat embarrassingly eccentric, or dourly nonconformist, or downright uncivil, that seems fair enough. Our working hours stamp us as useful; the hours we spend being good citizens or spouses or parents prove us responsible; we owe no apologies for the hours when we do exactly what we please. Even the most thorough-going determinists among us must equate leisure with free-will—must admit, at least, that it is theirs to decide whether or not to go swimming, though perhaps not whether to drown.

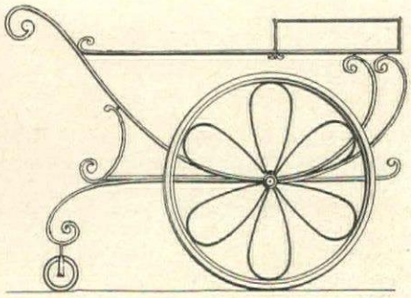
But often, I suspect, this very power to decide, this right to be ourselves, makes for difficulties; becomes one of leisure's burdens rather than blessings. For though we all, with our conscious minds, loathe the alarm clocks and schoolbells and office directives of life, perhaps subconsciously we are more grateful to them than we imagine; or grateful, at any rate, to their leisure equivalents. I know painfully few people who seem at all individualistic, let alone eccentric, in their use of leisure. Surely the great run of men buy leisure ready-made rather than cut to measure, lacking ingenuity as to how leisure can be spent. They think it has to be spent with other people. They think it means golf, bridge, ball games, cocktails—going, doing; they envisage it as a way of being bored rather than an assurance of not having to be. *(Continued on page 161)*



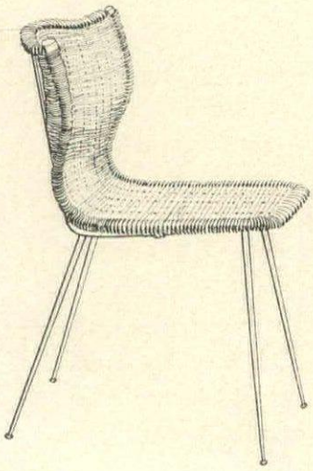
STRAW CHAIR WITH T-SHIRT STRIPING
By Kneedler-Fauchere



RATTAN FRAME LOUNGE WITH PISCINE LINES
By Decorative Imports



WROUGHT-IRON CART AS GAY AS A HURDY-GURDY
By Arbuck



RIEGER

PULL-UP CHAIR SHAPED OF WOVEN PEEL
By Tropical Sun

Leisure Furniture OUTdoors

Today's new way of living has inspired a new American style of furniture, at home indoors and out. HOUSE & GARDEN has named it Leisure Furniture. Its ancestors were restricted to the porch, the patio, the pool or the garden, but the new style, while retaining all the outdoor ruggedness, has acquired a refinement of line and beauty of finish that suit any room in the house. The designers have made ingenious use of metal, rattan, cane, bamboo, plastic—all materials that are tough yet can be molded into graceful shapes. The result is furniture that is well proportioned, light in weight, admirably suited to leisure's uses. There are correlated groups from which you can choose chairs, sofas, chaises, cocktail tables, end tables and serving carts to create complete decorating schemes. Finishes in H&G colors enable you to obtain the same gay color scheme in furniture that you planned for your flower beds. Outdoors, as you will see on these and other pages, you can use the H&G pastels and bold accent colors to complement nature's beauty. To the indoors Leisure Furniture brings style, comfort and versatility new in American decoration.

Contour chairs are cool and comfortable for leisurely entertaining with the lawn as footstool. Made of a strong but flexible material called expanded metal, they let the air sift through, and need no shelter from sudden showers. Citron Yellow finish makes a bright focal point for an outdoor room. *By Woodard.* **Chair and chaise longue** have a new shape. For poolside lounging, they are the nearest things to a bed on the beach or a hammock in the trees. The pieces are aluminum shells with removable foam-rubber liners covered in Tangerine plastic. The chaise is also shown on page 96. *Designed by Harley Earle for Lawnlite.*

Shopping information for these and the following eight pages, on page 146. Store directory on page 146. Indoor leisure furniture on next page

LYON

TOM LEONARD

TOM LEONARD

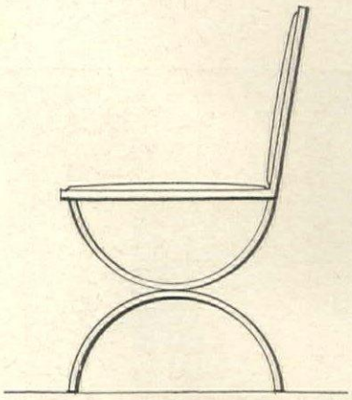
Leisure Furniture IN doors

An outstanding virtue of Leisure Furniture is its versatility. With the new pieces you can give any room of your house an *atmosphere* of leisure. They fit into the uncluttered settings of contemporary homes. They mix well with other periods of furniture because of their simplicity. The demand for flexibility in rooms that are used for several purposes is easily met by Leisure Furniture: convertible pieces such as sofa-beds and table-benches; mobile serving tables; lightweight chairs that fold, swivel, stack for storage. They are made to order for limited space, in a small dining area, a living-kitchen or an extra room you wish to convert into a study or bed-sitting room. If you are furnishing an apartment and expect to build a house later, Leisure Furniture, as shown here and on the following pages, is a good investment; it can always be used in a family room, bedroom, sun porch or on a terrace. Finishes and upholstery come in the same H&G colors you find in curtains, carpets and accessories; you can develop harmonious room schemes with Leisure Furniture. H&G will help you to plan a color scheme based on one of our colors or on your own material.

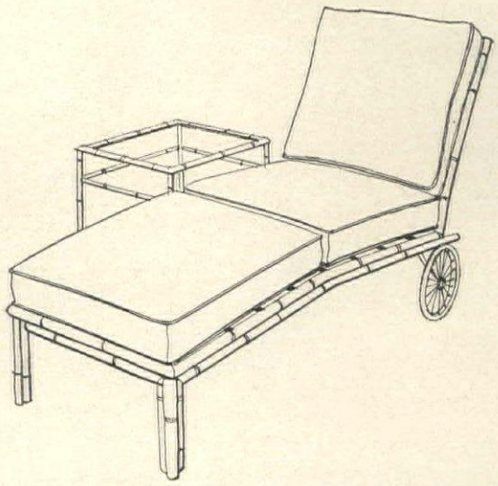
To order color schemes by mail see coupon page 54.

Rattan table-desk and hanging shelf unit stained Flame Red to punctuate a black and white scheme are striking on a wall between windows. *Furniture by Willow & Reed. Decorators: Stephen Mallory-James Tillis Interiors Inc.* **A pair of sofa beds** makes the most of space in a converted sunroom in the Larchmont, New York, home of Mr. and Mrs. Henry Warner. Slim bamboo-style frames fit into a corner arrangement. Made with coil mattresses and arms that serve as head rests, they make up into beds. *By Heywood-Wakefield.*

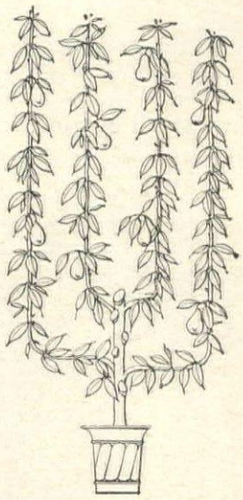
More leisure furniture on next page



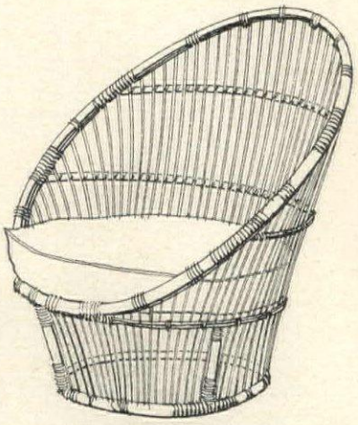
METAL CHAIR WITH SLENDER ELEGANCE
By Robert Anderson



ALUMINUM FURNITURE WITH BAMBOO MARKINGS
By Molla



ESPALIER TREE IMITATED IN TOLE AND IRON
By Olivieri



A CRADLE OF RATTAN TO RELAX IN
By Calif-Asia

Turnabout comfort is provided in swivel chairs ringed in rattan on the patio of the Hugo Grimaldis, Beverly Hills. *By Ritts Co.*

Padded comfort takes the form of leather-upholstered rattan chairs in the home of L. H. Krusi, Jr. *Decorative Imports.*

Leisure Furniture with

A NEW SLANT ON COMFORT

To qualify as Leisure Furniture, a chair must be more than a place to perch; it should invite relaxation. The clue is in the contour. These new chairs yield comfort without benefit of springs or bulky framework. They are made of such materials as rattan and wrought iron which can be molded to the right angle and depth for perfect relaxation. They are light in scale and easy to shift around. With the addition of a cushion, many of the chairs provide the luxury of upholstered furniture in your indoor schemes. Here are three leisure chairs which look comfortable and live up to their promise.

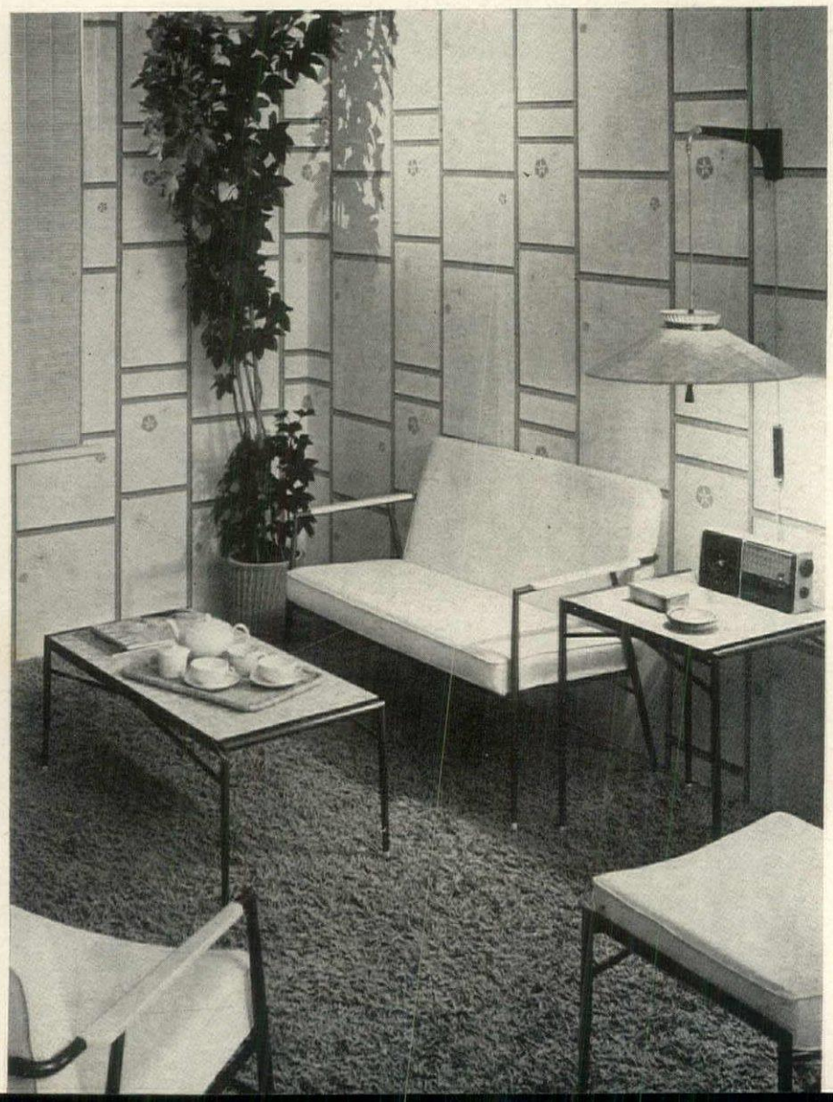
FRED LYON

Cool comfort is the strong point of the basket chair. Made of peel woven in an open pattern over a one-piece iron frame, it is sturdy but easy to move when you follow the sun. *By Tropi-Cal.*

More leisure furniture on next page

Rattan furniture with an hour-glass silhouette gives adaptability out-of-doors. Stools separate into individual snack tables for entertaining more guests. *By Tropi-Cal.*

Furniture made of steel tubing with a new golden bronze finish turns a small room into a cool oasis. Finish and plastic upholstery are clean and durable. *By Daystrom.*



Leisure Furniture with CAREFREE MATERIALS

Leisure means time free from work, and Leisure Furniture, to deserve its name, should be made of materials that are easy to care for. Bronze, aluminum and wrought iron keep up appearances in any weather and can be wiped clean with a damp cloth. Rattan is a good choice for covered terraces or pavilions (a damp bathing suit won't harm the stools beside the pool on this page top left.) Many of the pieces are upholstered in plastic which has the polish of glazed chintz and won't crack, peel or mildew. Strong yet flexible materials are frequently used for the backs and seats of chairs and chaises: canvas, cording, a pierced sheet of metal called expanded metal. The way the furniture is put together further conserves your energy and adds to your comfort. Chairs and tables fold; cushions are removable; chaises and serving tables roll in and out of doors on wheels. The carefree materials of the new Leisure Furniture increase your leisure while they add to your enjoyment and comfort.

More leisure furniture on next page

PHOTOS BY KERTESZ, LEONARD, LYON

Rust-proof bronze furniture of slender lines, shown at the Beverly Hills home of Sam Jaffe. *Designed by Walter Lamb for Brown Jordan.*

Lustrous copper finish adds character to contemporary furniture, turns sunroom into dining area. *By Hendrik Van Keppel for Bayview.*

Pink metal furniture for indoors and out decorates the Donald Nelsons' Beverly Hills family room and terrace. *By Troy Sunshade.*

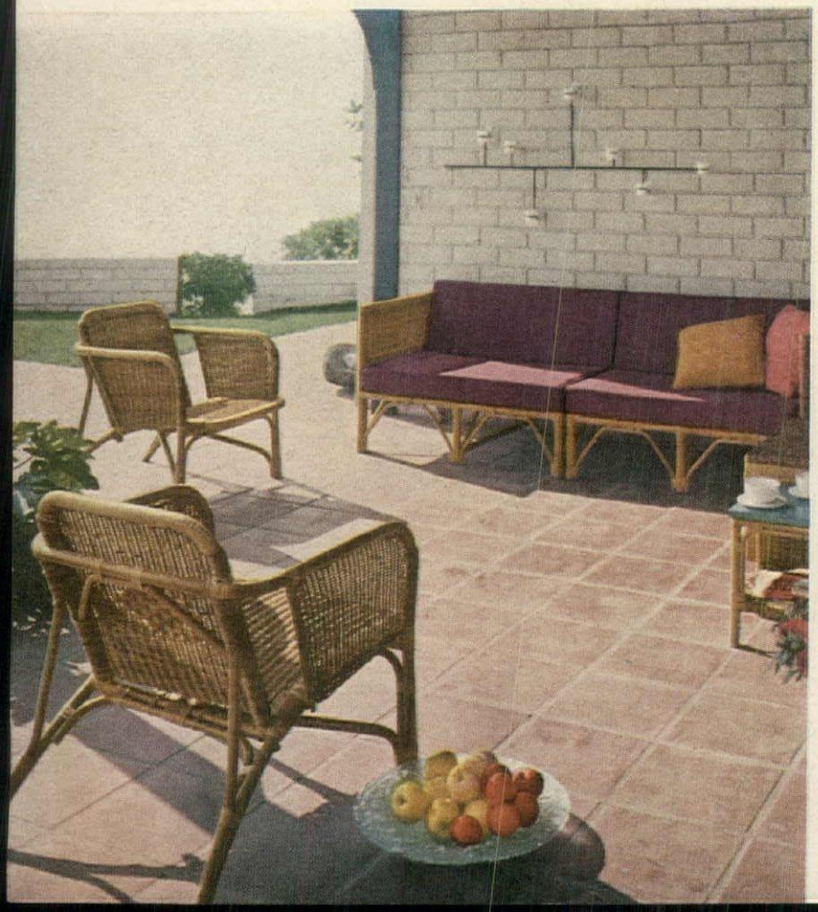
Painted wrought iron pieces mix well with the period accessories in the New York City apartment of Miss Eloise Curtis. *By Molla.*

On covered terrace rattan furniture in platinum and teak finishes captures Far-East mood. *By Ficks Reed. Architect: Thomas A. Federico.*

In bed-sitting room officers' chairs, Sky Blue canvas seats, backs, join conversation group. *By Gold Medal. Decorator: Ellen McCluskey.*

In small bedroom iron and leather team up in perfect harmony. Bed is painted to match pieces wrapped in leather. *By Mrs. F. van Acker.*

On tile and brick patio handsome rattan furniture, accented by Tangerine and Saffron pillows, has a substantial look. *By Calif-Asia.*



In dining area Dove Gray wrought-iron furniture is decorative against white walls, vinyl floor, paneled screen. *By Birmingham Ornamental Iron Co.*

Indoors and out metal and rattan furniture links the two areas in the San Francisco home of Wakefield Baker, Jr. *By D. N. & E. Walter.*

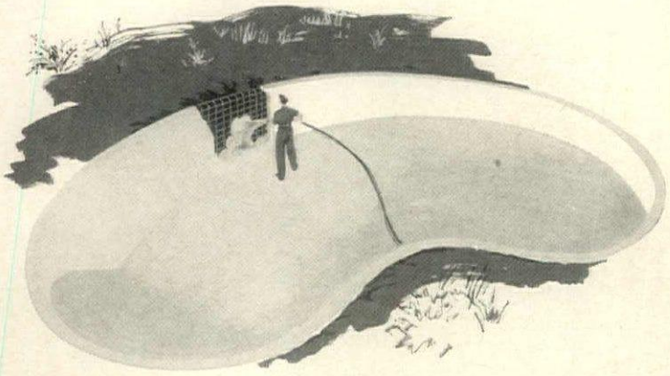
Leisure Furniture in COLORFUL STYLES

The merging of indoors and outdoors in today's architecture makes Leisure Furniture suitable for any corner of the house or grounds. Your choice of styles is virtually unlimited. If you like the tawny tones of natural fibers, there are rattan and wicker pieces which you can accent with pillows the color of sun-ripe fruit: Tangerine, Green Olive, Citron Yellow. You can give a bedroom or sitting room the feeling of the outdoors by using furniture of painted wood and canvas, wrought-iron or iron wrapped in leather in a shade of blue that matches the sky. The more decorative metal pieces such as the Dove Gray dining group are most effective when silhouetted against a neutral background. Furniture with simpler details such as the rattan pieces on the patio (opposite) may be mixed indoors with contemporary Scandinavian or Provincial styles.

Shopping information for Leisure Furniture, p. 146

PHOTOS BY LEONARD AND LYON

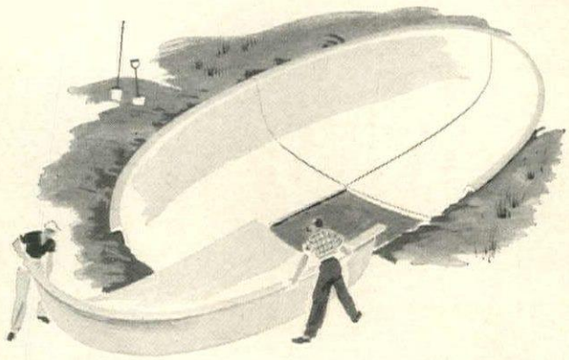
On terrace of the Walter Hatchers, Pasadena, leaf-shaped woven peel chairs are grouped with a dining-cocktail table. *By Tropical Sun.*



GUNITE

Method: concrete pneumatically poured over steel reinforcing rods.

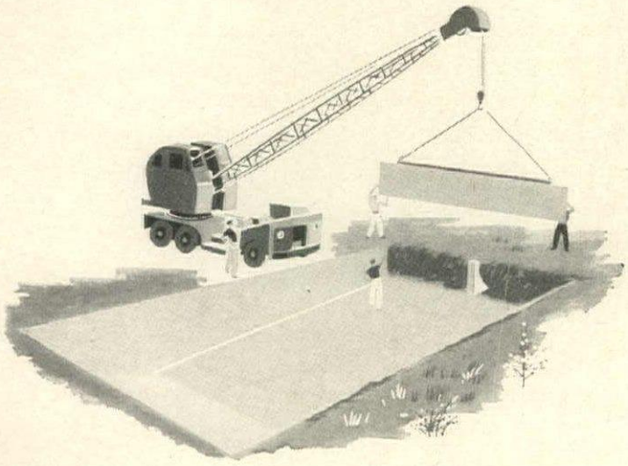
Minimum cost: About $4,000 in four-season regions of U. S.



FIBERGLAS

Method: Combination wall-and-floor sections molded at plant; assembled at site.

Minimum cost: About $3,000.



REINFORCED CONCRETE SLABS

Method: Pre-cast slabs assembled on floor previously poured at site.

Minimum cost: About $3,000.

PLASTIC LINERS

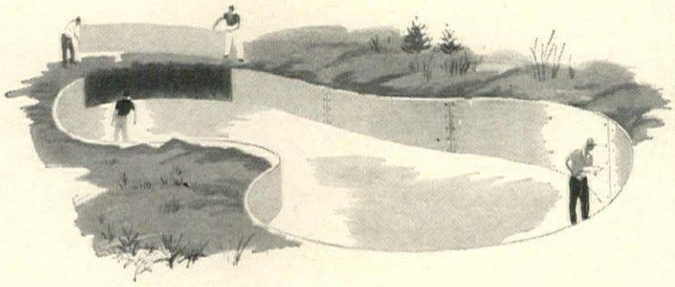
Method: Rigid walls, most often concrete blocks, lined with plastic fabric.

Minimum cost: Under $2,000. (Fenced portable pool: $200.)

POURED CONCRETE IN STEEL FORMS

Method: Light steel forms bolted in place, reinforcing rods added, concrete poured.

Minimum cost: About $3,000.



STEEL

Method: Both wall and floor sections fabricated at plant; welded at site.

Minimum cost: About $4,000.

SIGMAN WARD

What you should know about swimming pools

If you are one of 30,000 who will build pools this year, or one of countless others still dreaming, you should plan before you plunge.

One blistering day last summer, a householder on the outskirts of New York City suddenly found the heat unbearable. He called up a contractor and ordered in a swimming pool. Some might have considered him rash, because even without a swimming pool his property was tiny enough. To squeeze in the pool, the contractor had to dig up the entire backyard, but although the lawn disappeared, the water made the loss worthwhile.

Not everyone is willing to give up so much for a swimmin' hole, but a record number of American families are psychologically poised for a similar plunge. According to *Swimming Pool Age*, a trade magazine for the field, "the swimming pool market is growing at such a fabulous rate that it is difficult to keep track of it." Almost half of the nation's estimated 56,000 pools were built in the last two years—20,000 of them in 1955 alone—and builders expect to install another 30,000 this year. Two thirds of these will be family pools, at a total cost of $64,000,000.

Few handymen can build a good pool

Despite the new popularity of family pools, the misconception persists that construction of a swimming pool is a simple matter, involving little more than digging a hole in the backyard and lining it with cement. Most conscientious pool builders are anxious to see this misconception corrected. They know, and would like their prospective customers to know, that the well designed, trouble-free swimming pool is a complex engineering project. It may be true that a sprinkling of hardy handymen can build satisfactory pools for themselves. But unless the average homeowner happens to have the muscle of a ditchdigger and the skills of a mason, plumber, electrician and chemical engineer, he should shun the do-it-yourself approach.

A family planning to invest in a pool will find that it pays to collect as much information as possible before committing itself. Next to the home itself, a good pool may be the biggest single purchase a family will ever make. At least a dozen types of pools are now being promoted and the price range is broad. A $1,500 pool may not always be a bargain, nor may another of similar size costing $7,000 be unreasonably expensive. Only by looking into the relative merits of construction methods and materials, and then hiring a reputable contractor, can you be sure of getting your money's worth.

A second reason for taking a long look before buying has nothing to do with actual pool construction but rather with care and maintenance. Many families buy before discovering that while a pool is a pleasurable asset, it is also a liability. A safe, healthful pool requires regular attention throughout the season, and even though modern filtration and chemical treatment simplify maintenance problems, a new owner should be prepared to spend several hours a week keeping his pool in good order.

Where should you put your pool?

Once a family has decided to have a pool, several immediate decisions must be made: Where is the best location? How large should the pool be? What should its shape be? Years ago, when swimming pools were the exclusive property of the wealthy, they were usually installed in special settings some distance from the house. The whole concept of living has changed radically in recent years, and most homeowners now sensibly prefer to locate the pool near gardens, terraces, and the house itself, thus creating a single harmonious unit. Purely for safety, the pool should be in full view of the house. It should be placed to absorb as much sunlight as possible but should be sheltered from prevailing winds either by the house or by a wall or fence. Large trees growing too near a pool can be troublesome, both because their shade keeps the sun from warming the water and because falling leaves create an endless cleaning problem.

As a practical matter, the pool site should be easy to excavate. Costs may jump sharply if utility lines must be relocated, if water pipes and electrical lines must be run a great distance, or if hard rock makes excessive blasting necessary. On the other hand, many builders will reduce the pool's cost by as much as $400 if they can avoid hauling away the excavated earth by depositing it on some part of the property. (*Continued on the next page*)

This should be permitted, of course, only if the additional earth can be graded to improve the site.

The proper site cannot be intelligently chosen without also considering the size and shape of the pool. Ordinarily, the size of a pool is determined simply by the amount of money a customer is willing to spend, but a 15′ by 30′ pool is considered by most builders to be the minimum practical size. A 20′ by 40′ pool is ideal for a family that takes its swimming seriously. More important than the surface dimensions of a pool is its depth, since skimpiness here may lead to tragic accidents. A family with athletic youngsters who love to dive needs plenty of deep water. If you are going to have a standard one-meter diving board, your pool at the deep end should be at least eight and a half feet deep for a distance of 10 feet. At a minimum the next 15 feet of pool should slope up gradually to the five-foot level. The remainder of the pool—the shallow-water area—may be as large or small as desired. But if the minimum requirements for safe diving are adhered to—a spread of 25 feet between the deep end and the five-foot level—the shallow-water area in a modest family pool inevitably must be small.

Shapes to suit your site

When pool dimensions are given as, say, 15′ by 30′ or 20′ by 40′, they of course describe the classic rectangular pool, but many of today's family pools are anything but rectangular. The fact that new materials and techniques enable contractors to build pools in every conceivable shape has had much to do with the sudden popularity of small pools. Many rectangular pools are still being built; they have great utility, are economical to build and, when placed on a level site with a low, angular contemporary house, are architecturally harmonious. But the limitless new shapes—oval, circular, kidney, free-form and specially designed patterns—have caught the public's fancy.

On some sites it is possible to devise a shape that follows an irregular contour of the land and achieves the appearance of a small natural lake. On others a free-form or kidney-shaped pool can be blended with an outdoor terrace to form a handsome, well integrated recreation and entertainment center. Unless your house and plot clearly suggest the proper pool shape, you should rely on the help of an architect. Some established pool builders retain specialists in pool design whose services are included in the construction cost of a pool.

As more companies enter the swimming pool field and competition for new customers grows keener, extravagant claims are made by some builders. Intensive research has produced some excellent new types of pools and has greatly improved older ones. Moreover, prices have been reduced somewhat by more efficient techniques. But family pools, like automobiles and television sets, generally are best judged by the amount of money they cost and by the guarantees builders are willing to make. The types of pools described herein vary widely in structural methods and cost, and may be bought in most sections of the U.S.:

Gunite

Developed many years ago, gunite pools have stood the tests of time and use. The gunite process involves the high-pressure spraying of concrete over a reinforcing meshwork of steel. Applied with pneumatic equipment, the concrete has a greater density—and thus a greater strength—than ordinary poured concrete. Because no forms are necessary, this method saves construction time and labor and also enables the builder to offer customers pools in every imaginable shape.

A unique construction detail of the gunite pool is the curved area that joins the floor and the walls as a continuous surface. Proponents say this method has certain advantages over the conventional pool whose sides and floor meet at nearly right angles. It eliminates "dead water," has no seam where leakage may occur, and it enables the pool to be (*Continued on page 153*)

A buffet party table setting with an international air

An indoor or outdoor buffet can be set up speedily and easily with low, lacquer tables. The tables are pushed together for serving, separated to provide individual dining space when everyone is ready to eat. (Lacquer furniture that is highly resistant to stains, spills or hard knocks is a good choice for informal entertaining.) Here the simple tables, backed by a matchless view of San Francisco Bay at dusk, suggested a setting based on equally simple, harmonious patterns from all over the world. The design on the china is an interpretation of carvings on an Indian peace pipe. The Siamese flatware is made of jeweler's bronze, a durable glittering alloy, with horn handles. The blue linen napkins were hand-woven in Sweden and the round pumpkin box was made by Burmese craftsmen on the banks of the Irawaddy. The lacquer stand, wine cups and hibachi (doubling as a wine cooler) are Japanese. A three-section antique Japanese picnic box holds the hot main dish, rice, and salad. *Photographed in apartment of Wakefield Baker Jr., San Francisco. "Peng" pattern flatware from Decorative Imports. Arzberg china in "Magic" design by Tom Two Arrows. Shopping data, p. 146*

Changed beyond recognition by rebuilding and new site, this vacation house once was the condemned building at right.

A SURPRISING

New living room with glass wall was enlarged by removing two closets where metal fireplace stands.

Sun deck of stone and concrete has extended wall at far end. On hot days, canvas covers the trellis.

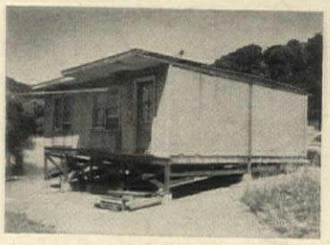
The holiday haven for year-round leisure

Less than thirty years ago, when most Americans worked 50 or more hours a week, the "long weekend" was not in the American vocabulary. Today, with the 37-hour week a commonplace and vacations growing longer, an abundance of leisure has become the striking evidence of a new way of living. Leisure has radically altered Americans' living pattern in two paradoxical ways: it not only allows families to spend more time together at home, but it also sets them in motion. To get the most out of their leisure, more and more families are building weekend houses, usually at the seashore or near lakes and mountains. Other homeowners are putting up a small house on their own grounds to use as a playhouse or guest house. In this portfolio are shown four weekend houses which, through good design and well chosen settings, are peaceful centers for escape.

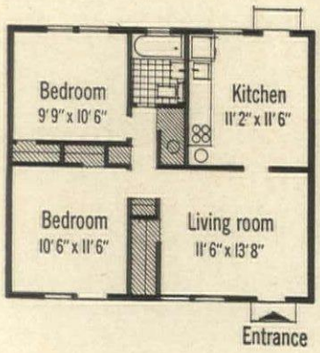
NEW LIFE FOR A SURPLUS SHACK

INSIGNIA OF BUILDING INDUSTRY CAMPAIGN TO IMPROVE AMERICA'S HOMES.

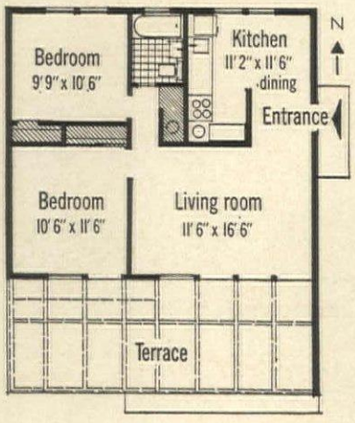
A San Francisco interior designer named Peter Rocchia learned some time ago that the government was selling old prefabricated buildings for $425 apiece. Eager to have a weekend place, he bought one and spent another $155 dismantling and moving it to a new site, where it was set on a ground level foundation. Then, doing most of his own work, Mr. Rocchia moved the front entrance to the side, replaced the old front walls with glass, extended an end wall to provide shelter and privacy for a new sun deck, and finally shingled the exterior walls with natural redwood shingles. Inside, he created a dining area in a little-used part of the kitchen. The living room itself was enlarged by eliminating two closets. Rubber tile floors were laid in the bath and kitchen, and Formica was used for kitchen counters and bathroom walls. Mr. Rocchia's total cost for his good-looking weekend house came to just $3,000.



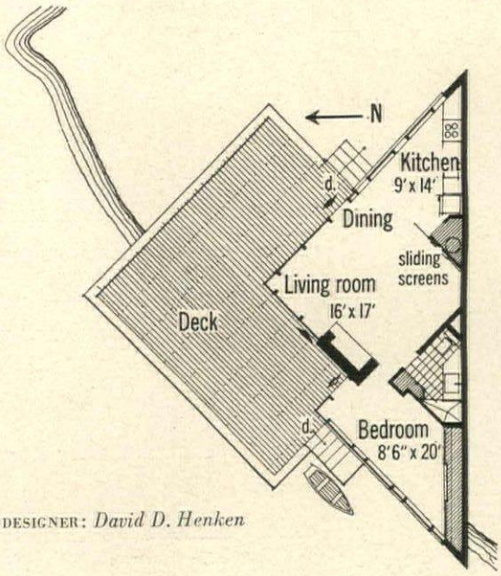
Before



After



The major change—addition of sun deck and glass walls—converts old closed-in box into open house with convenient outdoor living space.



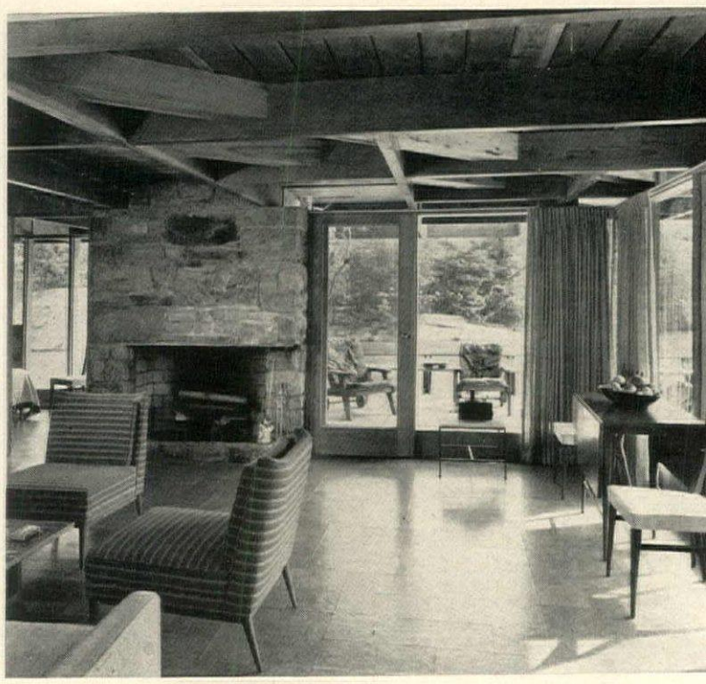
DESIGNER: *David D. Henken*

Triangular plan allows two views of lake from living room. Rear wall is solid for privacy.

Cantilevered deck extending over water's edge has young trees growing through cut-out flooring.

AWAY FROM IT ALL 80 YARDS FROM HOME

A wooded background screens this lakeside weekend house in deceptive seclusion. Viewed from the lake, it appears to be miles from civilization, but it is scarcely 80 yards from the main house of its owners, Mr. and Mrs. George Mesberg, in New York's populous Westchester County. The Mesbergs built their main house and this guest house at the same time, and they like to think of them as an entity. But for several reasons they decided to make the guest quarters a separate unit, rather than a wing of the main house. Since the smaller house stands at the very edge of the lake, Mr. Mesberg can fish for bass from the terrace, and the family can swim off the boat dock. The lake view makes the house a pleasant place for entertaining, and adroit planning insures privacy for guests when they wish it. The unusual triangular shape has maximum exposure to the lake setting for each of the three rooms—kitchen, living room and bedroom—without squandering space. The long solid rear wall is economically used for kitchen work units, the bathroom and a large bedroom closet. With its cantilevered sun deck running along two sides of the living room and jutting out over the edge of the lake, the guest house brings the Mesberg family as close to nature as is architecturally possible.

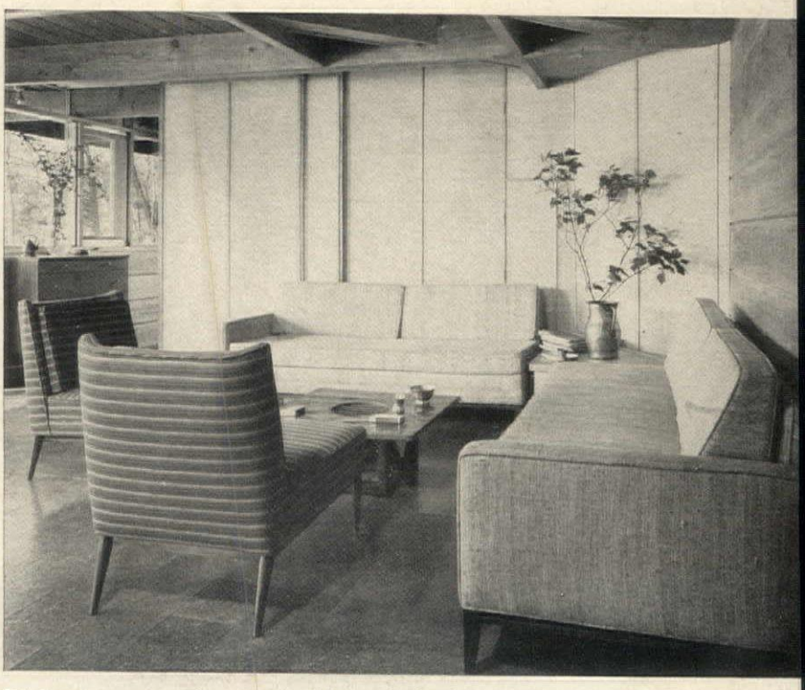


Native stone fireplace breaks expanse of glass in living room. The beams are cypress and the flooring, vinyl cork tile.

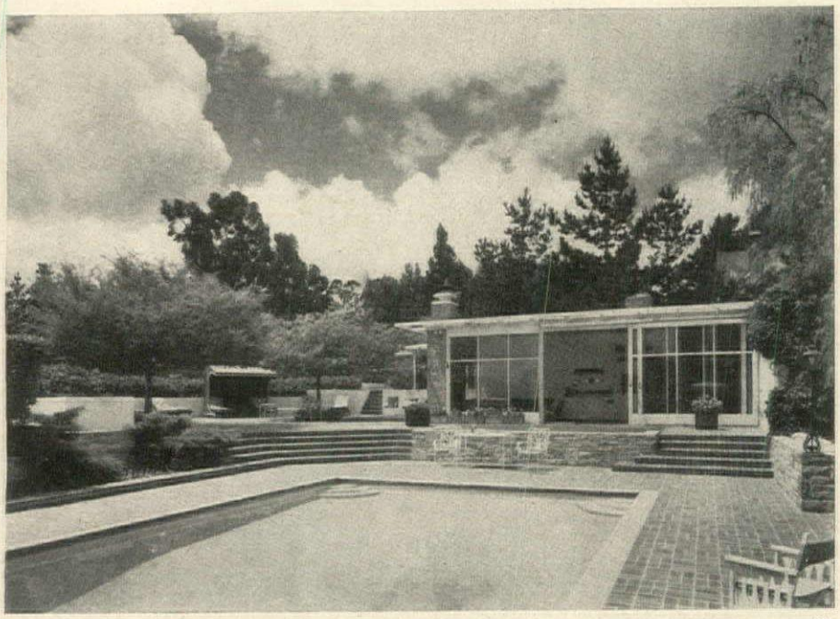
The low silhouette of the Mesberg guest house conforms to the lakeshore site. Supported on concrete piles, the house stands well above ground level as a precaution against rising waters. Though nearby, the main house is screened by trees.

GUERRERO

Kitchen is a step-saving triangle with all equipment handily located along one wall. Wall cabinets have sliding plastic doors.



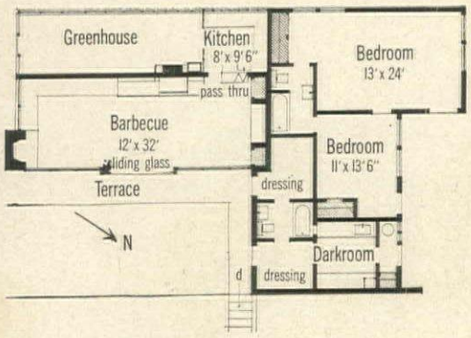
Living room can be separated from the kitchen with a screen which slides in two sections to close the opening at the left.



Poolside entrance of the weekend house is a large sliding door in an all-glass front wall. The two chimneys are for the barbecue and a fireplace.

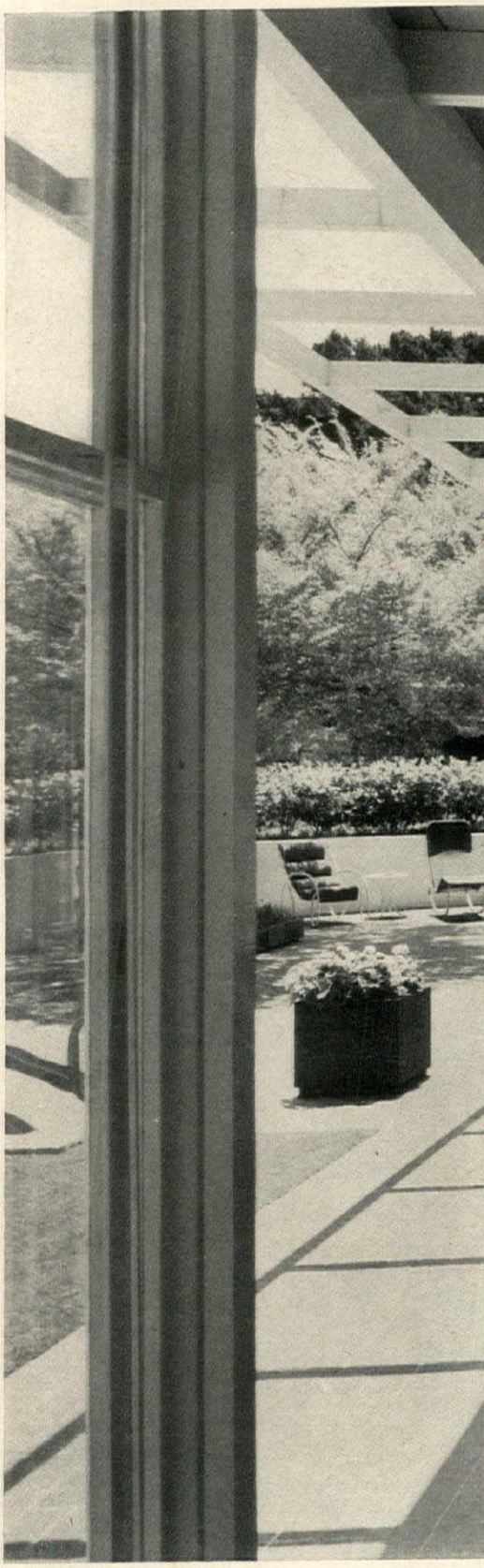
A WEEKEND HOUSE THAT BEGAN AS A BATH HOUSE

Many families are discovering that there may be no better place for a weekend house than right on their own property, but the discovery is sometimes made in a gradual way. When, for instance, the Emil Rutz family built a swimming pool some years ago alongside their house in Hillsborough, California, they decided it would be practical to have a little dressing room on the terrace. Nearby, a simple outdoor barbecue pit was added. Finally, after passing through several stages, the dressing room and the barbecue area were fashioned into the pleasant weekend house shown here. It is so well equipped that when the main house was being remodeled, the family moved into the weekend house and lived comfortably for several months.



Three main areas: barbecue, bedrooms and dressing rooms are self-contained.

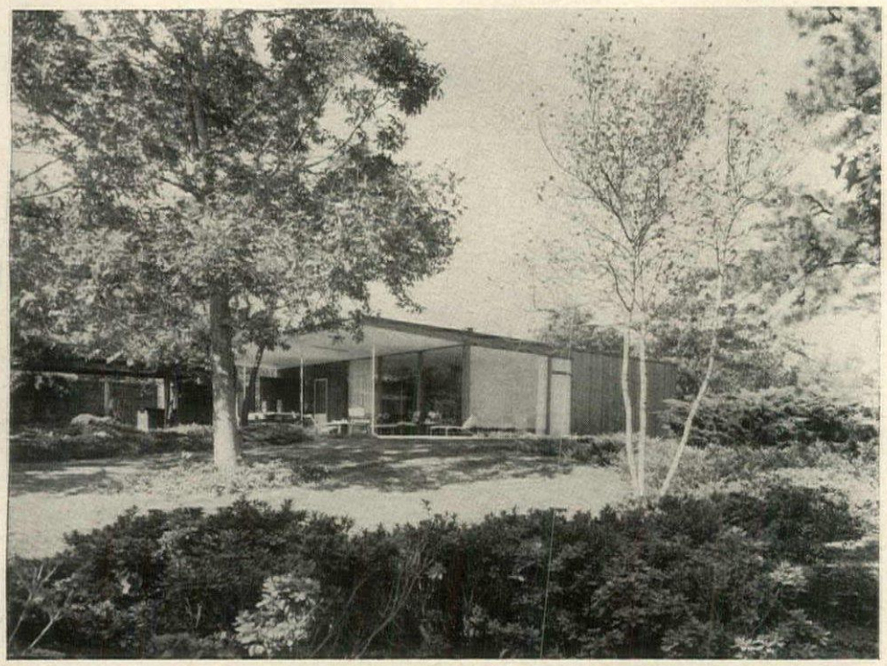
Actually, it is three houses under one roof: a playhouse for informal dining and entertaining, a guest house of two bedrooms and baths, and a poolhouse where swimmers may shower and change. For Mrs. Rutz there is a greenhouse along the rear wall and Mr. Rutz has a darkroom. In a beautifully landscaped setting the weekend house enables the Rutz family to enjoy their leisure fully without ever leaving their home.



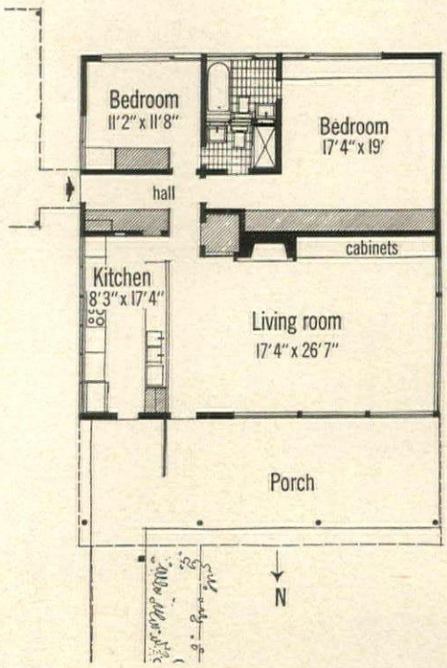
ARCHITECTS: *Wurster, Bernardi & Emmons*
LANDSCAPE ARCHITECT: *Thomas D. Church*

STURTEVANT

Entertainment-dining area centers on the barbecue at the right. The tile floor, which contains a radiant heating system, extends beyond the glass wall, becoming an outdoor terrace above pool. A complete kitchen is at right of the barbecue.

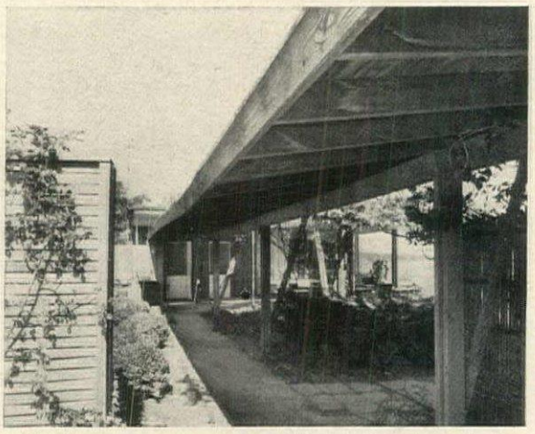


Long, unbroken roofline extends to the outer edge of the porch, which increases the living area by almost one-third. The exterior walls are of vertical redwood siding.



Square shape of house, with large porch across front, gives owner maximum space for his money.

A SHORE HOUSE IN A SYLVAN SETTING



The arbor covers walk which is bordered at left by a fence of woven wood. It screens terrace, lawn.

Simple but pleasing design is only part of the attraction of the weekend house shown here. The site, on a wooded point of land almost surrounded by water near East Hampton, Long Island, N. Y., and the painstakingly landscaped grounds are what make it a place of exceptional beauty. The house, a smaller guest cottage at the end of an arbor, and the landscaping all were planned by the owner, Edward J. Mathews, an architect by profession and an avid gardener in his spare time. Heated for year-round use, the house is a perfect base of operations for the fishing, swimming and hunting seasons. Mr. and Mrs. Mathews use the large porch for dining and entertaining in warm weather and, during winter, the living room. From both porch and living room the view of the water is fine.

Pass-through from kitchen opens to living room. Plants line top of partial wall.

Storage-music wall contains writing desk which pulls out. Floor is of cork tile.

Framed by trees the house is placed on its site so that the Mathews can have a view of salt water through a pleasing foreground of trees and planting. Second view from living room and porch is of long arbor at left which leads to a small guest cottage.

Walled with glass on two sides, the living room conforms as nearly as is practicable to Mr. Mathews' belief that "the ideal house would be an invisible one." The entire house is heated by electrical radiant panels of conductive rubber installed in ceiling.

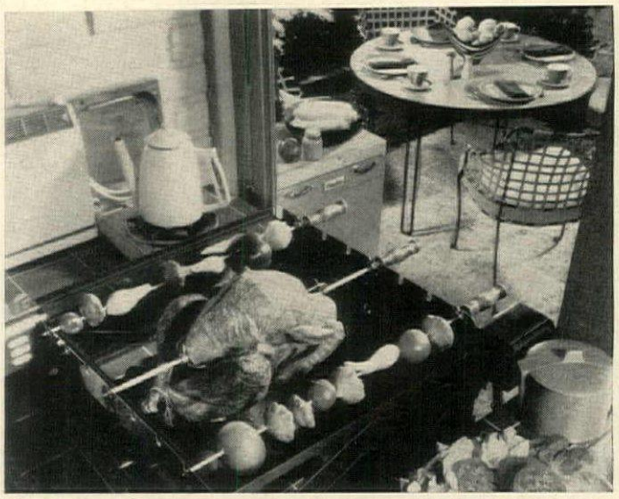
(*More photos on page 148*)

TOM LEONARD

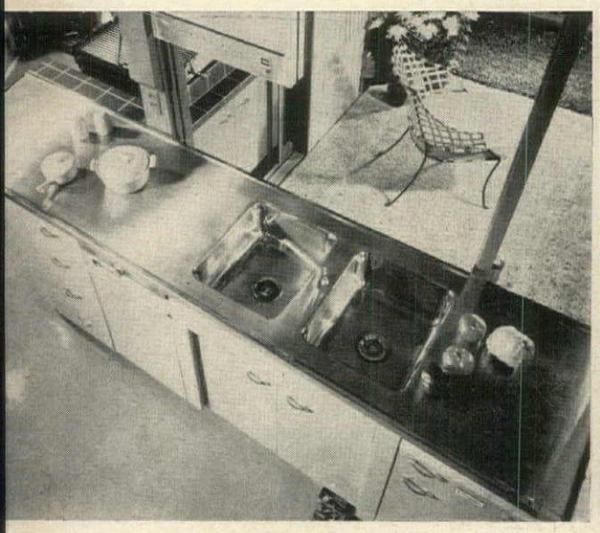
TWO KITCHENS IN THE SPACE OF ONE

The newest idea in convenient living is kitchen equipment that can be used in two places at once. Taking the open-plan philosophy a step further, it provides in one efficient center cooking, cleaning and storage facilities for both the kitchen and an adjoining patio or family room. In the experimental, all-gas kitchen shown here, designed primarily for West Coast living, indoor and outdoor areas share a stainless steel sink-and-work counter and a barbecue center with two-way storage drawers underneath. (A cooking top, wall oven and broiler-rotisserie are in the kitchen proper.) The wall refrigerator has one freezer unit and two refrigerator units, one of which is accessible from the patio. Other features, some experimental and some on the market, include an electronic thermostat for the heating system, a TV set with screens on two sides, a hands-free telephone and a sink with pedal controls (a simple idea used commercially and now introduced to the kitchen). The lighting system, a development of the popular luminous ceiling, has a color-correcting reflector that contains all colors of the spectrum and can give all work areas illumination similar to noon sunshine.

Kitchen designed by Ralph and Jane Bonnell. Further details on page 145.



Barbecue has controls in both the kitchen and patio. Burners fold back and free the tile counter for tools.



Sink center divides and serves two areas. Pedals on each side operate swivel faucet.

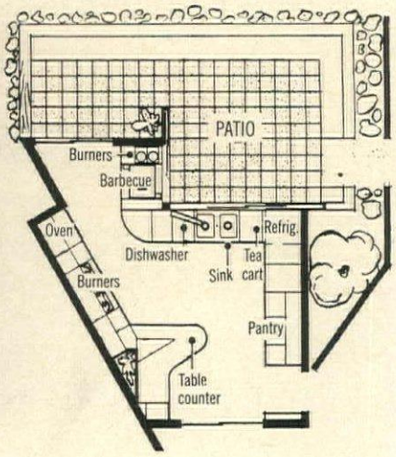
Refrigerator unit is easily reached from both the kitchen and the patio.

Free-form planning desk doubles for meals. There is an outlet strip for appliances below the counter.

Two-way dishwasher can be loaded from both indoor or outdoor areas.

Mobile cart which pulls out from under counter has chopping top, infra-red warmer.

Infra-red broiler has adjustable side grids and automatic skewers for rotisserie cooking.



DE GENNARO

The kitchen has a bright, outdoor color scheme and simulated brick walls that carry the eye to the patio. Woven wood blind subdues daytime glare without cutting off ventilation; sliding glass doors behind sink close off the kitchen at night. A luminous ceiling extends in a 24″ panel over the patio to provide light for cooking and dining. The double TV screen shows picture on two sides simultaneously; speakers are between screens.

Good Friday at San Fratello

On Good Friday, which most of Italy observes with solemnity, the little town of San Fratello in Sicily presents an incongruous spectacle to the visitor. Bands of masked hoodlums interrupt the devotions of the populace. They bawl raucous songs, rattle the air with horn blasts and rush the giggling girls about. Buffoonery appears to be the order of the day, and the japeries evoke no protest even when they make worshippers laugh during the solemn moments of the adoration of the Cross.

This strange behavior has deep roots. In the Middle Ages, the Good Friday pageant included a scene of flagellation. A penitent representing Christ marched in a procession surrounded by a group of masked "flagellantes," who prodded him with sharp metal instruments. Eventually the Church banned flagellation, but a clownish group of "flagellantes" remains in the Good Friday procession of San Fratello, and represents traditionally the joy of infidels celebrating the death of Christ. It is a sign of religious piety to be included in the group, and young men of the village compete for the honor of being a churlish "infidel" on Good Friday.

Opposite: "Flagellantes" clowning on the wall watch the Good Friday procession of women in black enter church. **On the right: Costumes** of the "infidels" show the results of fierce competition to create fantastic effects.

Continued

PHOTOS BY DAVID SEYMOUR-MAGNUM

Ancient festival survives all efforts to abolish it

Bread, baked specially for the procession, is touched to the statue and thrown to the crowd.

Masked man has freedom of the village. In Mussolini's regime police tried to stop festival.

Young admirer awaits the day when he can dress up and join the pious buffoons.

Pinup girls are among the decorations on the grotesque helmets of "infidels".

How to put the weather

New improvements in air conditioning offer more comfort, more choice of equipment, lower operating costs.

Nearly everything that can be said about home air conditioning turns out to be only half true. Many persons say it is too expensive. But if the whole job is planned properly, the cost can be trimmed as much as 50 per cent. Others maintain that although air conditioning may be easy to put in a new house, it is wholly impractical for an existing structure. But revolutionary new cooling systems designed especially for old houses are now available. There are also critics who say that air conditioning is a necessity in the South but a luxury in the North. Anyone who sweltered through the furnace-like heat in recent summers in the North will disagree. It is a fact that the summer sun pours down as much heat per square foot on a house in Maine as in Miami, even more in Chicago than in Houston.

Some people have the delusion that air conditioning is unhealthful. Physicians have overwhelming evidence that living in a mechanically cooled home in summer is excellent medicine for the general health of almost everyone. Fear of colds makes some families decide against mechanical cooling, but medical authorities generally agree that proper air conditioning will not cause colds. The number of air-conditioned families who report being free from colds for the first time in their lives is amazing. People in a house with controlled climate perspire much less, they sleep restfully through steaming summer nights, and build up body resistance to stray viruses. Some people, however, are "cold sensitive," says Dr. Walter C. Alvarez, Mayo Clinic consultant in Medicine and syndicated medical columnist. He says, "A cold-sensitive person will react violently not only to the slightest draft but to all sorts of stimuli such as loud noises or strong smells." Don't blame it all on air conditioning.

The fact is that a sudden switch from the hot outdoors to air-conditioned buildings and back again is not harmful to normally healthy people, according to long research at the University of Illinois Medical School. Mothers need not worry about children's running in and out of air-conditioned homes. Some people may feel momentary dizziness, but the Illinois doctors emphatically report, "An abrupt change from hot to comfortable temperatures (or back again) causes no shock detrimental to health. . . ."

Constant exposure to the extremes of summer heat and wringing humidity inflicts punishment on the human body. Your heart beats faster, blood pressure rises and the whole body works overtime. Merely moving around in 95° weather taxes the heart as much as heavy manual labor in cool weather. The death rate in the United States is always highest on the hottest days. In New York City, for instance, heat waves in recent years have caused jumps in the death rate up to 77 per cent above normal, according to the New York Health Department. Most casualties occur among the very old, the very young and the chronically ill, followed by people in the 45 to 65 age bracket.

What air-conditioning does

What can you expect from air conditioning? Some good answers come from families living in the experimental Air-Conditioned Village, a group of 22 ranch-type homes on a flat, treeless tract about five miles northwest of Austin, Texas. Built as a field laboratory, the houses were sold for around $15,000 each. A team of doctors and psychologists observed the effects of air conditioning on the occupants, and compared the findings with conditions of nearby families in similar houses without air conditioning.

Here is what was learned: The 22 families ate better, slept better and entertained more. In their cool kitchens the Village women baked more and served more hot food in summer, averaged 40 per cent more calories per meal than their uncooled neighbors. No noticeable weight increase resulted; the researchers believe the air-conditioned families engaged in more summer activities. Adults in the air-conditioned home

in its place

By J. M. ORR

averaged 8.1 hours of sleep a night, against 6.9 for neighbors who tossed and turned in hot beds. The children in the temperature-controlled homes averaged 9.5 hours and unfailingly awoke "fully rested." Their friends without cooling averaged only 8 hours of sleep, much of it fitful; only four out of ten slept restfully. The small children in the Village napped an average of 1½ hours a day, triple the average for their counterparts in uncooled houses.

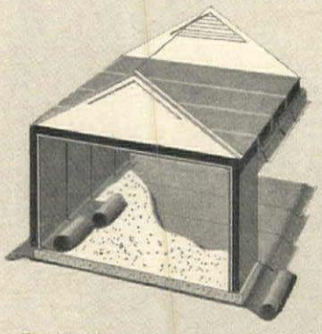
The chores of cleaning, dusting and laundering are greatly reduced in air-conditioned homes. The Air-Conditioned Village women worked 50 per cent as long on such tasks. With new-found leisure they more than doubled the time spent on "home hobbies." Two out of three joined social club activities for the first time in summer. (They met, of course, in the comfort of one or another's cooled-off living room.)

Here are some random quotes: "We saved enough on medicine to pay for cooling since our children were never sick. They used to be plagued by viruses." . . . "Our refrigerator runs more efficiently and there's less defrosting." . . . "Quiet is one of the biggest advantages. With windows closed we're no longer bothered by outside noises like the milk man." . . . Several women said: "Our winter heating bills are practically nothing compared with our old house because these houses were so well insulated for air conditioning." (It was later found that 22 houses had winter fuel bills 35 per cent lower than for similar houses of conventional construction.)

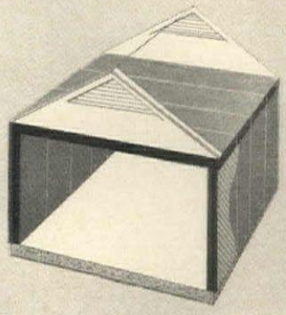
Cooling efficiency

While physicians and psychologists observed living habits, engineers charted equipment performances and costs. Though all houses were of similar size (around 1,250 square feet of living area), they were of different design and cooled by 22 kinds of central air-conditioning units operating in the 100° plus heat of a torrid Texas (*Continued on page 150*)

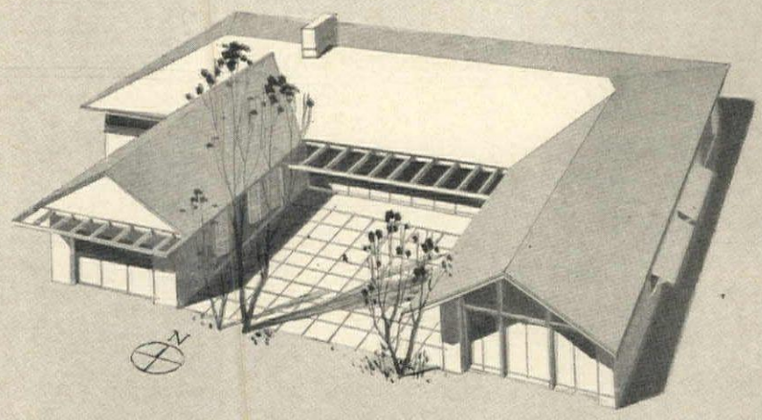
A check list to help you get the most from air conditioning for the least cost.



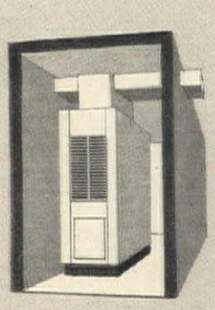
Is the house vapor-sealed?
Vapor barriers (metal foil or a membrane covering) line walls and ceiling to hinder outside humidity from entering house. Membrane laid on earth, before slab is poured, keeps out the ground moisture.



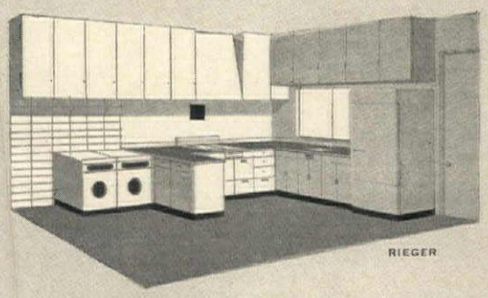
Is insulation complete?
Walls and roof absorb sun heat and radiate it into house. Roof is worst offender and attic floor needs 6" insulation. Walls need insulating batts 4" thick. Ventilate the attic to disperse hot air.



Are windows, doors, roofs and walls shaded from the sun?
Sun on south, east and west side windows adds a heavy load to cooling system. Roof overhangs, vine covered trellis, awning will shield them from sun overhead. Fences, shutters, screens and hedge protect them from low, late sun. Trees shade whole house; light paint deflects sun heat.



Is the unit sound proofed?
Air-conditioning equipment in the center of the house may be noisy. The unit and the walls around it should be insulated. A baffle between the unit and the return air grille will muffle blower fan noise.



Are heat, humidity vented?
All laundry driers should be vented directly outdoors so they won't add heat and moisture indoors. Heat from cooking should be removed by high-speed fans and so should bathroom steam and moisture.

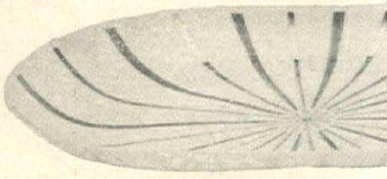
A scintillating theme, the sunburst, is a new spring tonic for a tired room scheme.

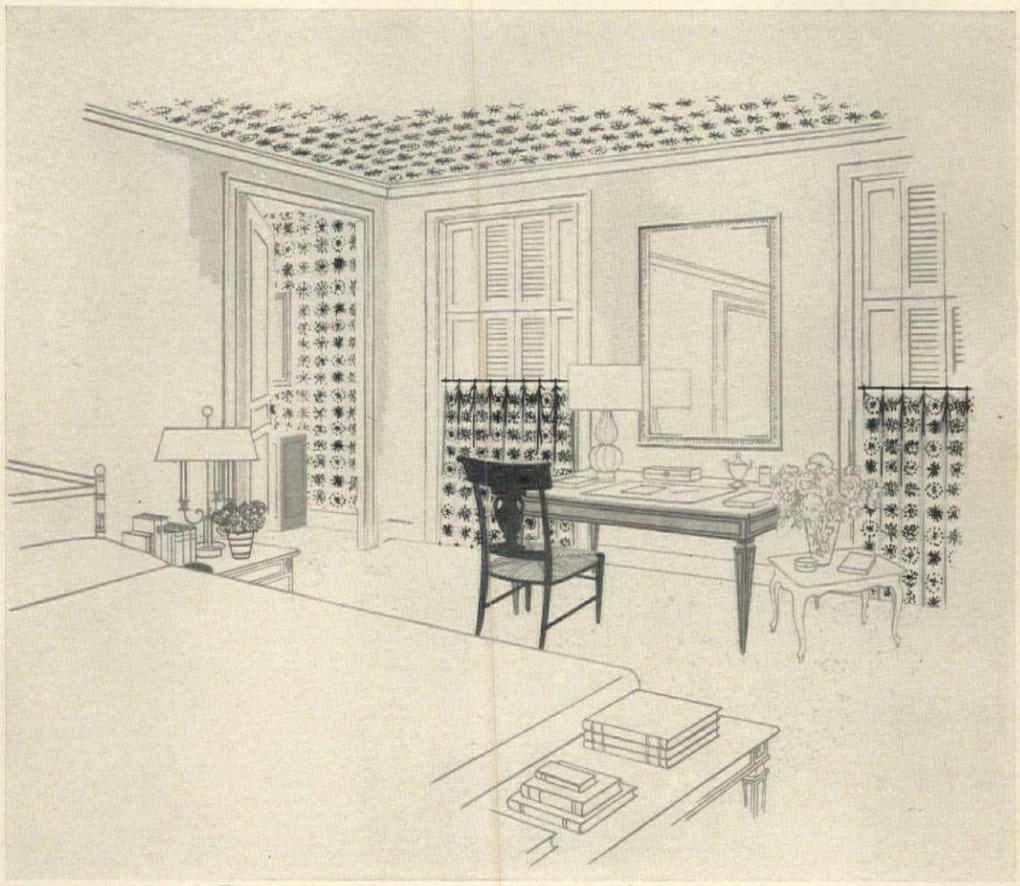
It promises that this will be

A Year for Glitter

HEILEMANN

A contemporary living room acquires individuality from the brilliant baroque gilt sunburst on the fireplace wall. The radiating design, continued in the harmonizing pattern of the sculptured white-and-gold rug, offsets the more severe lines of the modern furniture. A large-scale sunburst can be used to advantage in a large room that lacks a strong decorative element. Here the sunburst, focal point of the room, helps to ally the modern and period furniture. Because of its decorative dominance the sunburst look should be used simply and sparingly. *Antique sunburst, Roslyn Rosier-Antiques-Interiors.*

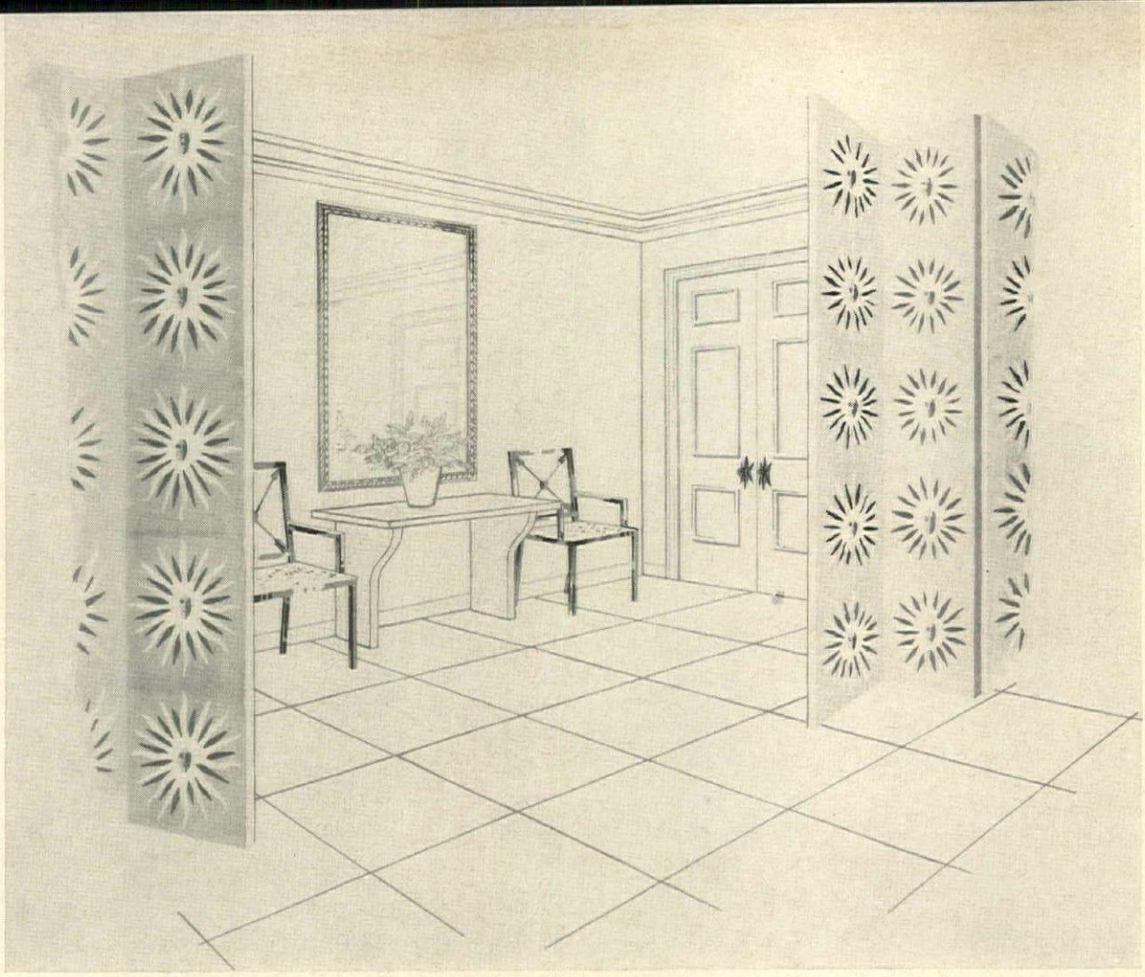




Traditional bedroom has a wallpapered ceiling and café curtains in a small-scale sunburst print. The all-over sunburst design is in keeping with the Italian Provincial furniture. Wallpaper is used on the ceiling to make it seem lower and in the adjoining bathroom to link it visually with the bedroom.

Look to the sunburst to brighten your home: For walls, a brass sconce (with or without candle holder), a Scandinavian straw ornament, a terra-cotta-and-gold tile. For the table, a white glass platter with gold and orange design, a black-and-gold tile and ash tray. For a bedroom (see sketch above), wallpaper and chintz in a matching print.

Continued



Small foyer off a living room is brightened by gay sunburst wallpaper on a screen room-divider. (The large-scale design is best suited to a screen; on a wall it might be overpowering.) Brass sunburst doorknobs and chairs with brass frames sustain the glittering theme.

Sunburst motifs to make a room sparkle

Sunburst paper can be a decoration in itself (see sketch above). A smaller pattern with a tile effect would suit a bathroom. Heavy linen embroidered with small sunbursts is good for upholstery. Golden wall ornament, brass knob, straw ornament, crystal centerpiece and paperweight are varying interpretations of the sun.

GRIGSBY

Shopping information, page 146

TOM LEONARD

The glow of sunlight can be captured year-round with a decorating scheme based on sun colors and motifs. In this leisure-hours room, sunburst-printed translucent draperies filter and mellow the light, even on gray days. Sunrise orange and yellow tints of the hand-woven Haitian cotton rug, sofa and floor cushions give the room a warm, living quality. Brass, a sun-struck metal, is used to trim the doors of the music-wall cabinets and as an accent on the rattan furniture. *Furniture by Dunbar and the McGuire Company. Gold-on-white Egyptian cotton sheer by Arthur H. Lee.*

LEONARD

The Primrose Plan

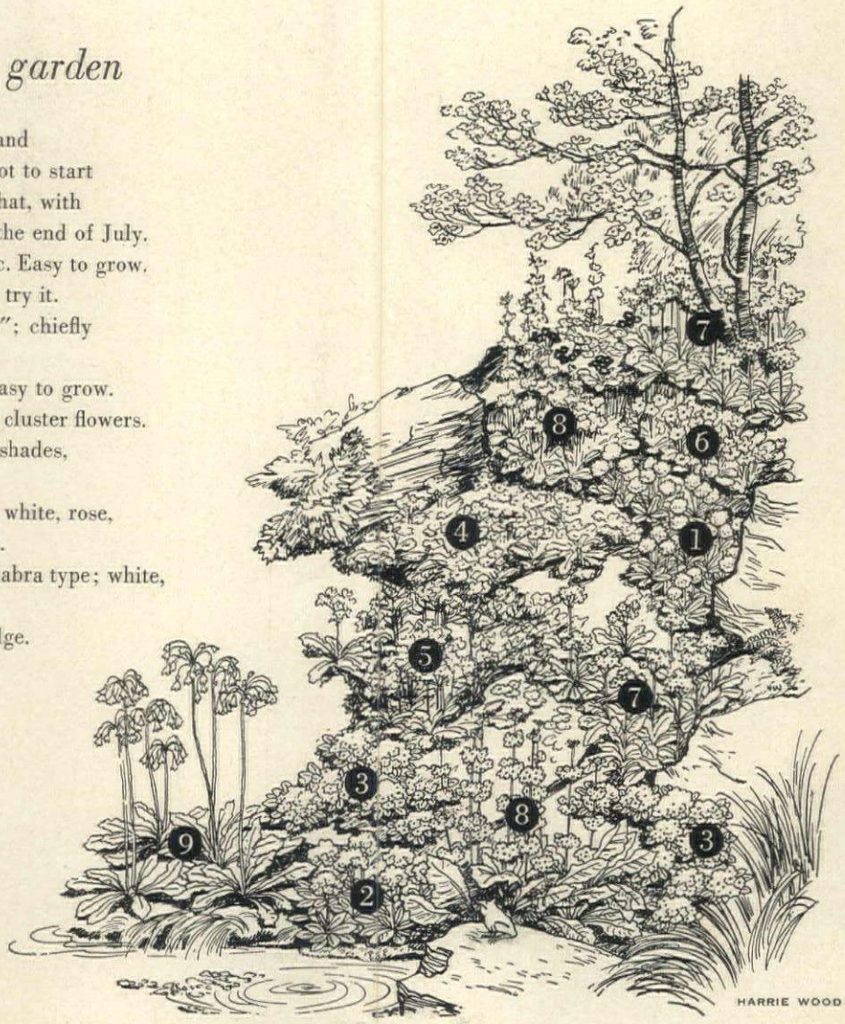
By ALIDA LIVINGSTON and FORREST KENDALL

Primroses are not always shy retiring flowers nestling "by a river's brim" or hiding in shady woods in early spring. Nor is their color limited to the soft yellow of the poets' palettes. The primrose has a greater variety of color than any other garden flower. From reds so dark as to be almost black to blues as pale as a springtime sky, they range through all intermediate colors. There are grays, browns, even greens, to be found among them. Some primrose varieties may be used to produce drifts and masses of brilliant color in open gardens. Well chosen species furnish continuous bloom from early March until late July. Although some of the garden primroses grow only an inch or two high, forming mats of bloom, other species reach a height of 3 or 4 ft. Many primroses are easy to grow; some need a good deal of coddling. If you can grow good pansies, you should be able to grow good primroses. While primroses differ widely in flowers, in their habits (*Continued on page 186*)

Nine primroses for a beginner's garden

A gentle slope with overhanging shade in summer and a fresh water bog or pool at its foot makes an ideal spot to start your primrose garden. Here are nine primula species that, with their hybrids, give a sequence of color from March to the end of July.

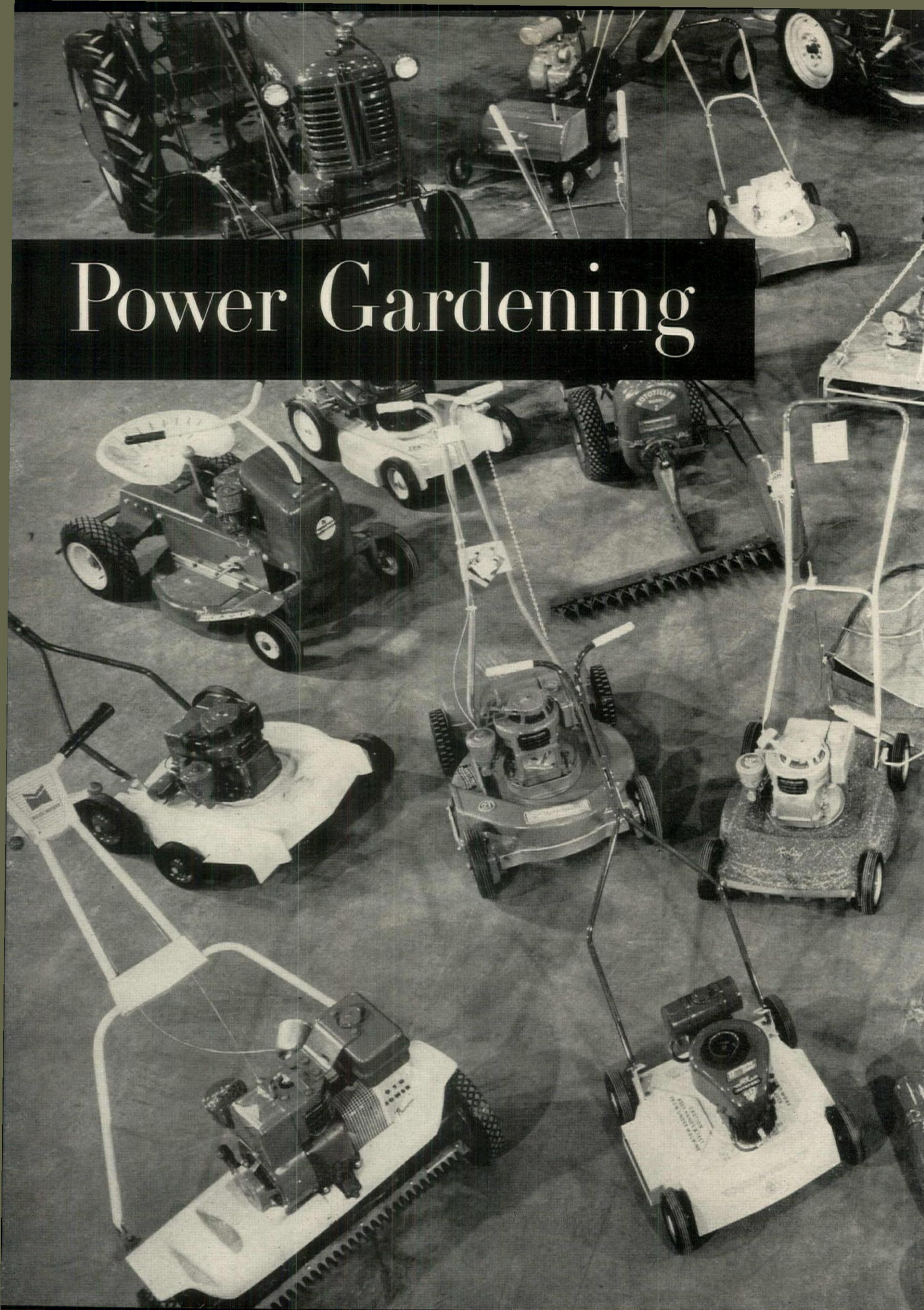
1. *P. denticulata*, March and April; 8″-12″; white, lilac. Easy to grow.
2. *P. rosea*, March; to 12″; carmine pink. Difficult, but try it.
3. *P. juliae*, March 15 through April; Sept.-Dec.; 2″-4″; chiefly purple, also white, pink, yellow; many fine hybrids.
4. *P. acaulis*, April 10 to June 1; 6″-10″; all shades. Easy to grow.
5. *P. polyanthus*, April 10 to June 1; to 12″; all shades, cluster flowers.
6. *P. auricula* hybrids, May 1 to June 1; 4″-8″; pastel shades, bright combinations, browns and grays.
7. *P. sieboldi*, May 15 to June 10; 8″-12″; airy leaves; white, rose, purple flower clusters. In sun it needs a summer mulch.
8. *P. japonica*, June to July 15; 18″; best known candelabra type; white, red, pink; prefers boggy conditions or summer shade.
9. *P. florindae*, July; to 48″; yellow; best at water's edge.

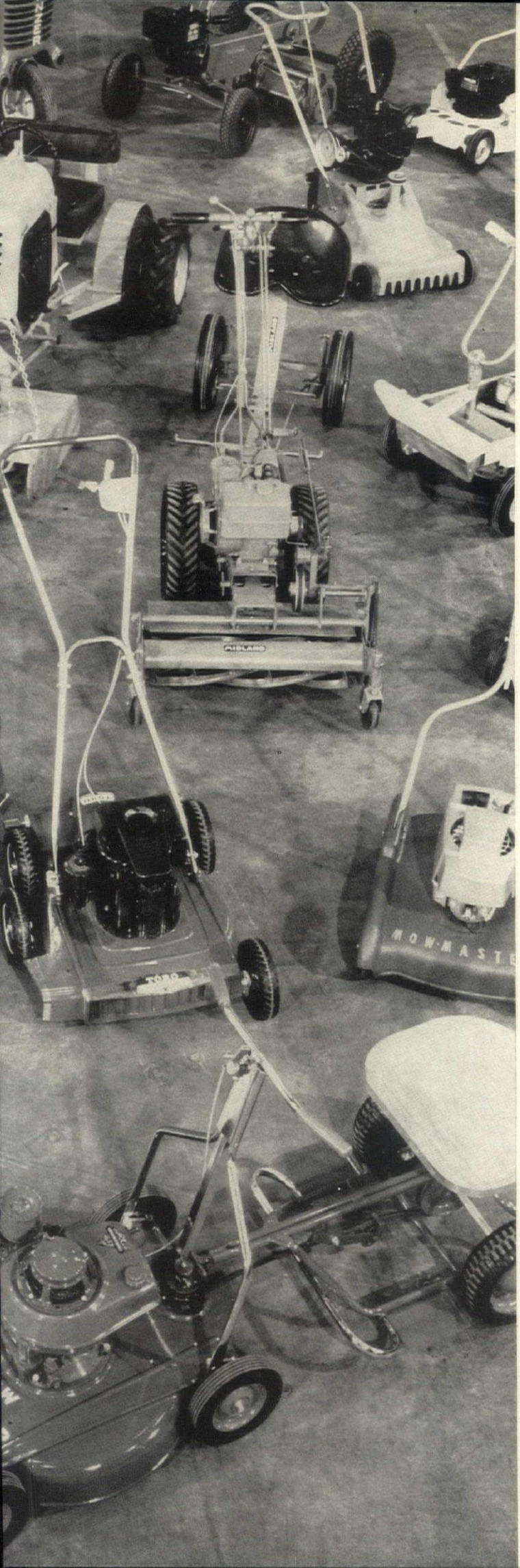


HARRIE WOOD

◀**The color of garden primroses** shines from drifts on a sandy slope edging pine woods. High shade gives protection in summer and a light cover of fallen pine needles serves as a beneficent year-round mulch. In the background of this Pine Lake, New Jersey garden of Mr. and Mrs. John Knippenberg, Jr. grow native columbine and phlox.

Power Gardening





Led by 10,000,000 mowers machine tools are taking over the garden

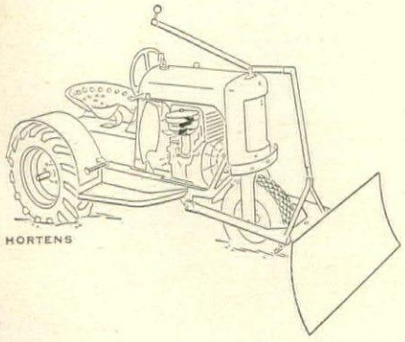
Two and a half million power mowers worth a quarter of a billion dollars were sold in the United States last year. The figures are impressive, but they only suggest the real size of the potential market. Pride in their lawns is as notable a characteristic of the millions of new homeowners in the United States as it has been of the loving tenders of old established gardens. Grass keeps growing and man has to mow it. To a power-minded people, the desirability of substituting gasoline or electric power for muscle power is obvious, and the conversion is under way. According to industry estimates, which take into account replacement of obsolete machines, 1956 may see a total of 11,500,000 power mowers chugging across the American greensward.

There are now 15 times as many power mowers as there were 10 years ago. Except for a few unreconstructed rebels who will always think it is fun to push a heavy lawn mower under the summer sun, another decade should find none but weekend drivers abroad on the nations' grass. The chief impetus undoubtedly is the development of the light, maneuverable, inexpensive rotary, a type virtually unknown until after World War II. Cutting is accomplished by a propeller-like blade that is whirled horizontally at very high speed by either an electric motor or, more commonly, a lightweight gasoline engine. The familiar spiral reel mower is still with us, powered with better engines than ever before. But the machine that has followed the building boom into the suburbs and lifted the weekend curse from the shoulders of the proprietors of small lawns is the rotary. Self powered, for slopes, or rolled happily by its operator on baby carriage wheels, it whacks off the toughest grass and weeds and chops up the pieces *(Continued on next page)*

PHOTOGRAPH BY DAVIS AT MIDWEST GARDEN SUPPLY TRADE SHOW

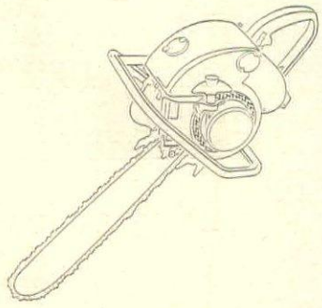
LEONARD

Power in small packages will till your soil, lighten every garden labor

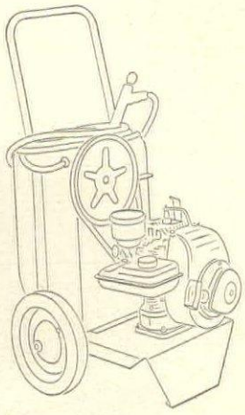


HORTENS

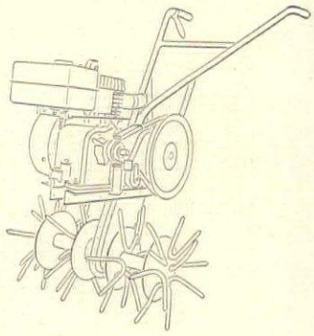
Bulldozer blade on small tractor does light grading, plows winter snow.



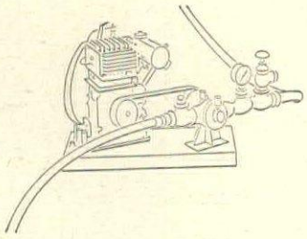
Chain saw works in any position, speeds the care of wooded properties.



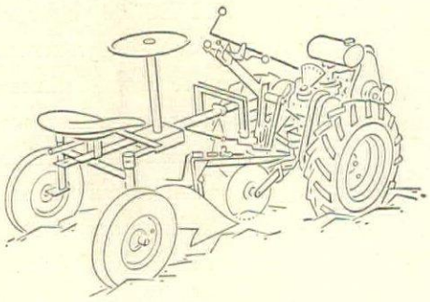
Power sprayer is boon to all rose specialists and growers of fruit trees.



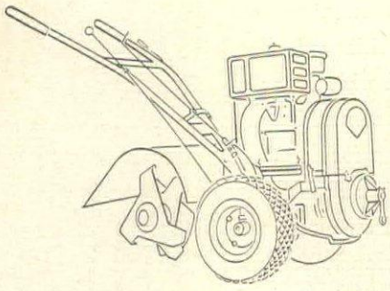
Wheelless tiller works slowly but turns soil without grinding too fine.



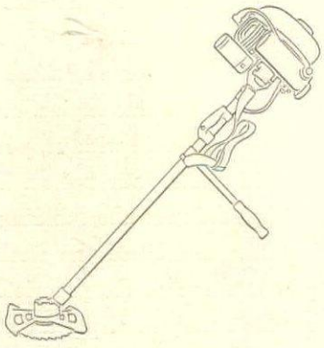
Water pump is operated by its own gas engine, above, or electric motor.



Heavy plow, other field tools may be attached under 4-wheel tractor.



Rotary tiller is unsurpassed for lawn and basic seedbed preparation.



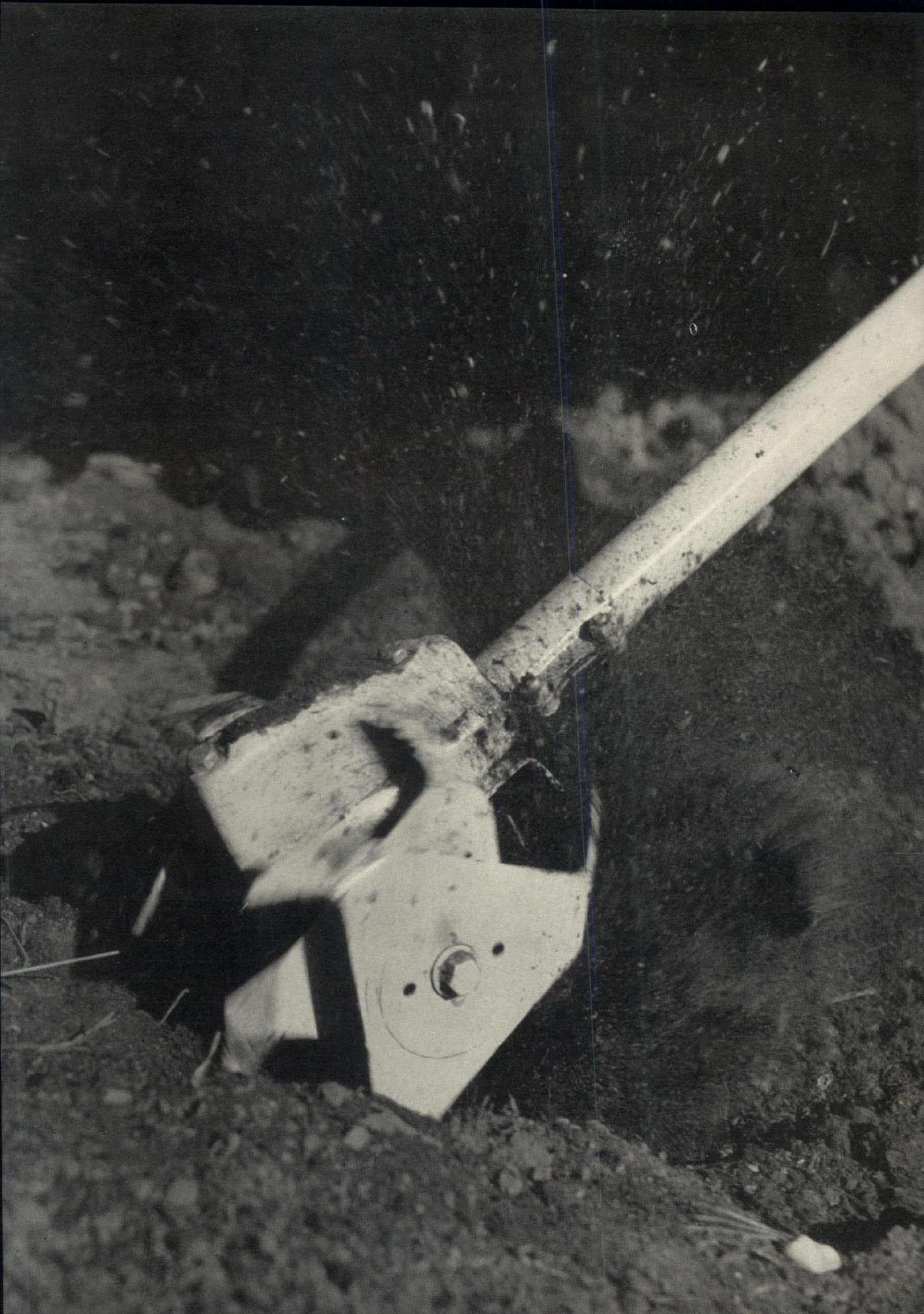
Shoulder tool weighs 30 lbs. and powers 12″ saw, other attachments.

in a flurry of green fluff, and spreads them as a mulch on the new mown turf. Although it may not do quite as neat a job as the reel-type machine it cuts close to trees, walls and curbs. Its use unquestionably results in better lawns across the countryside and happier people to enjoy them. For those who are getting their first taste of home living, the new power mowers free more time for other household jobs, other forms of recreation and pleasure. For the dedicated gardener, they are part of the whole shift to power that means more time for the finer points of gardening. Whatever its size and cutting type, whether you walk behind it, ride behind it, sit on it, or pull it with a tractor depends largely on the size of your lawn and your purse. In these days when hired labor is so hard to obtain and so highly paid, and time is increasingly precious, power pays its way.

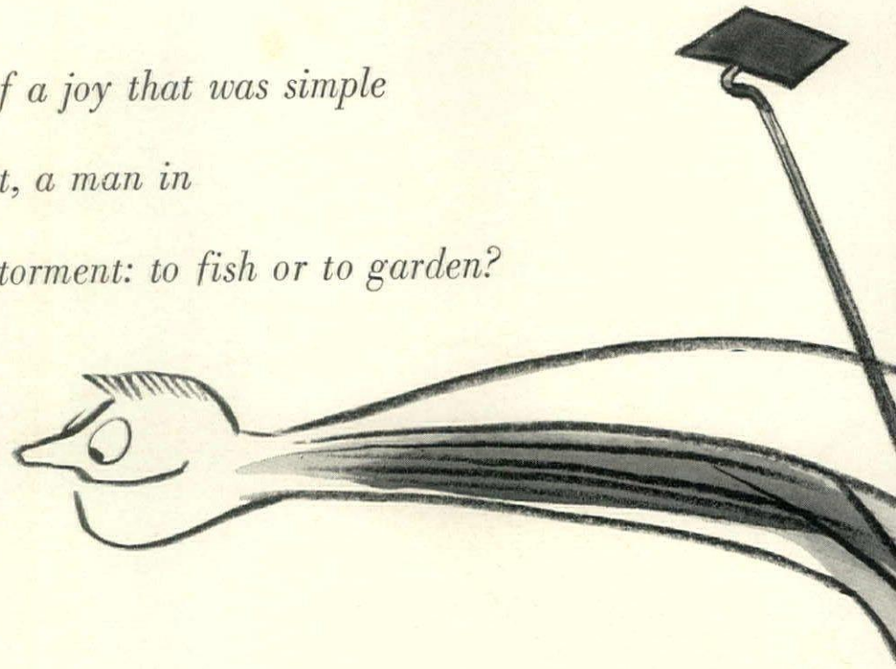
Power does not stop with mowing the lawn. It also trims the hedge, plows the vegetable patch, cultivates the rose bed and flower border, operates the spray tank, pumps water for the garden hose, saws wood for the family hearth, and generates electricity to keep the freezer freezing and the lights burning when line current fails. There are electric and gasoline cultivators that are almost as easily held as a hoe. For tiresome repetitive jobs they will work with far greater speed and with almost no effort on the part of the operator. With other attachments, the same power units may cut, mow, trim, saw, (*Continued on page 194*)

→

Power to dig with is what the gardener seeks once he has let power mow his lawn. The unit shown in action, opposite, is a tiller that is attached at the end of a motorized shaft carried by a shoulder sling. It digs or cultivates wherever the operator aims it. Interchangeable attachments fell trees, saw wood, cut brush and weeds, trim and edge the lawn.

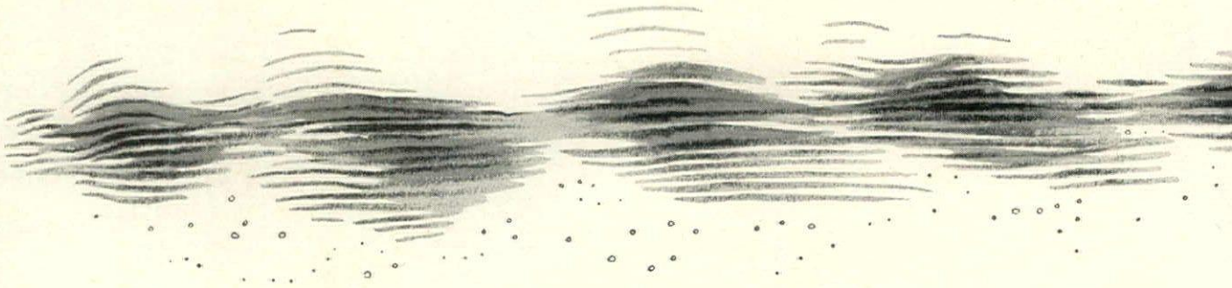


With a wistful remembrance of a joy that was simple and a personality that was unsplit, a man in conflict considers the classic torment: to fish or to garden?



The vernal dilemma...

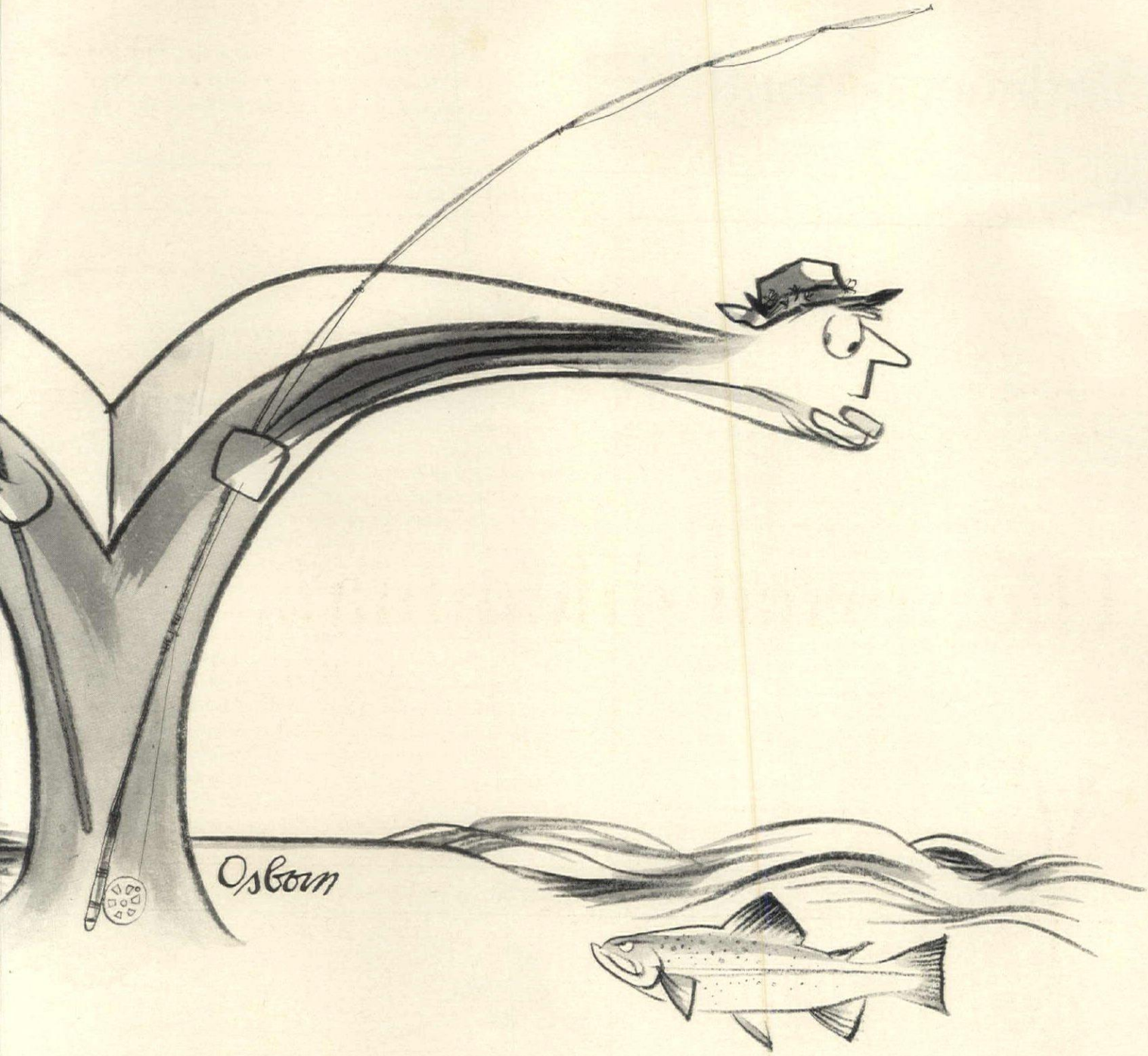
By ED ZERN



"April is the cruellest month," complained the poet, "breeding lilacs out of the dead land . . . stirring dull roots with spring rain." If he had been angler as well as Anglican, he might have broadened the accusation to include the breeding of Quill Gordons out of the Beaverkill. April is also the month when the first early mayflies (of which the Quill Gordon is most important to trout fishermen) appear on the trout streams of eastern North America, tempting the trout to the surface. It is the month when the trout man feels his own dull roots stirring.

There was a longish period in my life when April meant *only* trout fishing . . . and ah, what an idyllic, uncomplicated period it was! No decisions to make, no inner conflict to resolve, no schizophrenic rending of the psyche. I was a trout fisherman. All through February and March I fretted and fidgeted, sweating out the treacly weeks until Opening Day. In my free time during those pre-season days I tied flies and varnished rods and patched waders, pausing only occasionally to upbraid my wife when she rescued the hat I'd been swiping feathers from, or to lambaste the baby when it spilled the rod-varnish, or to fire the day-worker when the vacuum-cleaner sucked half-a-dozen freshly-tied dry flies off my desk.

When the great day came I was off, to the Brodheads or the Beaverkill or the Loyalsock or the Esopus, and until the season closed I had no problem about my weekends. I fished. Sometimes my wife came with me, to fish or more often to poke about among the mountain greenery looking for trillium or trailing arbutus or triantha or dog-toothed violet or bellwort, but her heart wasn't in it. Even a two-pound trout bored her to distraction. She had a thumb as green as a shamrock; sitting beside a mountain stream stiff with speckled trout she would wonder aloud how the delphiniums were doing, and whether the unstaked lupins had blown over, and if the new President Hoover would turn out to be black-spot resistant, until I wondered how anyone could be concerned with daphne or candytuft or gaillardia or columbine when there



were trout to be caught, no more than a rod's length away, and whether perhaps she had not mislaid some of her marbles.

It was fortunate that we shared other enthusiasms—for Haydn, and Piatagorsky, and Ben Shahn, and Muggsy Spanier, and the children—or our *rapport* might never have survived the green drake hatch, that annual orgy when the largest and juiciest of all our eastern mayflies emerges from its larval, underwater stage to become a gossamer-winged hors d'oeuvre for trout, when even the wiliest old leviathan of a brown trout throws caution to the currents and comes out from under his boulder to stuff his belly with *Ephemerella guttulata*, and when a certain number of fishing widows decide they have had it, and head for Reno.

I remember my neighbor Charley, with whom I fished frequently and whose wife was also a gardener, and the shock of horror and revulsion that overwhelmed me one Friday evening when I found that Charley had reneged on our weekend fishing trip to help his wife make the rock garden she'd been wanting all the dozen years they'd been married. We remained on speaking terms despite this, and even made a few subsequent trips to the Ausable together. But when I wrote a book called *To Hell With Fishing*, with illustrations by H. T. Webster, and we dedicated it to about 40 fishermen of our acquaintance, Charley asked me why I hadn't included him among the dedicatees. I said gently but firmly, "Charley, when I write a book about gardening, you'll be in it." He will be, too.

Then a few years ago we moved into a sprawling house in the suburbs; I thought we had picked it because there were enough rooms for me to have one for a study and another just for fishing tackle and gear. It wasn't until after the papers were signed that I noticed the house had nearly an acre of land around it, including a more-or-less formal rose garden with a hundred and sixty hybrid teas, a vegetable garden, a strawberry patch, a raspberry patch, a rhubarb patch, an asparagus bed, (*Continued on page 156*)

Gardener's Month

The April sun brings the first long spring days that not only set the garden growing but do so much to make the gardener hope he has not lost his touch after all.

First weekend

NORTH AND EAST: This is the month of months for planting new rose bushes, and the earlier the better, provided the ground is not actually frozen or too soggy to dig. Vital growth buds are best protected with an 8″ mound of soil drawn around stems after planting. Avoid the mistake of drastic pruning at planting time... Rake, fertilize, re-seed your grass, but refrain from rolling it. Patience is the great leveler of frost-heaved lumps; a roller simply pushes the lumps underground, squeezes out needed air... Visit a really fine garden and choose one of the spring bulbs you like best to order and plant in your own garden next fall... MID-SOUTH: Give the lawn its first mowing even though there seems little to mow. Set the mower to cut at least 2″ high and keep it that way till June... SOUTH AND SOUTHWEST: All vegetables should be in the ground. Where cold nights still threaten, protect melons with paper Hotkaps... All dividing and transplanting of perennials should be finished as soon as possible after flowering... NORTHWEST: Roses along the warm coastal strip may get the first pruning now. Forego the temptation to prune severely; the plants will be better for losing only ungainly growth. Plenty of top means plenty of roots—means plenty of flowers.

Second weekend

NORTHEAST: Plant peas and more peas: first plantings in Massachusetts, second plantings in southern New England, last crop from New Jersey south except where summers come late and cool. In heavy ground just barely cover the seed in trenches 2″ deep; fill in as seedlings grow... NORTH CENTRAL: Plant rhubarb in big compost-rich holes. Six roots, of either Chipman or Macdonald varieties, will start you off... Good rule: avoid working ground that is too wet to crumble after being squeezed in your hand... MID-SOUTH: When setting transplants in the open, either vegetables or flowers, give them a stirrup cup of liquid fertilizer to speed them on their way. Follow manufacturer's directions for the brand you buy. This feeding is by no means a substitute for water... SOUTHERN CALIFORNIA: Get all seeds sown, all plants in place before the weather dries up for good... BAY AREA: Plant tuber-rooted begonias and calladiums. Among the former, include a few of the basket type to hang from a tree limb. Among calladiums, let *C. candidum* predominate; just white and green, no hot red; wonderfully cool on a summer afternoon... Back in the hills: plant a Clarke hybrid lilac for fragrance in springs to come.

Third weekend

NORTHEAST: With the roses set and the early vegetables sprouting in either the cold frame or open ground, there is time to plant a few ornamental shrubs where they will do the most good: perhaps Stephenandra, with arching branches and graceful foliage, at the turn of a shady path; *Daphne gengkwa* (always dug with a root-ball of earth) for lilac blue May flowers in a sunny spotlight... DEEP SOUTH: One of the most dependable of all perennials is the day-lily, which is almost invariably allowed to grow too large, with too little care, and in a mediocre choice of varieties. After flowering, dig and divide the best of those having 20 or more flower stalks by prying clumps apart with two spading forks back to back. Then replace the worst with a few new varieties... Bermuda grass needs fertilizing 6 times a season with a standard application of high nitrogen (6 to 8%) turf food. St. Augustine needs 4 feedings... WEST COAST: Peonies respond well to liquid fertilizer when new growth starts. Use a captan spray for peony botrytis... NORTHWEST: There are still few better flowers for summer gardens than marigolds. Sow seeds outdoors now. Good one for borders or bedding: lovely pompon Limelight.

Fourth weekend

NORTH AND EAST: The gap between climate zones is closing; delphiniums in Maine and Minnesota, Connecticut and Iowa need fertilizing with liquid plant food. Plants grown from seed last summer should be set in permanent locations in loam enriched with bone meal, plenty of compost... Gardeners on westerly slopes will gamble and sow corn and beans as April ends. Try Wade snap beans for a table treat... MID-SOUTH: Dust or spray roses regularly for black spot, which strikes earlier than you think, especially where air circulation is impeded by surrounding trees and shrubs... Sow verbenas in a warm, sunny corner by a step or a flat rock. You can have them in as many shades as petunias and they are much tidier... SOUTHERN CALIFORNIA: Keep your flowers picked and your plants will continue blooming longer. Many perennials will repeat; most annuals will go on all season... Laggards, and those who have been too busy until now, may still set out any shrubs that have been grown for sale in cans or are balled in burlap... NORTHWEST: It is time to prune or shear holly and boxwood hedges, but not too vigorously. A policy of regular containment rather than occasional butchery is the secret of a good hedge.

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Barclite

TRANSLUCENT FIBERGLASS-REINFORCED PLASTIC

DECORATOR PANELS

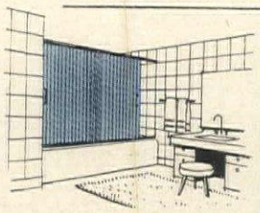
Hold Barclite up to the sun and see why it's better. Look at the soft, shadowless, filtered light, the flawless color uniformity. Note that there are no air bubbles to burst into trouble spots later. It's unmistakably better quality . . . yet this finest fiberglass panel costs no more!

Barclite lights the way to modern decor indoors and out. It's shatter-proof, weather-resistant—it's survived many a hurricane because pound for pound it's strong as steel. The flat or corrugated sheets are easy to work with, too; can be sawed, nailed, drilled or bolted. Perfect for awnings, porch and patio roofs, shower enclosures, skylights and sidelights.

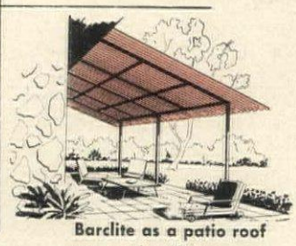
See Barclite's 13 decorator colors, in smooth or crinkle finish in large panels, at your building supply store, lumber yard or glass dealer.

Barclite as a room divider . . . a dramatic effect

Barclite as a carport roof . . . handsome and practical



Barclite as a tub enclosure . . . safe, convenient



Barclite as a patio roof . . . new outdoor living area

13 beautiful translucent colors

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Guaranteed by Good Housekeeping

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BARCLAY MANUFACTURING CO., INC.
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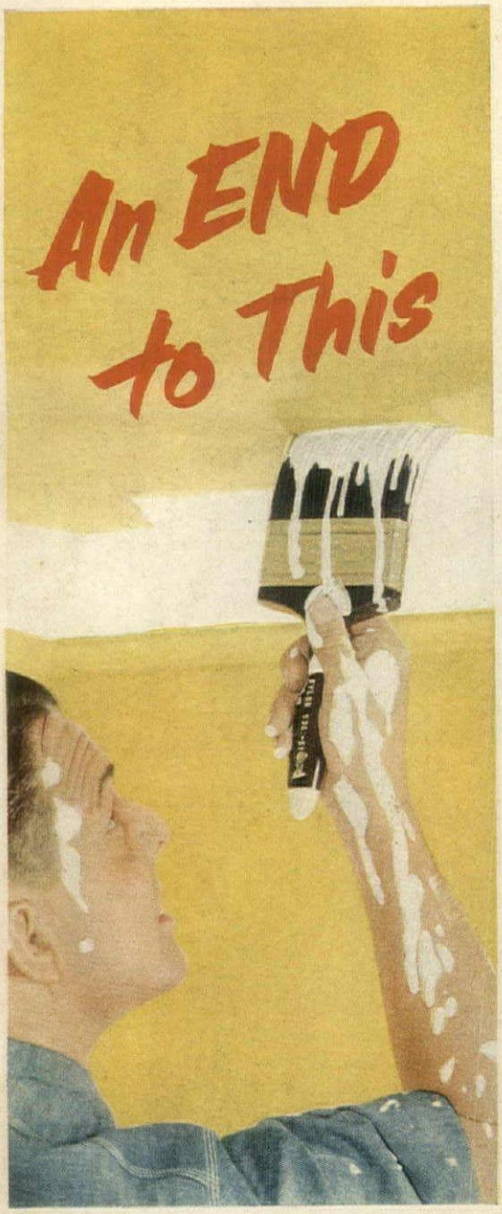
Originators of: BARCLITE, BARCLAY SQUARE, BARCLAY PANELING, BARCWOOD, BARCWALL



It's actually jelled...so it just can't drip or run from brush or roller like ordinary paint...yet it flows on like sheer magic when it's applied in the usual way with either brush or roller.

Just imagine how carefree your painting can be when you can avoid the messiness of dripping and spattering. Imagine the ease of using a paint which relieves you of the worry of runs and sags even when you're doing difficult jobs such as paneled doors or fluted woodwork.

There is another big advantage in using Jelled Magic too! It's homogenized . . . which means that it's all perfectly mixed and ready to use the instant you take the lid off the can. This means too that you can be sure you'll get a one-coat job every time with Jelled Magic.

Is Jelled Magic a completely new type of paint? Completely new in form, yes! It's jelled and homogenized to give you a new high in carefree painting. In formulation, however, it's the tried and proved alkyd-resin type of paint which gives you unexcelled wearing and washing properties.

Ask your dealer to show you the lovely pastels and the deep accent trend colors in which Jelled Magic is available. And when you locate the dealer who features this newest development in paint progress, tell him about your other paint needs too. There's an American-Marietta paint to fit your every need...*better!*

Because it's homogenized, Jelled Magic is ready to go as soon as you open the can. Now you can forget about stirring, and just start right in on the easiest job of painting you ever enjoyed.

It's the newest development in interior paint—perfect for walls, ceilings and woodwork!

A-M PAINTS

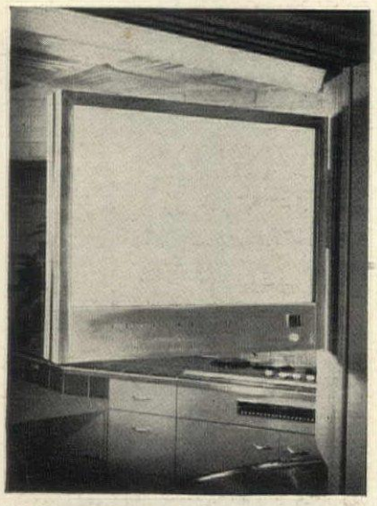
. . . Revelations in Progress Through Modern Research

American-Marietta Company • 101 East Ontario Street, Chicago 11, Illinois

TWO KITCHENS IN ONE

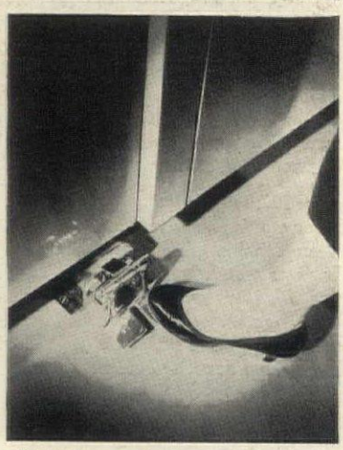
continued from page 121

These ideas from an experimental kitchen are worth remembering for future planning. They promise new convenience and comfort for your home.

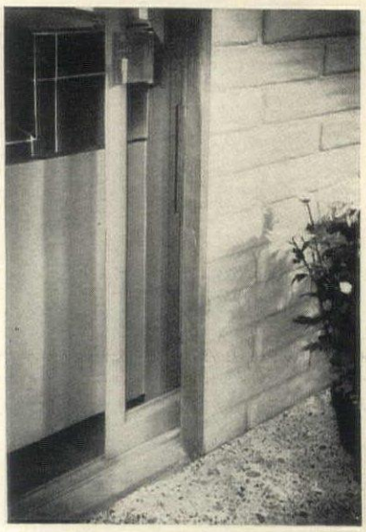


Two-way color TV set has twin flat screens set back to back so that the picture may be viewed from two sides at the same time. The sound comes from miniature speakers installed between the screens; they replace the usual single bulky speaker. This space-saving TV set is still in the experimental stage but will become available in a few years.

Luminous ceiling consists of a fluorescent strip light backed by a color corrector and set behind 2′ x 2′ washable plastic panels. Color corrector reproduces the effect of natural sunlight. Foods can be seen in true colors.



Pedal controls at the base of the stainless steel sink unit need only light pressure to regulate the flow of hot and cold water from the central swivel faucet. Pedals save time when the cook's hands are full.



Sliding doors separating the kitchen and garden can be pushed into pockets in the brick wall leaving the space completely unobstructed when two-way counter and two-way TV are in use. This opens the kitchen to the outdoors and lets in cool breezes on a hot day. A woven wood blind can be lowered to screen out sun or for privacy.

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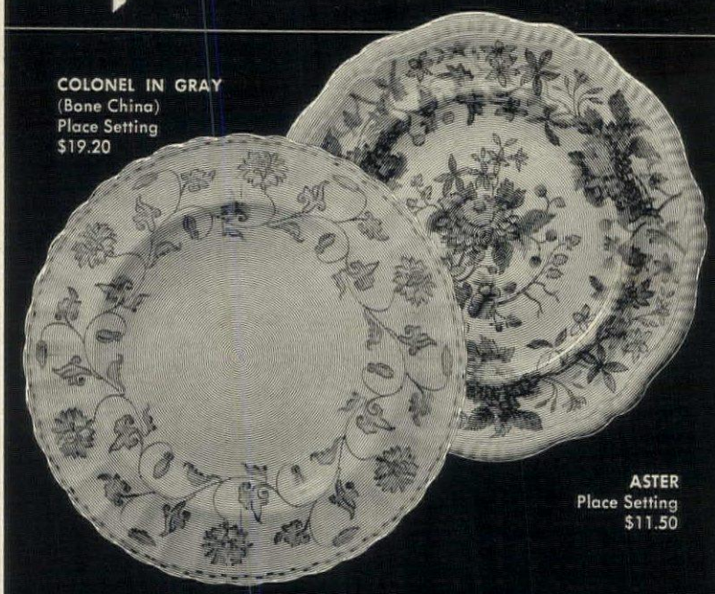

COLONEL IN GRAY (Bone China) Place Setting $19.20

ASTER Place Setting $11.50

You can set a festive table for every meal with your colorful Spode. And every day will bring increasing assurance of the wisdom of your choice. Write today for Booklet 39.

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HOUSE & GARDEN READER SERVICE

SHOPPING INFORMATION

For detailed information about the furniture shown, please write to H&G Reader Service, 420 Lexington Ave., N. Y. C.

Page 99, top:
Ice bucket, brass tray, glasses, plastic tray, striped towel, at Hammacher Schlemmer, 145 East 57th St., N. Y. C.
Hat, feed bag and sunglasses at Brett Winston, Inc., 10 East 53rd St., N. Y. C.
Television set, 14" screen, portable. Emerson Radio.
Bottom:
"Beachclub" bag, woven canvas; "Bouillabaisse" Panama straw hat, at William Hawes, 365 Las Casas Ave., Pacific Palisades, Calif.
Tumblers, Orrefors "Simson;" blue pitcher, glass and rattan tray, at Axel Zacho, 3157 Wilshire Blvd., Los Angeles 5, Calif.

Page 100, top:
Candlestick lamp, blue quill pen, at Accessories & Design, 112 East 55th Street, New York 22, N. Y.
Bottom:
Leather pillow, at The 18th Century Shop, 1024 Third Ave., New York, N.Y.
Lamp, pink bowl, at America House, 32 East 52nd St., New York 22, N. Y.
Table radio, "Avalon," RCA-Victor.
Rug, "Prisms," Jack Lenor Larsen (through decorators).
Voile curtaining, "Vision," 50" wide. "Cotillion" cotton and rayon taffeta (on pillows). Shulman Fabrics.

Page 102, top:
Television set, "The Rancho;" portable; black Easy Vision lens. Wrought iron cart. Hoffman Electronics Corp.
Shell, plasticized pink straw, at Tropi-Cal, 711 N. La Cienega Blvd., Los Angeles, Calif.
Brass tray, Italian green glass pitcher, at Cannell & Chaffin, 3000 Wilshire Blvd., Los Angeles, Calif.
Bottom:
Kabuki lamp. Decorative Imports (through decorators).

Page 104, top:
Red lacquer compote, at Cannell & Chaffin, 3000 Wilshire Blvd., Los Angeles.
Goblets, at Axel Zacho, 3157 Wilshire Blvd., Los Angeles, Calif.
Bottom:
Schoenwald teapot, sugar, creamer, cups and saucers; Koehler cigarette box, ash tray, at Bonniers, 605 Madison Ave., New York 22, N. Y.
Wall fixture lamp, adjustable, teak and brass; straw shade. Lighting Associates.
Clock-radio separates to become electric clock and portable radio operating on batteries; has sleep switch, wake-up buzzer. General Electric.
Wallpaper, "Frame Oriental." William J. Galligan, Inc. (through decorators).

Page 105, top, left:
Ash tray, 11" diameter; 5-tier epergne, at Cannell & Chaffin, 3000 Wilshire Blvd., Los Angeles, Calif.
Italian brass shell; Italian ceramic cigarette box, at Albert T. Balzer Co. Ltd., 133 N. Larchmont, Los Angeles.
Top, right:
Woven place mats, at Tomorrow's Heirlooms, 134 Liberty St., N. Y. 6, N. Y.
Salad bowl and servers at Macy's New York, Herald Square, New York, N. Y.
Luncheon plates, demitasse cups and saucers, "Blue Ribbon," at Bonniers, 605 Madison Ave., New York 22, N. Y.
Flatware, "Stegor Stainless," at Black, Starr & Gorham, 594 Fifth Ave., New York City.
Footed tumblers, white milk glass. Fostoria Glass Co.
Double casserole, copper lids, at B. Altman & Co., New York 16, N. Y.
Sugar bowl, creamer, coffee pot, wood salt and pepper set, at America House, 32 East 52nd St., New York 22, N. Y.
Napkins, H&G Flame. John Matouk.
Straw sunburst, 39" diameter. Mrs. F. van Acker (through decorators).
Bottom, left:
Quilted coverlet, "Como" cotton; petticoat, "Country Garden" Everfast chintz; matching chintz by the yard; triangular bolster. Craig Creations.
Bottom, right:
Italian green glasses, Santa Anita California Modern dinner plates, stainless steel flatware, Matouk napkins, Italian green glass shell, green alabaster box, pink Italian glass ash tray, Martex towel, at Barker Bros., 711 S. Flower St., Los Angeles, Calif.

Page 106, top, left:
Wood fish on stand, walnut finish, at America House, 32 East 52nd St., N.Y.C.
Ash tray-cigarette set, "Natzler" green ceramic, at Bonniers, 605 Madison Ave., New York 22, N. Y.
Black lucite relish server, salad bowl, servers; cocktail shaker, lucite stirrer, glasses, handmade glass cigarette holder; Hallcraft's Eva Ziesel casseroles, plates, platters, at Designed for Living, 131 East 57th St., N.Y.C.
Bottom, left:
Black candelabra "Do-Re-Mi," by Peter Pepper Products.
Gustafsberg coffee cups, saucers, at Axel Zacho, 3157 Wilshire Blvd., Los Angeles, Calif.
Glass flower bowl, at Cannell & Chaffin, 3000 Wilshire Blvd., Los Angeles 5, Calif.
Bottom, right:
Wallpaper, "Calico Stripe." Thomas Strahan Co. (through decorators).
Rug, designed by Jack Lenor Larsen (through decorators).
Armchair, white metal frame, plastic woven seat and back, at Bonniers, 605 Madison Ave., New York 22, N. Y.
Wicker ceiling light, at George Tanier, 521 Madison Ave., New York 22, N. Y.
Leather pencil cup, hand tooled folding desk pad, matching memo paper box, at Leathercraft, 21 East 57th St., N.Y.C.
Swiss traveling clock, 8-day movement, alarm, radiant dial, pigskin case; ash trays with brass stand; green enamel cigarette box, at Georg Jensen, N.Y.C.

Page 107, top, right:
Floor cushions, Japanese silk Zabuton. Dean Trimble (through decorators).
Lacquer plates, iron fish, 3-piece bowl and lid, canister set, china bowl and lid, dark brown plates (Kiln-Naeshirogawa) at Takahashi, 1661 Post Street, San Francisco 15, Calif.

A Year for Glitter

Page 128:
"Star Parquette" rug, by Marion Dorn for Edward Fields; custom-made any size, color (through decorators).

Page 129, bottom:
White glass platter, gold and orange rays, 18½" long. Vincent Lippe.
Straw sunburst, at Bonniers, 605 Madison Ave., New York 22, N. Y.
Tile and ash tray, black ceramic with gold sunburst. Richard Delano, Inc.
Wallpaper, "Sunburst," to match chintz. Piazza Prints.
Chintz fabric, "Sunburst." Patterson Fabrics.
Brass candelabra, "Brilliants," designed by Bruce Hill. By Peter Pepper Products.
Sculptured tile designed, executed by Richard Cromwell; gold on orange background. At Sculpture Tiles, 1359 Miller Drive, Hollywood 46, Calif.

Page 130, top:
Brass chairs, seats woven of brass strips. At Italian Marble Mart, 802 Third Avenue, New York 22, N. Y.
Bottom:
Belgian linen with embroidered sunbursts. Decorative Fabrics, Inc. (through decorators).
Wallpaper, "Sun Design," by Pageant Wallpapers (through decorators).
Starfish centerpiece, star paper weight, at Baccarat & Porthault, 55 East 57th St., N.Y.C.
Wallpaper, "Sun King," custom printed by James Kemble Mills. Gene McDonald, Inc. (through decorators).
Straw stars, four sizes, at Bonniers, 605 Madison Ave., New York 22, N. Y.
Lockset with "Dallas Escutcheon," sunburst style, Litchfield knob. Yale & Towne Mfg. Co.

Page 131:
Rug, made to order in any size. Jack Lenor Larsen (through decorators).
Floorcovering, white rubber tiles. Robbins Floor Products Co.
Brass stars. Charles A. McCarthy (through decorators).
Chess set, sterling silver and bronze chessmen, hardwood board, at Paul Lobel, 165 West 4th St., N. Y. 14, N. Y.
"Mariner's Horn" brass lamp, Warren Kessler.
Lemurian cigarette box, Murano glass ash tray, at Georg Jensen, N. Y. C.

Table of the Month

Page 111:
Red lacquer wine cups, open-side stand; black lacquer tables, Japanese picnic box, hibachi, from a collection at Lord & Taylor, New York 18, N. Y.
Teak tray, hand-woven blue linen napkins, "Rya" Swedish rug, hand-loomed to order, at Seabon, 54 East 54th St., New York 22, N. Y.
Burmese lacquer pumpkin box, "Peng" Siamese flatware, at Gump's, 250 Post Street, San Francisco, Calif.

STORE DIRECTORY

The following stores are joining House & Garden in presenting "Leisure Furniture for year-round rooms" featuring some or all of the furniture lines shown editorially.

Bakersfield, Calif. ..... McCart & Bultman
Baltimore, Md. ..... Gomprecht & Benesch
Baton Rouge, La. ..... Nobles Contemporary House
Bay City, Mich. ..... W. R. Knepp & Co.
Bellville, Ohio ..... Myers Furniture Co.
Birmingham, Ala. ..... Bromberg & Co.
Bismarck, N. D. ..... Rausch Furniture Co.
Boston, Mass. ..... Paine Furniture Co.
Carlisle, Pa. ..... Earley's Furniture Store
Cincinnati, Ohio ..... The A. B. Closson Jr. Co.
Columbus, Ohio ..... The F. G. & A. Howald Co.
Danbury, Conn. ..... Henry Dick & Son, Inc.
Des Moines, Iowa ..... Anderson Furniture Co.
Elmira, N. Y. ..... Edgcomb's
Evansville, Ind. ..... Town & Country Interiors
Flint, Mich. ..... Sanford House
Fresno, Calif. ..... Turpin's
Houlton, Maine ..... Dunn Furniture Co.
Houston, Texas ..... Suniland Furniture Co.
Indianapolis, Ind. ..... Banner-Whitehill Corp.
Jamestown, N. Y. ..... Wellman Brothers
Keene, N. H. ..... Bowler, Jones & Page Inc.
La Jolla, Calif. ..... Coles of La Jolla
Lancaster, Ohio ..... Buchanan's
Louisville, Ky. ..... Hubbuch in Kentucky
Mexico City, Mexico ..... Galerias Chippendale
Milwaukee, Wisc. ..... Kunzelmann-Esser Co.
Mullen, Nebr. ..... Johnson Furniture Co.
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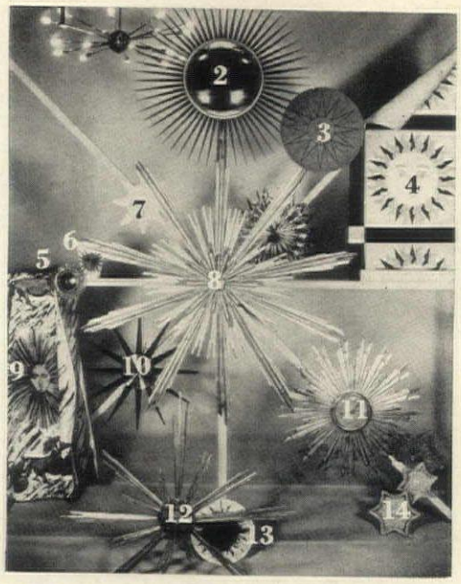
Port Huron, Mich. ..... Howard Furniture Co.
Racine, Wisc. ..... Porter Furniture Co.
Sacramento, Calif. ..... John Breuner Co.
San Diego, Calif. ..... Rowbens Inc.
Springfield, Ohio ..... People's Outfitting Co.
Sterling, Ill. ..... Dunbar Furniture Co.
Syracuse, N. Y. ..... I. Fleischman & Son
Torrington, Conn. ..... Wolcott House
Washington, D. C. ..... W & J Sloane
Wellsboro, Pa. ..... Davis Furniture
White Plains, N. Y. ..... The Mulwitz Co.
Worcester, Mass. ..... Sawyer's Home Shopping Center
Worthington, Minn. ..... Hanson Town & Country Furniture



SHOWN ON THE COVER

1. Lighting fixture, 18 arms. At Americraft, 903 First Ave., New York 21, N.Y.
2. French convex mirror; gilded metal frame design by G. Poillerat. Mrs. F. Van Acker (through decorators).
3. Tray, with fixture for hanging, at B. Altman & Co., New York 16, N.Y.
4. Wallpaper, "Sun King," by Pageant Wallpapers (through decorators).
5. Mirror, ray shaped frame. Mrs. F. Van Acker (through decorators).
6. Flower pot, 9" diameter, designed by Terry, at Americraft, 903 First Ave., New York 21, N.Y.
7. White ceramic plaque, at Neiman-Marcus, Dallas, Texas.
8. Sunburst, carved wood, gilded. At Accessories & Design, 112 East 55th Street, New York 21, N.Y.
9. Glazed chintz, "Sunburst and Chariots," by Daniel Rasmussen. Howard & Schaffer (through decorators).
10. Clock, 19" diameter; electric or 8-day wind. At Hammacher Schlemmer, 145 East 57th St., New York 22, N.Y.
11. Barometer, gilt wood frame, from a collection at Lord & Taylor, N.Y.C.
12. Sunburst, carved, gilded; gray clouds; from a collection at Lord & Taylor, New York 18, N.Y.
13. Chop plate, "Shell," about 12" x 16", designed by Terry at Americraft, 903 First Ave., New York 21, N.Y.
14. Willow basket trays, at Japan Folk Craft, 172 West 4th St., New York 14.

The grandeur of the Renaissance is captured in delicate tracery of the Acanthus leaf border in soft blue-greys on pure white translucent porcelain accented by rich Platinum trim. 5-pc. Place Setting: $13.95 (Slightly higher South & West)

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*Illustrated booklet available: "The Romance of Fine China" (Enclose 10c to cover cost of handling). Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-4

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Enjoy the ultimate in comfort by relaxing on luxurious U. S. Koylon Foam. Notice the perfect tailoring in this sectional furniture by Haupt—lines that stay beautiful sitting after sitting, year after year. And U. S. Koylon Foam is self-ventilating, non-allergenic, never lumps. Yes, for your assurance of quality, look for the U. S. Koylon Foam label on fine furniture at leading stores everywhere.

Furniture by
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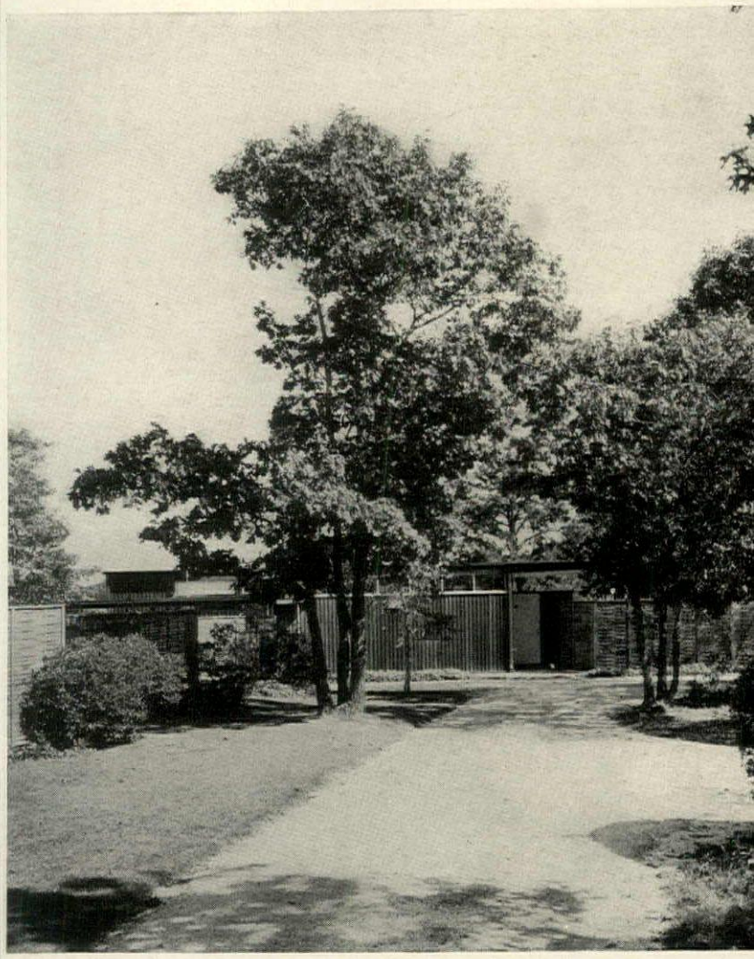
U.S. Koylon® FOAM Cushioning

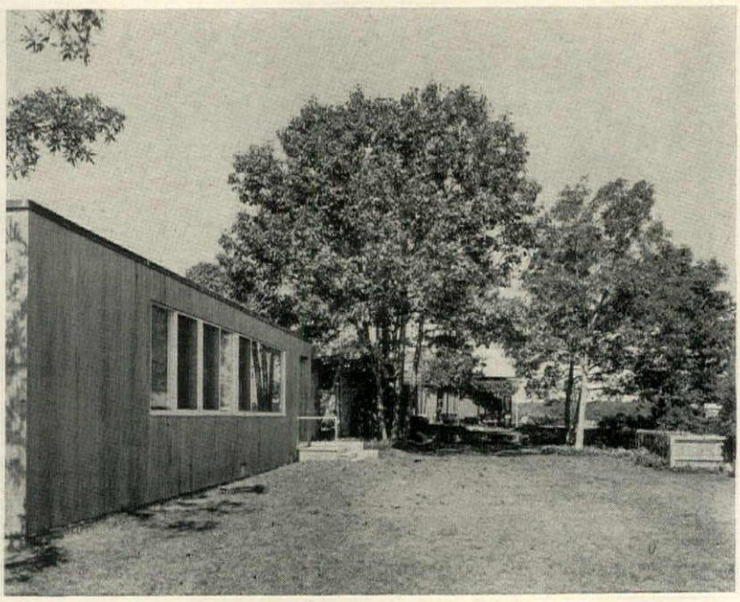
US RUBBER **United States Rubber**

A SHORE HOUSE IN

A good landscape plan makes the most of the fine site



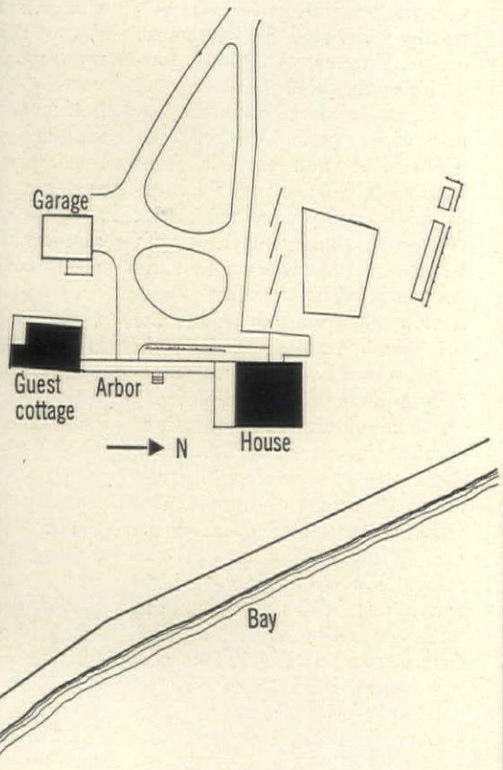
The courtyard is first seen on the long approach down the road. It has a circular driveway which is bounded on three sides by the buildings, the arbor and fences. A flower cutting garden is screened at left by a series of fences.



Guest cottage is far enough from the Mathews' main house to insure privacy when desired, but the distance between them is skillfully bridged by the connecting arbor.

A SYLVAN SETTING *continued from page 119*

The property juts out into the bay on two sides. Main house and guest house have water on two sides for boating and swimming and two waterfront views. Trees help to screen buildings on entrance side and shade windows on the water side.



TOM LEONARD

Living room view of porch and garden near the arbor is in pleasing contrast to view of salt water. An outdoor barbecue is at the right in a corner near the fence.

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decorative hardware

Here is truly the very smartest in modern lockset styling. Bold in contour, brilliant in its excellent selection of lasting finishes, NATIONAL LOCKset brings pleasing charm to every door. Make your choice from a host of distinctive knob and decorative trim designs.

and CONTINUES HERE . . .

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Unique concave and taper designs accentuate the attractiveness of these modern hardware creations by National Lock. Knobs, pulls, backplates and hinges are finished in dead black and brass combinations for use on natural and painted cabinets.

National Lock Manufactures a Wide Variety of Fine Hardware Items . . . Sold by Leading Hardware and Building Material Merchants from Coast to Coast.

NATIONAL LOCK COMPANY

ROCKFORD, ILLINOIS

HER RICE BOWL WAS NOT BROKEN-

Ahn Wha-sil was found by a Korean railroad, her mother and father missing . . . her stomach swollen with hunger. How many days and nights she had tried to look out for herself, how long it had been since she had eaten and what, Dr. Oh, examining her a week after orphanage admittance, never found out. He didn't even know if good care could save her, if it was not already too late.

Last month a television photographer, taking movies of Dr. Oh's CCF Orphanage, was intrigued by Ahn. He writes, "Our only way of talking was to smile at each other. We became close friends. She hung on my coat sleeve throughout my filming and was such a pert, happy imp. Her warmth easily penetrated the bleak Korean winter. It was difficult to believe that the poor, sickly, emaciated little thing Dr. Oh had examined was this happy, lovable child. And to think it was only by a slim chance that she was lucky enough to be one of the few among hundreds to be picked up that day."

There are still 35,000 homeless refugee children in South Korea —neglected, friendless and wretched children. Korea is no longer on the front pages and it is so hard to get help for them.

No gift is too small to show a child a bit of mercy. Or you can "adopt" a pitiful, homeless child and have him placed in a Christian Childrens Fund orphanage-school and given a decent chance in life. The cost, $10.00 a month, is the same in all of the following 28 different countries: Austria, Borneo, Brazil, Burma, Finland, Formosa, France, Greece, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, Syria, United States and Western Germany.

Incorporated in 1938, CCF is the largest Protestant orphanage organization in the world.

For information write: Dr. J. Calvitt Clarke

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RICHMOND 4, VIRGINIA

I wish to "adopt" a boy ☐ ☐ girl for one year in

.....
(Name Country)

I will pay $10 a month ($120 a year). Enclosed is payment for the full year..... first month..... Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving $.....

☐ Please send me further information.

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

Gifts of any amount are welcome. Gifts are deductible from income tax.

PUT THE WEATHER IN ITS PLACE

summer. The engineers found that the average cost of cooling the houses over five summer months was $109. But one air-conditioner did the job for only $57 while another in a nearby house struggled through the summer at a cost of $172. Why the difference?

Many factors enter the problem. Some families did much baking and roasting in their ovens, releasing waves of extra heat to be removed by the cooling unit. Some families used many heat-producing appliances like sterilizers and clothes driers.

But despite the varied living habits, engineers were able to connect the wide range in costs primarily with good or bad house design. The houses with the lowest bills were chiefly those with the maximum amounts of insulation, and with shading devices over windows to stop hot sun from flooding in. Houses with the highest bills mainly were those with few or no shading devices, with less than maximum insulation and poor location with respect to protection from sunshine. Thus the principal technical finding in Texas is that houses must be carefully built for air conditioning.

The subject of insulation is of special importance. This was demonstrated recently in a study at the University of Illinois. Two research associates checked the cooling needs of a typical one-story Illinois house of 1,040 square feet. With no insulation in walls or roof the house, they found, would need a $1,900 cooling system. With 3″ of wall insulation and 5″ in the attic, enough heat could be kept out to let a $1,060 system do the job. Cost of the insulation is $240. Net saving on air conditioning is $600.

The study also shows that it is now possible to heat and cool a typical small house anywhere in the U.S. for no more than $150 a year, according to Frank Parsons, engineer for the National Mineral Wool Association. This figure is based on the estimated operating bills for the Illinois house in climates as varied as those of Atlanta, Dallas, Jacksonville, New York City, Oklahoma City, St. Louis, and Pierre, S.D. With no insulation, total year-round heating and cooling bills would range from $282 in New York City to $344 in Dallas. With the specified insulation the total annual bills would be slashed to as little as $87 in New York to $136 a year in Dallas.

Humidity and moisture

Engineers have learned that only about 75 per cent of the cost of air conditioning goes toward the actual cooling of a house; the other 25 per cent goes to rid the house air of moisture. As much as 160 pounds of water are removed by the air-conditioning unit under normal conditions. But sometimes the problem can get out of hand. Take The Case of the Canvas Shower Curtain.

Engineers of the National Warm Air Heating and Air-Conditioning Association were investigating an air-conditioned house where the baffled owner said it was "too hot" in the morning, but perfectly cool in the afternoon when the outside temperature climbed to 100°. Instruments showed that *humidity* jumped way up around 8 a.m. every day. The trouble was finally traced to the bathroom where the family took morning showers. It turned out that a canvas shower curtain was soaking up shower water. The moisture evaporated into the house all morning and was too much for the air conditioner. When the owner changed to a non-absorbing plastic curtain, the problem vanished.

In most houses the biggest single source of moisture is the automatic clothes drier. This appliance not only generates heat but, unless it is vented outside, literally blasts water vapor into the house. Even without air conditioning and even when it is installed in the basement, the clothes drier should have a short piece of stove pipe leading from its rear exhaust to the outdoors. Engineers also recommend ways to eliminate other moisture that loads down the cooling unit. Water vapor generated while cooking should be blown out of the kitchen with an exhaust fan. Laundry should not be hung up to dry inside the house. When a house is built the walls and ceiling should be lined with vapor-barrier building paper. This will stop high-pressure outside air vapor from infiltrating the house shell. All these measures help to obtain maximum air-conditioning comfort at minimum cost.

Air-conditioning equipment

When a house is planned for air conditioning a smaller unit will do the job, just as a properly designed airplane needs less engine power. But what, many ask, is the best kind of unit to use? Engineers say it depends chiefly on the house. For new houses the most widely used is the year-round air conditioner, which a firm introduced about ten years ago. A few years ago new brands were brought out by almost all the leading manufacturers. Since then the produc-

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ers have eliminated the inevitable bugs encountered in new products of all kinds. The models available today not only are highly refined compared with the first pilot models but are cheaper and more efficient.

The year-round air conditioner makes sense for new houses, engineers explain, because one compact cabinet only a little larger than a refrigerator has capacity to heat and cool a house. The equipment automatically feeds either warm or cool air into the house ducts and only one set of ducts is needed.

Surprisingly, dealers report that a big market for year-round units in old houses is opening up. Families who decide to air-condition their existing homes often find that the cost for new year-round equipment is not much more than adding summer air conditioning only. They put in a new year-round unit and kill two birds with one stone.

Air conditioning with hot water heat

Many people are wedded to hot water heat. Can you have summer air conditioning in the same house? Engineers have long studied the problem and now offer two solutions. The first is with a new kind of summer unit that works independently of the heating unit. The cooler comes in a horizontal, metal-enclosed casing about as long as a bathtub but not as massive. It is usually installed on the attic floor. It is a simple matter to run insulated ducts fanning out from the cooling unit to all rooms. The same equipment could also be suspended from the basement ceiling with ducts running under the floor. The heating system stays as it is. The air ducts are easy to install and the whole cooling job can be done as quickly in existing houses as in new houses. In a one-story, six or seven room house, for example, the cooling installation is being added in many cities for about $800.

The second way to air-condition a house with hot water heat is with a radically new system just introduced last year. Heart of the system is a metal package containing both a regular heating boiler and a refrigerating mechanism. In winter, hot water is piped through the house for heating in the usual manner. Turn a switch in summer and the same water is chilled to below 50°—the temperature found necessary for cool-

continued on next page

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WEATHER IN ITS PLACE *continued*

ing—and is pumped through the same system of pipes for cooling. The air in each room is cooled by means of a new kind of radiator cabinet which is recessed in the exterior wall of each room. The chilled water is piped directly to each cabinet. The cabinets are small versions of the regular room units widely used in office buildings where chilled water is supplied throughout the structure for summer cooling. Because this system is rather new, its price may range from 25 per cent to 35 per cent over the cost of conventional air conditioning with ducts. Manufacturers predict the price will come down as production goes up.

New developments in heating

The hot water people have also made newsworthy progress at the heating end of their business. Several years ago they started an industry-wide research drive to find better ways to keep homes warm at lower costs. The results are beginning to pay off. One of the biggest cost-cutters is the use of hotter water. New boilers are designed to supply water at temperatures over 200° instead of the usual 170°. The engineers say this results in higher efficiency and faster pickup and, most important, allows use of radiators 40 per cent smaller than before. By new "radiators" the engineers really are talking about long, slim metal grids that are built into the baseboard section of a wall. They may extend the full length of a wall and thus radiate heat evenly over a much larger area than the conventional radiators.

Other improvements have been made. Pygmy heating boilers are being used. Some are no larger than a console television set. Yet the new boilers perform just as well as the older, larger ones because of their more efficient combustion chamber. The industry has also perfected the use of flexible copper piping. The new pipes are easily bent around corners and snaked through walls. Installation costs can thus be reduced substantially.

The boiler that heats your house can be hooked up to an economical snow melting system for the garage drive and front walk. Hot water from the boiler flows through pipe grids buried about 2½" below the concrete surface. When snow falls the system goes on automatically and you can throw away your shovel. When a house is built such a system can be installed for the average 50 foot driveway for about $300. It is more for drives that have to be dug up to install the pipes.

Electric heat

One of the most significant new developments in heating is the sudden awakening of national interest in electric heat. Many homeowners have long believed electric heat too expensive.

Records show that operating costs for electricity are actually lower than formerly thought possible, *if* a house is well insulated and has windows with storm sash protection. (As much insulation should be used as is recommended for summer air conditioning.) A complete electric home heating job can be installed for a lower first cost than either gas or oil heat. Moreover, you save the expense of a chimney since no fuel is burned. And maintenance and service bills are practically nil because there is no furnace or boiler.

Electricity can provide heat in several ways. You can have heating cables buried in the ceiling and get an overhead blanket of radiant heat. Other methods include radiant glass panels for walls or electric convectors recessed along the length of baseboards. Each is now practically foolproof with no danger of fire or burns. The heat pump is also a form of electric heat.

There is one catch, however. The operating cost is directly proportional to local electric rates and these vary tremendously from city to city—from less than 1c per kilowatt hour to over 3c, or more than 300 per cent higher. A kilowatt hour is the standard measuring unit for electricity. The electric people say the break-even point is between 1½c and 2c. Above that the operating expense will usually prove too high for most families. From 2c down to 1½c electricity might be competitive depending on the local cost for other fuels. Below 1½c electricity can compete anywhere.

Utilities are now promoting electric heat chiefly because of air conditioning, of all things. Thousands of new cooling systems added to their lines have pushed their load peaks to record highs. The utilities need winter load for balancing purposes and electric heat is one of the best ways to get it.

Sales of complete central air-conditioning systems to homeowners have climbed from a mere 15,000 in 1952 to about 125,000 last year. An estimated 200,000 installations will be made in U.S. homes in 1956, and by 1960 the rate is expected to exceed 500,000 annually. It looks as if the air-conditioning age—with all its revolutionary effects on family health, comfort and living habits—is coming fast.

SWIMMING POOLS

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cleaned more easily. Most gunite builders include with the installation a filter system, a ladder, diving board and paved coping. Prices of gunite pools vary across the country, depending in part on excavation difficulties, but an 18′ by 36′ pool ranges from $2,000 to $6,000. Local climate and skills affect costs.

Poured concrete in steel forms

A new kind of light steel form, that was developed last year by a New Jersey engineer and is now being used by over 50 dealers, has stimulated the demand for poured concrete pools. While the old method of building heavily shored wooden forms required an expensive and time-consuming job of carpentry, the new steel forms are made in eight-foot lengths which can be handled by two men. A reinforcing network of steel rods is placed within the forms and is tied in with a similar network in the floor. The inner and outer forms are connected by tie rods which remain in the walls and further strengthen them after the forms have been removed. Although poured concrete pools built with wooden forms are necessarily restricted to a rectangular shape, the steel forms are made in a sufficient variety of curves to enable builders to install pools in almost any shape. To insure against leakage where the floor and walls meet, the floor and footings are first poured and a U-shaped impression is made in the footings. Then, when the walls are poured, the concrete locks tightly in the impression. For a pool of this type, measuring roughly 20′ by 40′, the current price is around $4,000 with filter system included.

Fiberglas

Fiberglas pools, first marketed only last year, are selling briskly, largely because they have certain advantages that are readily appreciated. Delivered to the site in four pie-shaped pieces, complete with filter plant, concrete coping and walk, they can be installed by a small work crew in a few days. Fiberglas is an attractive material for pools, because it requires no upkeep beyond normal cleaning. Being rust-proof and non-corroding, it never needs to be painted or scraped. The cost of a 15′ by 30′ Fiberglas pool is around $3,000, again depending on the area and the ease of excavating.

Metal Pools

All-steel pools in a rectangular shape have been on the market for many years. Recently, they have been designed in curved shapes. Like the Fiberglas pool, steel pools are shipped in sections which are welded together on the site. The floor of the excavation is covered with a six-inch layer of crushed rock, a precautionary measure against rust, and the pool surface is sand-blasted. Then three prime coats and two finish coats of paint are applied. The cost of a 16′ by 30′ steel pool is about $3,800, but this price does not usually include a filter system. A pool of aluminum also is being sold. About the same cost as a steel pool, it has the ability to withstand rust and corrosion but does require surface finishing.

Pre-cast concrete slab construction

In addition to the steel-forms technique for building poured concrete pools, one company has developed a method for making huge steel-reinforced slabs at a central plant. It ships them to the site where they are lowered into place with a crane. Before the slabs reach the site, a reinforced concrete floor is poured. Concrete buttresses for supporting the wall slabs are anchored in place. Actual assembly of the walls, according to the maker, can be done in four hours, and the finished job takes only eight days. Several pool sizes, from 15′ by 30′ to 20′ by 60′, are available. The smallest pool, without filter or accessories, is priced at $2,990.

Plastic liners

Another kind of pool, the plastic liner, is erected above ground in a supporting fence or lowered into an excavation. They are not full-size swimming pools, in the sense that they do not conform with minimum standards for safe diving. One popular below-ground plastic liner, for instance, is 13′ by 27′, with a graduated depth from three to five feet. But if serious diving is not an essential requirement, these pools can provide a lot of pleasure for a little money. Still, they are not without their problems. The above-ground, fenced-in liner must be placed on a perfectly level piece of ground which is free of sharp pebbles. Otherwise, a certain amount of excavation and smoothing must be done. Naturally, if you buy a below-ground plastic outfit, you will have the same excavation problem that you would have for a conventional pool of similar dimensions. You must have a rigid wall and floor to make the liners worthwhile. Builders are now selling concrete block pools with plastic liners, a combination of materials which insures a water-tight surface and eliminates the need for

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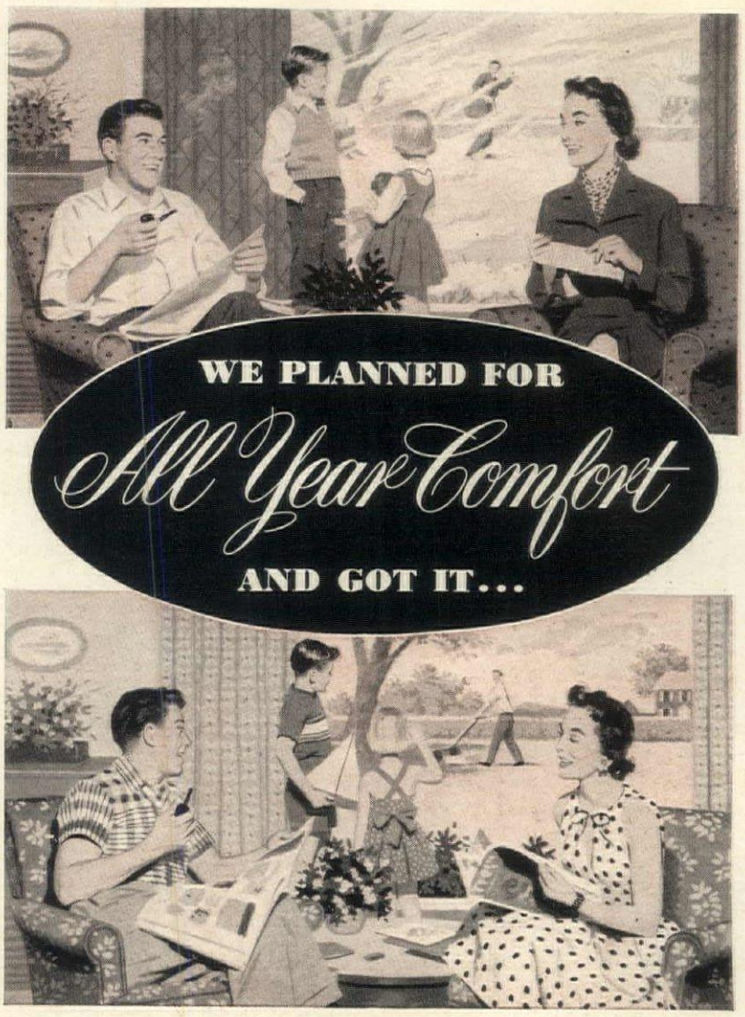

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SWIMMING POOLS *continued*

initial plastering of the walls and seasonal painting. The price range of plastic liner pools is wide, from $200 for an above-ground type described as a "family-size" pool, to $2,000 for a large, rigid-walled pool.

Filters

Though the materials and techniques used in building pools are many, some experts insist that there are really only two kinds of pools: those with filters and those without. The experience of a New Jersey pool-owner dramatizes this attitude. Before he installed a filter system, this man spent two days emptying and cleaning his pool. It took another day to fill it. Then, because the water was paralyzingly cold, his family wouldn't go near it for another two days. By the time the water had risen to a comfortable temperature, it was getting murky from the airborne particles which settled in it and the algae growth which occurs in all water. The family enjoyed a couple of days of swimming before the water had to be emptied again. Thus, in a cycle lasting roughly eight days, this pool-owner and his family were able to use the pool for about three days. Their plight may serve as an eloquent testimonial for filter manufacturers, but it is even more pertinent as an admonition to prospective owners of pools. Although it is possible to have clean pool water without a filter, it may take a chemical engineer to keep it that way. Modern filters have been made so efficient that they are able to keep the water in a pool sparkling clear through the entire season. Small amounts of water may have to be added occasionally, but only to replace water lost through evaporation and splashing.

There are two basic kinds of filtration systems: sand and diatomite. Of the two, sand filters are the older, having been used almost universally until World War II, when the diatomite filter was developed by the Army to purify drinking water in the field. Even though both types work excellently in family pools, when properly engineered and installed, their relative merits are hotly debated by partisans. In the sand pressure type, the water from the pool is pumped through a bed of carefully selected sand in a tank to remove impurities. The sand filter is essentially a simple straining device, almost fool-proof in its operation. The diatomite filter is more complex. In it, water is pumped under pressure into a tank and passes through wire mesh or a fabric which is coated with a fine granular material called diatomaceous earth.

In both sand and diatomite filters, the flow of water is reversed to flush away dirt collected on the filter media. This process is called "backwashing." Although backwashing takes much less time in diatomite filters, the diatomite coating on the filtering rods is washed away and must be replaced with a new supply. When sand filters are backwashed, the sediment is disposed of without sacrificing any of the sand bed, which may be used over and over again for many years. Of importance to some families is the difference in the size of the two filters. The diatomite is much smaller; a 24″ diameter filter can do the job of three 48″ diameter sand filters.

Regardless of which type of filter you may choose, buy a good one. Some cheaply built sand filters may consist merely of a drum containing a layer of sand and an inefficient pump. A good filter, either diatomite or sand, should pump at least 25 gallons of water per minute in a 20′ by 40′ pool. At this rate you are assured of a complete turnover in 18 hours. For a first-rate filter of this size the minimum cost is between $300 and $350.

A filtration system will do most of the work in keeping your pool clean, but not all of it. Once a week, the filter itself must be backwashed to keep it efficient. The walls and floor should be thoroughly brushed down regularly while the filter is operating, so that the dirt collected may be carried through the drain and eliminated. When the weather is hot and the pool heavily used, chlorine should be added every day, the late evening being the best time. Experts point out that chlorine retains its strength and distributes itself evenly during the night, when the pool is not in use and the sun has no effect on it. In addition, a special chemical solution (there are a number of types and brands) should be put in the water frequently to combat the growth of algae. Pool vacuum cleaners and automatic water skimmers also are available to simplify the housekeeping tasks.

Pool-owners must expect to spend some time at the beginning and end of the swimming season getting their pools in good operating shape. Most concrete and steel pools in the past have been painted every spring, but many authorities report that rubber-base paints now may hold up well for two years. While many like to

use a light blue or blue-green to heighten the color of the water, chlorine tends to fade the painted walls up to the water line. An alternate procedure is to paint the floor a color, and the walls white, thereby overcoming a faded, two-tone effect on the walls. In most areas, well filtered water is so clear and colorful that both walls and floors may be painted white without sacrificing beauty.

At the end of the season, care must be taken to drain all pipes to the pool. For years, pools in severe winter areas were completely emptied, but nowadays experts agree that it is advisable to leave some water in the pool. Some say 18 inches is enough, while others recommend keeping the pool full. All agree that some water in the pool during the subfreezing months helps to equalize the pressure exerted by the frozen earth surrounding the pool. To absorb some of the internal pressure caused when ice forms, it is suggested that several logs be placed in the pool.

Accident precautions

Little has been written about one of the most vital aspects of family pools—adequate precautions against accidents. A pool in the backyard is an overwhelming attraction for the neighborhood children, some of whom may not wait for an invitation to take a dip. Even though your pool may be located only a few steps from the house, it becomes a potential trap for small children the minute you drive away for an hour or a weekend. Several alarm systems now on the market are designed to set off a loud bell or siren if an object of several pounds enters the pool. But such systems depend upon the absolute assurance that a responsible adult is always on the alert, 24 hours a day, to answer the alarm. To many families, this kind of device is not sufficiently fool-proof to guarantee peace of mind. The only sure way to guard against a lone child's straying into the pool is to erect a tall, strong fence. This may not be aesthetically satisfying, but any lesser protective device inevitably increases the risks.

Clearly, in making up your mind about installing a pool, you must weigh the pleasures it will give you against the responsibilities it will impose. If you choose intelligently, deal with a reputable builder and spend a little time each week keeping your pool clean and safe, there is no reason why it cannot broaden your family's good times and good health.

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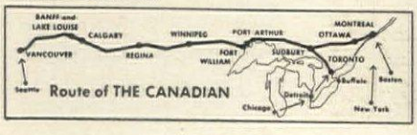

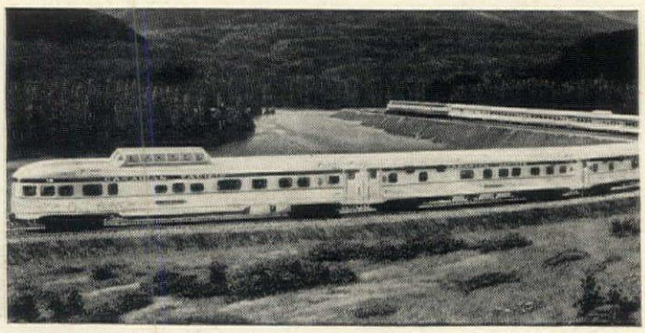

VERNAL DILEMMA *continued from page 139*

a grape arbor, a number of stands of rhododendron and laurel and a great many trees, bushes, hedges and vines. It had a detached greenhouse, in which the former owner had raised orchids and tropical plants and in which there were still some odds and ends—a giant fern, two large tubs of bird-of-paradise, a flourishing passion-flower vine, a purple bougainvillea, several tubs of clivia and a dozen or so begonias. There were also some succulents, and since we had had, while living in a Frank Lloyd Wright house in Pennsylvania, a handsome collection of cacti and succulents (which go especially well with most of Mr. Wright's interiors), I decided to repot the cacti one fall afternoon, since the trout season had pretty well petered out. One thing led to another; before long I was dividing the tub-bound clivias and repotting them and had trimmed back and re-tubbed the passion flower. It disturbed me to find that this was fun, and simply to prove that I wasn't losing my sense of values I ripped out all the begonias and flung them onto the compost heap. But when cold weather came, I lit the greenhouse furnace and set the thermostat at sixty degrees to protect the tenants; later, because the fuel bill for the greenhouse seemed fairly steep when pro-rated against a handful of plants, I began filling the benches—and then the shelves I was obliged to add—with a fairly complex assortment of exotics: anthuriums, crotons, caladiums, philodendrons, ferns, bromeliads, nerines, gloriosas, eucharis, alocasias, amaryllis, a variegated Sumatran banana tree, a large variety of cacti and succulents, an assortment of bog plants and five or six genera of orchids. And at last count there were 26 varieties of begonia, to atone for their composted cousins.

By March the greenhouse was crammed to overflowing. When a fishing friend stopped to borrow some wader-patching cement and a handful of soft-iron hobnails, he was alarmed to find me puttering about at the potting bench. "Great Scott, man," he cried, "what's come over you? Here it's almost Opening Day, and you're frittering away your time with a lot of silly broccoli, or whatever the devil that stuff is. Do you feel all right?" "I feel fine," I said, and assured him I'd be ready for the start of the season. And so I was. But in order to spend the opening weekend on the Beaverkill, I had to miss the first flowering of an especially spectacular orchid, and even though it was an unusually fine opening day, with hardly any snow or sleet and only one tumble into the icy river and even a dim-witted hatchery trout that bit on a small wet fly, I found myself anxious to get back to the glass-house jungle by the time Sunday came.

And there you have it. Once a thing like that gets started, there's no calling a halt. From the greenhouse it was inevitable I'd step outdoors, especially since I wanted to plunge some of the hardier potted stuff outside for the summer—and before long I was becoming emotionally involved with Ma Perkins, Countess Vandal, Isobel, Lily Pons, Charlotte Armstrong and half-a-hundred other hybrid teas; from Peaces to peonies was as easy a step as from hashish to heroin, and in no time at all I had learned to tell a hollyhock from a handsaw, and was reading the gardening magazines with the same astigmatic enthusiasm that had once been reserved for fishing journals.

Thus, having spent the better part of my life diligently dodging decision-requiring situations, out of a firm belief that the making of decisions, when persisted in, can bring on upset stomach, nervous twitch and eventually rigor mortis, I found myself in a position that not only required a difficult decision every weekend from April until September, but practically guaranteed that the decision would be wrong. If I went fishing, not only would the fishing be bad but the weeds I should have stayed home to pull out would gang up on the marigolds and zinnias and portulaca and actually trample the plants flat. (Or perhaps, that time, it was the children playing ball.) And if I stayed home to dust the roses it would turn out that the March Browns had hatched all up and down the Big Beaverkill in such swarms that the sun was blotted out and men walked dry-footed across the Wagon Wheel Pool on the backs of rising three-pound trout.

The result, of course, is that I am a shattered man—wracked and wrangled by indecision, impoverished by the need to buy not only rods and reels and lines and flies but spades and sprays and fertilizer, shunned by my former fishing companions for a treacherous turncoat and regarded with dark suspicion by all honest gardeners (of whom there are nearly as many as honest anglers) as a sort of johnny-jump-up-come-lately.

It has done me no good to try to combine the gardening and the fishing although on a trouting trip to Montana last September I

continued on page 161

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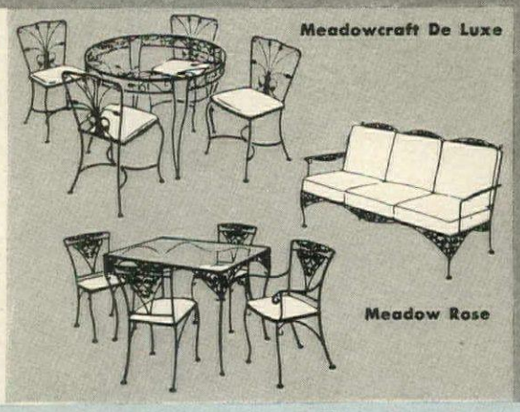

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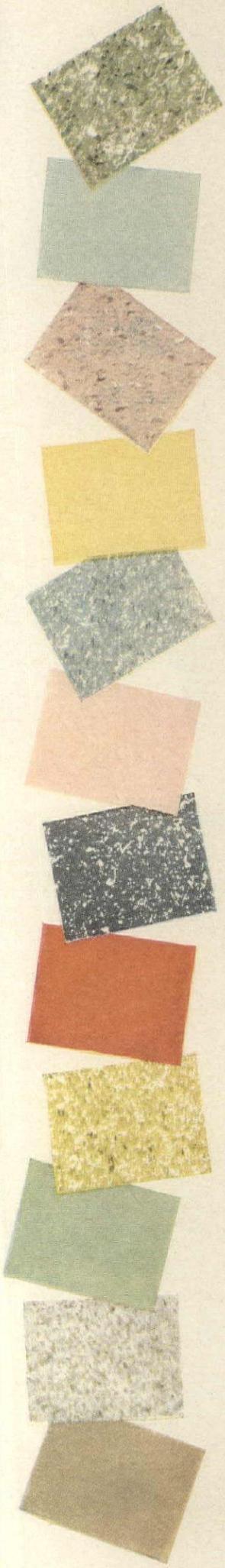

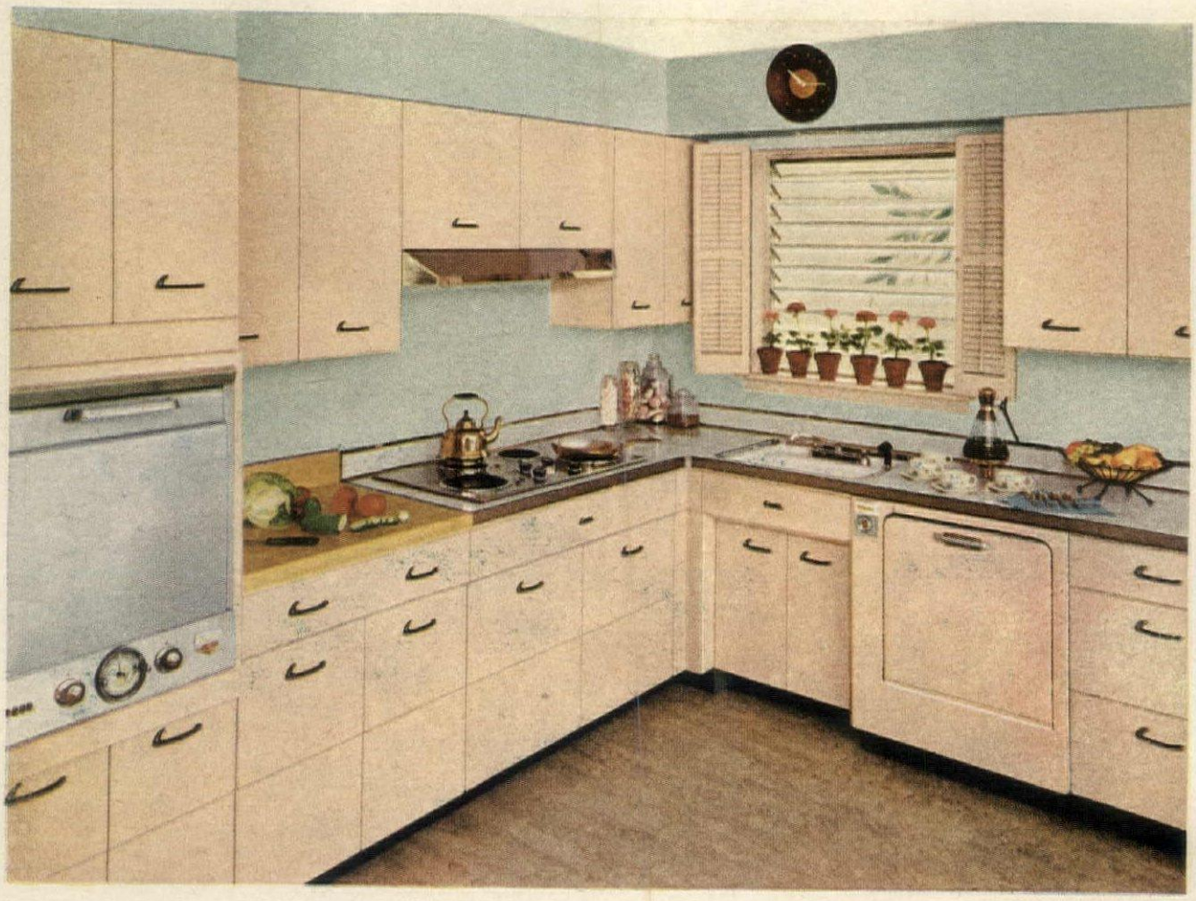

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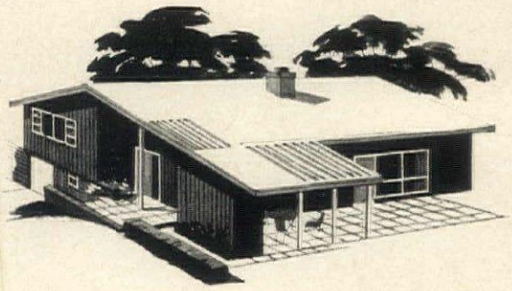

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VERNAL DILEMMA

continued from page 156

did learn a trick about manuring roses from the city park gardener at Missoula, and although for a while I thought I had found the answer, in a kind of *light-tackle gardening* invented by my friend Mr. Marvin Chase of Olive Bridge, New York. He uses an extremely light, sporty and frightfully expensive custom-made hoe especially designed to give the weeds a fighting chance, but in my hands it didn't work any better than my brief experiment with using fish as fertilizer. (One mackerel to a hill of corn was Massasoit's prescription.) I used chubs, those scrappy trash-fish of eastern trout streams, planting two to a tea rose and three to a floribunda. But our dachshund kept digging them up, after they'd ripened nicely, and rolling in them.

So that's it: with both garden and trout stream frozen solid as rocks, I had a few months of contentment, and now here's April come to plague me again. Well, let it come. I'll keep on gardening when the fishing's fantastically good, and fishing when the fishing's awful. I'll keep on knowing that whatever I plan for the weekend. I'll be wrong. And when things look darkest, I'll try to remind myself that perhaps a split personality is better than none at all, and that I've at least one thing to be thankful for: I hate golf.

MOST PERSONAL POSSESSION

continued from page 97

And the bigger the chunk of leisure, the greater their satisfaction in having it under control ahead of time. How gratifying to be asked somewhere for a whole weekend; to know that every last leisure moment from close of business on Friday night till resumption of work on Monday morning will be spent in Cos Cob at the Slopers'. Compared to that, how unimportant that the Slopers have impossible children, and serve terrifying food. We all know people, in fact, who by June are booked solid for every weekend till Labor Day. But nowadays, it so happens, one needn't get all those weekends on ice; nowadays one can spend every weekend in one's own living room and not have a free moment. TV offers a filled-up dance card for every one's leisure; TV is perhaps the greatest leisure-absorbent in the history of civilization.

As races that lack leisure can't become civilized at all, so the way they use it determines the kinds of civilization they achieve. Only with leisure, obviously, can they have any experience of art or nature or foreign countries, or do habitual things with gaiety or unaccustomed ones with grace. But though, in cultural terms, nothing so much avails as the quality of a nation's leisure, in the case of the individual human being, rigid or snobbish judgments are surely a mistake; for life will be most civilized of all when everyone finds in leisure a total release and hence a substantial fulfillment.

If canasta maketh a full man, if bingo maketh a ready one, they too serve civilization. If thirty-six holes of golf bring about a catharsis of nagging and grumbling, it—as much as fine music—will elevate the tone of home life. In fact—barring penitentiary offenses—there is no misusing leisure except against oneself. But how often leisure is exactly so misused—and misused from our being too solemn about it as well as too frivolous. All those aphorisms about golden hours squandered, all those apothegms about how quickly the night cometh; what harm they have done! The only apothegm worth remembering is that every well needs time to fill up again. In the life of a highly productive man, nothing will perhaps be more salutary than a completely wasted morning. In the procedure of a man of sense, nothing may well be better than an entire evening of nonsense.

Leisure being just about our most personal, our most pleasurable, our most rewarding possession, what a real pity using it to conform or culture-climb. "No man," said Dr. Johnson, "is a hypocrite in his pleasures;" but he was quite mistaken. Vast numbers of men are frightful hypocrites in their pleasures, and not only at the extreme of cultural snobbery, where they poison their leisure with books and music they don't enjoy, but also at the extreme of mere social conformity, where they torture their leisure swapping jokes or playing card games that bore them stiff. And indeed, how can we not at times be hypocrites in pleasure save on pain of being hermits? But if Dr. Johnson had said "No man should be a hypocrite in his pleasures," it might well stand at the beginning of any guide book on leisure.

The craving, and hence the struggle, for leisure has come

continued on next page

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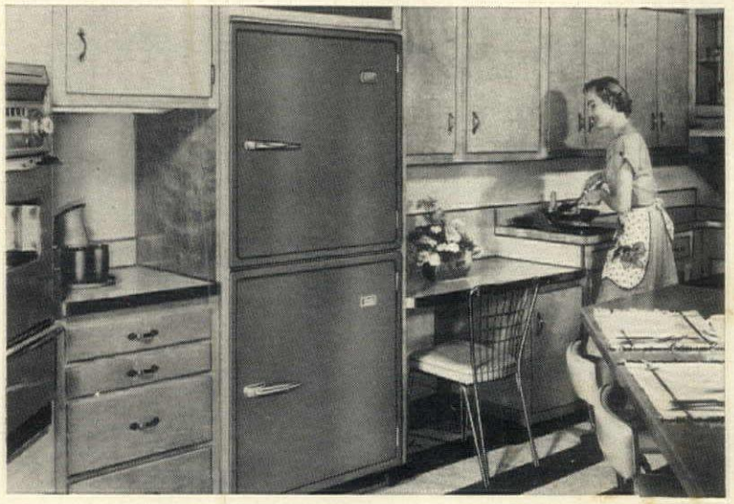

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MOST PERSONAL POSSESSION

continued

right after the struggle for sustenance. But the democratizing of leisure is a very recent thing; the idea of universal relaxation may not even be so old as the idea of universal suffrage. What long set apart the privileged in life became a way of designating them: they were "the leisure classes." The long fight for more free time is most vividly dramatized in the workingman's struggle for, successively, the twelve or ten or eight hour day, the 44 or 40 or 36 hour week. But, in much higher income brackets, long hours once were equally the rule, with leisure equally the exception. Managers worked as long as the workers they managed; employers as the people they employed. Middle-class wives were perhaps even longer on their feet than lower-class ones, for they had just as big families to rear and much bigger houses to run. Even at upper-class levels, a squire's lady might find it backbreaking, in spite of servants. At every level of society, in the era of big families and bad drains, there was unending sickness—the constant attendance by day, the getting up, the sitting up, all night. Nor was it just materialistic concerns or physical exertions that all but annihilated comfort-class leisure; there was the strong tug of bourgeois morality, of pioneer push, of Victorian self-improvement. People mistook leisure for idleness, and pleasure for vice. Once each year a family might go off on a genteel holiday, once each week it might cease gloomily from toil. But life was real, life was earnest—and the gay was not its goal. In those days the leisure classes, if objects to envy, also seemed monsters of wickedness. Leisure had to be more than democratized; it had to be legitimitized, made into a respectable woman. The five-day week was not enough; also needed were the psychiatrist's insistence, and rapid transit, and the nursery school, and the electric dishwasher. It is the Machine Age that has made true leisure possible, and the Age of Anxiety that has made it mandatory.

Yet, though this age has given human beings far more leisure than they ever had, and made leisure far more respectable than it ever was, it has also coated leisure with a certain purposefulness, and made it, too often, a mask for self-advancement. For increasingly ours is a society and a culture where much that is work is acted out as play—where the cocktail party and the weekend visit have a profit motive; where golf and bridge aren't just useful accomplishments but business necessities; where the country club is more office than the office itself; and where entire professions do all their real business in swanky restaurants over lunch and dinner. People can't stay home from parties because of the big wheels who will be there; one is under more of a strain trying to sell oneself during leisure hours than trying to sell one's product between 9 and 5. No wonder the psychiatrist, who should be waving people gaily on at the entrance to Leisure, has to stand waiting for them at the exit. Technology hasn't solved everything: though dishes are now washed by machinery, backs still must be slapped by hand.

The very pressures of living have bred a desire for taking it easy, for having a real place somewhere in real country where change of air means honest change of pace and scale and outlook. Such people are doing without all but the most self-effacing guests, and without servants, and often without telephones.

Happy are they with weekend havens; twice happy they who are also endowed with green thumbs, and brawny arms, and "mechanical" minds; who can make onions sprout and azaleas bloom; who delight in repairing the furnace, who excel at restoring the barn. But next, perhaps, to thoroughly useful—or creative—avocations are utterly useless hobbies. Collecting, for example—and preferably something quite demented, like old buttonhooks or champagne corks. How salubrious to expend one's competitive instinct on something valueless, to get intense over something trivial. I once knew a fellow who was gloriously happy trudging up and down railroad yards collecting the names of Pullman cars. Heaven knows what he did with them afterwards, but for a long time now I have envied him.

I am sure that there's an art of leisure, though I don't know in what it consists. But we can all at least see that sound leisure isn't a matter of looser-fitting clothes, or even deep-country addresses, but a state of mind. I sometimes wonder how many people, in their leisure hours, go in for "escape" with the sense of bloodhounds on their trail. To use leisure well, we have to peel off layer after layer of what we *think* we want, of what we've been *told* is fun, of what every one else is mad for; and examine ourselves like doctors, and cross-examine ourselves like lawyers; and then, maybe, we'll know what we really want to do tomorrow night.

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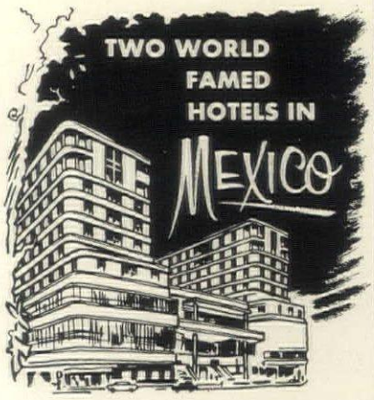

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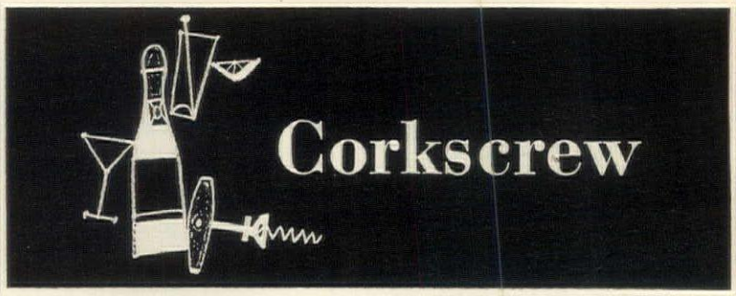

WINES OF BURGUNDY

By James A. Beard

American tourists, including me, usually visit France's Burgundy district by traveling south from Paris through Chablis, Dijon and Beaune, then through southern Burgundy to Lyon. This southbound itinerary means that the first wines you sample are among Burgundy's greatest, and the lesser wines last. Of course, as wine enthusiasts know, for most pleasure you should start with "small" wines and end with "big" ones.

In a leisurely pilgrimage earlier this year, I drank my way north from Lyon, becoming more impressed each day with the variety and richness of the wines. The Burgundy district is unquestionably the world's finest wine producing area, and to be familiar with its wines—to have some basic skill in selecting them—is to heighten your ability to enjoy the best in life.

More fine Burgundies are now available in this country than ever before, and some of the mid-century vintages—'47, '49, '52 and '53—are wonderful. The wines of '47 are superb, and those of '53, now coming into the United States, are among the best you will ever taste. The white Burgundies of '53, but not the reds, are ready right now for drinking, and my advice is to hurry. The word is getting around.

Let's talk about the lesser wines first. Even though not called "great," some are mighty good. The names to remember are Beaujolais, Mâcon and Pouilly-Fuissé, the latter not to be confused with a Loire Valley wine called Pouilly-Fumé.

These three wines come from vineyards a few miles north of Lyon, a town famed for fine food. Here the restaurants make a specialty of serving Beaujolais in carafes. The local people drink vast amounts of it. In fact, Beaujolais is a popular carafe wine all through France; it is probably the most popular of all Burgundy wines.

Beaujolais is not expensive, while "big" Burgundies set you back a sizeable sum. It is light and can be drunk young, 6 months to 3 years old. At its best it has a clean, fresh quality. Unlike the "big" Burgundies which assert themselves on your taste buds, Beaujolais is fine with almost every food except fish. (Actually, it isn't too bad with salmon.) As the only red wine that takes well to chilling, Beaujolais is an ideal summer wine. It doesn't mind being jiggled about and can travel to picnics in the trunk of the car with no ill effect. All these virtues combine to make Beaujolais an all-purpose red wine.

Oddly enough, Beaujolais wine is made of Gamay grapes, a variety so despised in the northern areas of Burgundy that in times past the French passed edicts to prevent its planting. Here on the slopes of the rocky hills just north of Lyon, the soil and hot summer sun seem to bring out the best in Gamay. Leading Beaujolais sold in American wine shops are:

Moulin-à-Vent. A little heavier than most Beaujolais wines. It ships and keeps well.

Fleurie. This is my choice. It is light, fruity; it is exceptionally good chilled. I always stock up on it for summer buffet suppers.

Brouilly and **Morgon.** Both well known and good. Morgons are reputed to be long-lived.

Just north of the district of Beaujolais is the district known as Mâconnais. In the main town—**Mâcon**—the famous restaurant in the old Hotel de France et d'Angleterre serves the local white Burgundy wines. These Mâconnais whites are as delightful as the reds of Beaujolais, though not nearly as well known. Some is sold as Mâcon Blanc, a clean-tasting, simple white wine.

Not quite so simple is **Pouilly-Fuissé,** named for two of the *communes* of Mâconnais. This is a really excellent white Burgundy that should be more widely appreciated. It is far superior to just average white wines from well-known districts, and is often equal or superior to many far more expensive "great" whites. Look for

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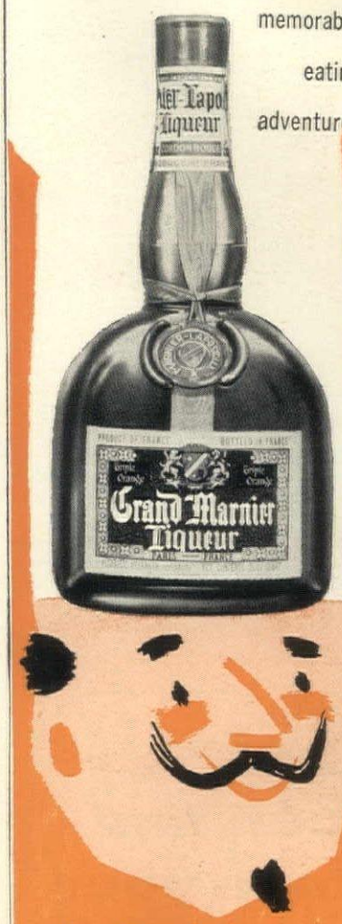

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CORKSCREW *continued*

Solutré on the label. The finest Pouilly comes from this little town in the heart of the area. Occasionally you may find a bottle labeled **Pouilly-Vinzelles;** it is notable for its fresh, delicate quality.

Pouillys are very pale—like Chablis, sometimes greenish. They should be drunk young, and, of course, chilled.

A few miles beyond the Mâconnais district begins the greatest area of Burgundy, the Côte d'Or or Golden Slope. The term refers to the low hills, dotted with vineyards, that range from the little town of Chagny north to Dijon. This small area, less than forty miles in length and often only a few hundred yards wide, has been producing wines since the days of the Romans. Centuries later, the dukes of Burgundy were so proud of the product that they called themselves "lords of the finest wines in Christendom."

Of course, the land on the Golden Slope is extremely valuable. Most of the famous vineyards are very small, some no more than two or three acres. And although small, each vineyard is held by many owners, often in parcels of less than an acre. Each owner does just as he wishes with his plot of land and with his harvest; this is partly responsible for the great variety in Burgundy wines.

Here are some points to remember when shopping for wines from the famous Golden Slope:

You should know about bottles labeled simply "Burgundy Wine." Since the wine is so famous, some *négociants* or shippers stretch it with inferior wine from other areas. The bottles carry the label "Burgundy" but the wine is not genuine Burgundy and cannot compare with the unblended wine from a specified area within Burgundy, or better, from a named vineyard.

Some years ago, various *propriétaires* and honest shippers who were proud of their wines took steps to protect the Burgundy reputation. Bottles labeled "*Appellation Contrôlée*" contain wine from shippers or proprietors whose practices have passed inspection by local committees set up in the wine districts. Another indication of good honest wine is the name of the vineyard on the label. The owner or the shipper who buys from an outstanding

continued

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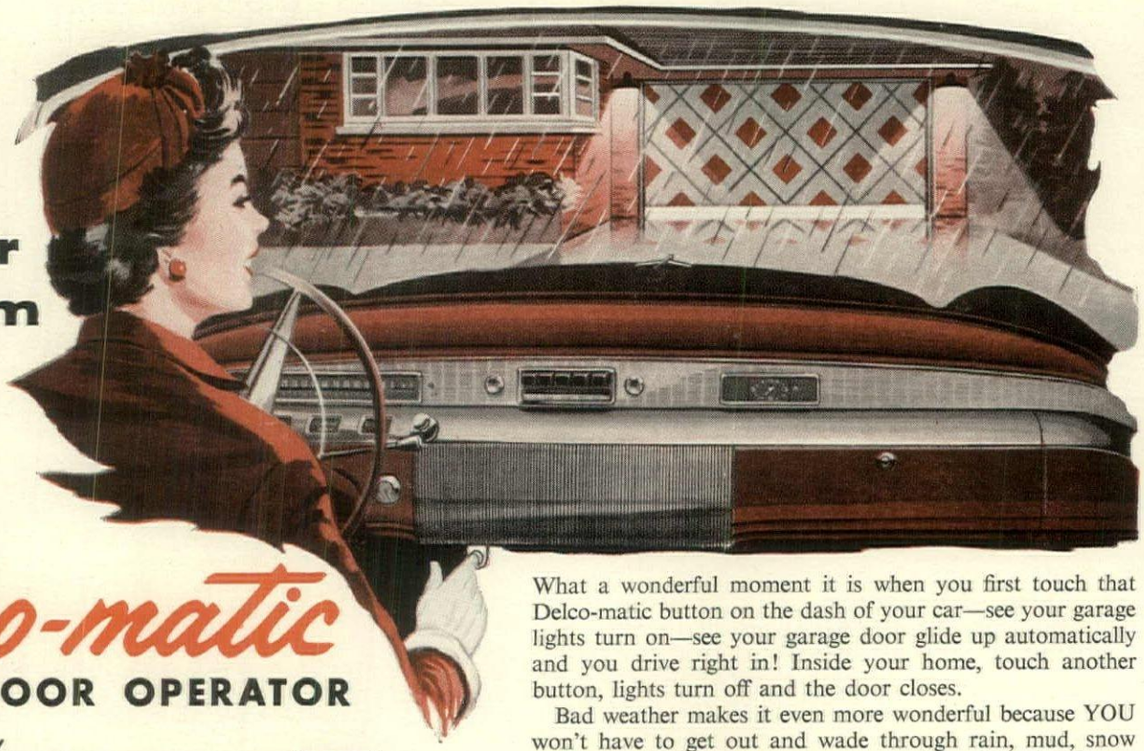

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CORKSCREW *continued*

vineyard rarely adulterates his wine. Still another guarantee of honesty may appear on the label: *"Mis en bouteilles par le propriétaire,"* or *"Mis au Domaine,"* or *"Mise du Domaine"*—meaning bottled by the owner or grower under the rules for the area.

Beware too, of bottles labeled *"Mis en bouteilles dans mes caves"*—anyone can bottle wine in a cellar. We all could.

The lower half of the Golden Slope is known as the Côte de Beaune, after the picturesque city of Beaune. The first district you come to is **Montrachet,** thought by many people to be the greatest white wine district in the world. The names of two of its villages often appear on labels—**Puligny** and **Chassagne.**

From Puligny comes the fabulous wine known simply as **Le Montrachet.** The vineyard that produces it is so small that only a few hundred cases of Le Montrachet are sold each year. It is very expensive, almost in the class of Champagne, but if you find a bottle don't hesitate to splurge. It goes wonderfully with fish dishes, veal, and, in my opinion, chicken.

Other wines of the Montrachet district are so outstanding that it seems wrong to rank them below anything. They may be slightly less grand than Le Montrachet, but they are still to be highly prized. Under Montrachet or Puligny-Montrachet look for these vineyard names on the labels: Bâtard-Montrachet, Chevalier-Montrachet, Les Combettes, Les Chalumeaux. Under Chassagne-Montrachet, look for Les Ruchottes or (again) Bâtard-Montrachet.

Montrachets should be drunk young, but not as young as Pouilly-Fuissés. They are more majestic, with roundness and body. They are classified as dry wines: that is, they are to be drunk with meals. But they are sweeter than most white Burgundies, and far from the astringent dryness of a Chablis.

It's good to remember there is a very small amount of red Montrachet produced each year. If you find some, try it. It is not the big wine the white is, but it is an excellent lighter red Burgundy and a good choice for less rich beef or lamb dishes or for cold beef.

Next to Montrachet is another, almost as great, white wine district: **Meursault.** These wines are not so sweet and they have remarkable softness. They are especially good with turkey, capon and similar foods. Vineyard names to look for under Meursault are: Les Perrières (the best), Les Genevrières, Santenots (which also makes some red wine), Les Bouchères, Les Charmes. These are the Meursaults most generally available in American wine shops. All are outstanding.

Farther north is **Volnay,** famed for red wines. Many people think there is a "Burgundy type"—a dark red wine, heavy and rich. Volnay wines demonstrate dramatically the great variety to be found among Burgundies. Here the climate is a little sharper than in many neighboring areas, and the severity probably has something to do with the rare qualities of these wines—light, round, fragrant. Volnay wines are a treat to sniff. The famous vineyards listed on labels are Les Caillerets (one of the leading vineyards on the Côte de Beaune), Les Champans and Les Fremiets. These wines mature sooner than most of the great reds of the region.

A very short distance beyond Volnay is an old village with a tree-lined canal criss-crossed by stone bridges. This is **Pommard**—probably the best known name among Burgundy wines. Pommard wines are light, delicate and sometimes have an unusual softness. Sad to say, its popularity has encouraged shippers to stretch it. Read the labels carefully and look for wines from these vineyards: Les Épenots, Les Rugiens-Bas, Clos de la Commaraine, La Platière, Les Petits-Épenots.

A few miles up the Golden Slope from Pommard is the capital city of Burgundy, Beaune, so devoted to wine that every spare foot of space—even the old wall of the town—is used for wine cellars. Most well-known Burgundy shippers have their headquarters in Beaune, and here, too, is the famous Hospice de Beaune whose medieval courtyard is the scene of an annual wine auction attended by buyers from all over the world. The Hospice was founded over 500 years ago as an almshouse and today owns many valuable vineyards received as gifts.

Beaune wines are fine, light, sometimes with a touch of the velvety quality associated with big Burgundies. Look for these vineyards on the labels: Les Fèves (delicate), Les Grèves (velvety), Les Marconnets, Les Clos-des-Mouches (velvety and elegant). There is a refreshing white Clos-des-Mouches produced by one of the great and dependable shippers, Joseph Drouhin.

On the northern edge of the Côte de Beaune is an amazing

continued on next page

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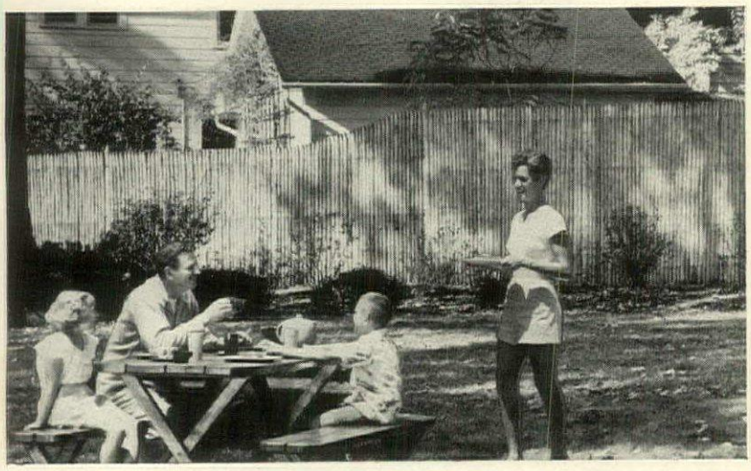

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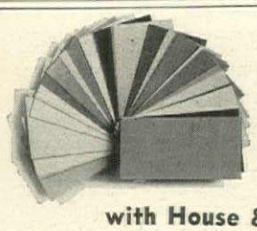

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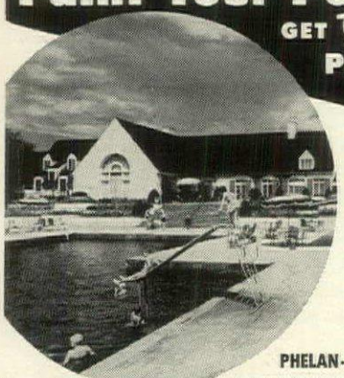

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CORKSCREW *continued*

area surrounding the little town of **Aloxe-Corton.** Here vineyards produce fine reds and white wine that ranks with the greats of Burgundy—the little known **Corton-Charlemagne.** It is dry and has depth, but most interesting, it has a unique aroma and after-taste that is almost spicy. Some people claim it resembles cinnamon. Part owner of this surprising product is Louis Latour, another excellent shipper.

The best reds of Aloxe-Corton serve as an introduction to the northern half of the Golden Slope. They are darker than other reds of the Côte de Beaune and longer in maturing. If drunk too young, they will be harsh. At their best, they are rich and delicate and excellent with beef, chicken (if you like red wine with chicken) and cheese. The finest vineyard is **Le Corton.** M. Latour is also part owner of this, along with Prince de Merode. Other vineyard names to look for are Corton-Bressandes and Clos du Roi.

The Côte de Beaune excels in white Burgundies and some lighter reds; the upper half of the Golden Slope, the short 12 mile stretch known as the Côte de Nuits, produces the "big" reds.

The terrain and the northern sun of the **Côte de Nuits** have profound effects on the wine. A slight change in the angle of a vineyard hillside varies the amount of heat the vines receive from the slanting rays of the sun. Small vineyards of only a few acres, side by side, may be planted to the same grape varieties and seemingly exposed to the same weather. Yet they yield wines different in aroma, body and quality.

Nuits-Saint-Georges is the largest town of the Côte de Nuits. Like Beaune, it is a center for wine shippers, among them Henri Gouges, one of the leaders in the struggle to preserve high standards in wine production. Here and in the nearby town of Premeaux are many shippers who manufacture sparkling Burgundy. This is Burgundy's least attractive product. The best Burgundies are never made into sparkling wine. Why should great still wines, commanding high prices, be converted into an artificial wine? Sparkling Burgundy is made from average, often inferior, Burgundy to which a massive dose of sugar is added, thus turning it into a sweeter wine. To my taste, a sweet red with bubbles is a monstrosity.

The area surrounding Nuits-Saint-Georges does produce some good sound red wines, dark and so heavy you can almost eat them. They are bitter when young and need time to mature. These wines are robust but not among the "greats" of the Côte de Nuits. The vineyards to look for are Le Saint-Georges, Les Boudots, Les Cailles and Les Vaucrains.

Just beyond is the district of **Vosne-Romanée,** small in size but tremendous in reputation. Its leading vineyards total only 150 acres; the most famous of all, Romanée-Conti, covers only 4½ acres. **Romanée-Conti** is a wine dreamed and talked about, coveted and sought by wine connoisseurs around the world. It has all the qualities that go to make a great Burgundy. It is a brilliant dark red; it has a rich fruity aroma; it has a velvety texture; it is full but not heavy. Wine experts say it is "perfectly balanced."

The wine produced by Romanée-Conti is not nearly enough to meet the world-wide demand. So Romanée-Conti is very expensive, as costly as some Champagnes. But never mind the expense; the experience of drinking this great wine when it is fully matured is worth what you pay. Responsibility for the greatness of Romanée-Conti must go partly to the owner of the vineyard, M. de Vilaine, who has always been most particular about the reputation of his wine. He was the first proprietor to list the name of the Domaine on his labels. He does not bottle the wine in poor years.

Several other wines produced in this area are only slightly less great than Romanée-Conti. Two are magnificent: **La Tache,** also owned by the Domaine de la Romanée-Conti; and **Les Richebourg** (a little fuller bodied), partly owned by the same proprietor. Another great is **La Romanée,** from a vineyard of only 2 acres.

Other outstanding wines to look for from the Vosne-Romanée are La Romanée **Saint-Vivant, Les Malconsorts, Les Beaumonts.** All these should be served on special occasions, and all deserve to be accompanied by elegant food. When you splurge on them, treat them with care. Do not ever gulp them. Sip them slowly. Savor every drop.

Next to Vosne-Romanée is an area that is a delight to the wine drinkers: **Flagey-Échezeaux.** Its excellent wines are not well known, and prices are still fairly reasonable. They are heavier than the incomparable Romanée wines but smooth and rich when well matured. The best vineyards are Les Grands-Échezeaux, Les Échezeaux and Les Beaumonts.

Clos Vougeot, near Les Grands-Échezeaux, is a large vineyard

continued

surrounded by a stone wall and dominated by a medieval castle. The castle, built by Cistercian monks who were the original operators of the vineyard, is now the property of the Chevaliers du Tastevin, an international organization of wine lovers. Members gather here once a month for a magnificent dinner accompanied by the best Burgundy wines. Clos Vougeot is the largest of the leading Burgundy vineyards, 125 acres, but is parceled among more than fifty owners. Some of the wine is superb, some indifferent, depending on who makes it. At best, it is very full and rich with a distinct perfume, one of the great Burgundies. There is also a small amount of white wine known as Clos Blanc de Vougeot. It is not a great white, but is very dry, full of flavor, and certainly good.

Chambolle-Musigny presents another surprise to the Burgundy drinker. This little town, perched under the highest point in the Golden Slope, ships the most delicate reds of the Côte de Nuits. They are noted for fragrance and charm. The best and most highly perfumed is Musigny. **Les Bonnes-Mares** is little known but outstanding. Les Amoureuses is excellent.

A small part of Les Bonnes-Mares is located in the neighboring commune of **Morey-Saint-Denis** and some of the bottles carry this name. Burgundians have high respect for the Morey-Saint-Denis name. Here again is a chance for wine lovers to get excellent value at low cost. The wines are hearty and rich and take from 10 to 20 years to reach their peak. The best are from **Clos de Tart,** a vineyard founded by nuns in the 7th century, and Clos des Lambrays. Others less outstanding but still fine are Clos de la Roche, Clos Saint-Denis, Les Chabiots, and Les Charnières.

Near the end of the Côte de Nuits is the town of **Gevrey-Chambertin,** and the road entering the town is lined with famous vineyards, among them Le Chambertin and Le Clos de Bèze, producers of a red wine so great that it rivals Romanée-Conti. Not as delicate as the Romanée wines, it has a majestic quality: deep red, full flavored, richly fragrant. Chambertin was Napoleon's favorite and became so widely known that neighboring vineyards sometimes add the name to their own, as for example, Charmes-Chambertin. Though none of these wines from neighboring vineyards equals the two greats, **Le Chambertin** and **Le Clos de Bèze,** some are well worth looking for: Charmes, Latricières, Ruchottes and Mazys.

The last commune before you reach Dijon has the odd name of **Fixin.** Here the wines are similar to those of Gevrey-Chambertin and sometimes their equal. **Clos de la Perrière** (not to be confused with Clos des Perrières of Meursault) produces wine second only to the top quality Chambertin and Clos de Bèze. **Clos du Chapitre** is a good strong Burgundy.

It's an odd fact that Dijon, once the capital city of the Dukes of Burgundy and now the mustard capital of France, has no great restaurant with a fine Burgundy wine list. Such, however, is to be found to the west in Saulieu on the road to Chablis. Here M. Dumaine serves some of the best food and wine in France.

Well beyond Saulieu northwest toward Paris is the last wine district of Burgundy, noted for the unique white wine, **Chablis.** The area is remote and hilly and the vines fight for survival through rain, hail and frost. The growers in Chablis have a hard existence too. They scramble up and down the steep slopes, pushing the shallow soil back around the vine roots after each rain. They even haul the mud that has washed down the hillsides back up in baskets. The result of all this struggle, if the year is good, is a fine pale greenish wine, delicate and so dry that many people call it flinty. Most oyster lovers (myself among them) regard it as the perfect accompaniment for that delicacy. It is a wonderful choice for other fish dishes and for cold summer lunches. Be sure you select a good Chablis, for much of the wine bearing this label is poor quality. Names to watch for are Blanchots, Grenouilles, Les Clos, Vaudésir, Les Preuses, La Moutonne. Drink it chilled, of course.

Altogether, the buyer of Burgundy wines has choices ranging from the gay Beaujolais to the rich Chambertin, from mellow Montrachet to flinty Chablis, with many nuances in between. If you are searching for a particular Burgundy and your wine merchant can not supply it, it is quite possible he will be able to help you to find one very similar. Often wines from little known or lesser vineyards, in a very good year, will be excellent buys and nearly the equal of some outstanding names.

Remember that whites should be drunk young, from one to three years old. The length of time that the reds take to mature varies. Beaujolais can be drunk from 6 months to three years old; reds of the Côte de Beaune are ready in 5 to 8 years; the big wines of the Côte de Nuits often take 10 to 20 years to mature. Buy with this in mind: young reds may be inexpensive, but you must resist temptation. For full enjoyment, store them properly until they reach their peak.

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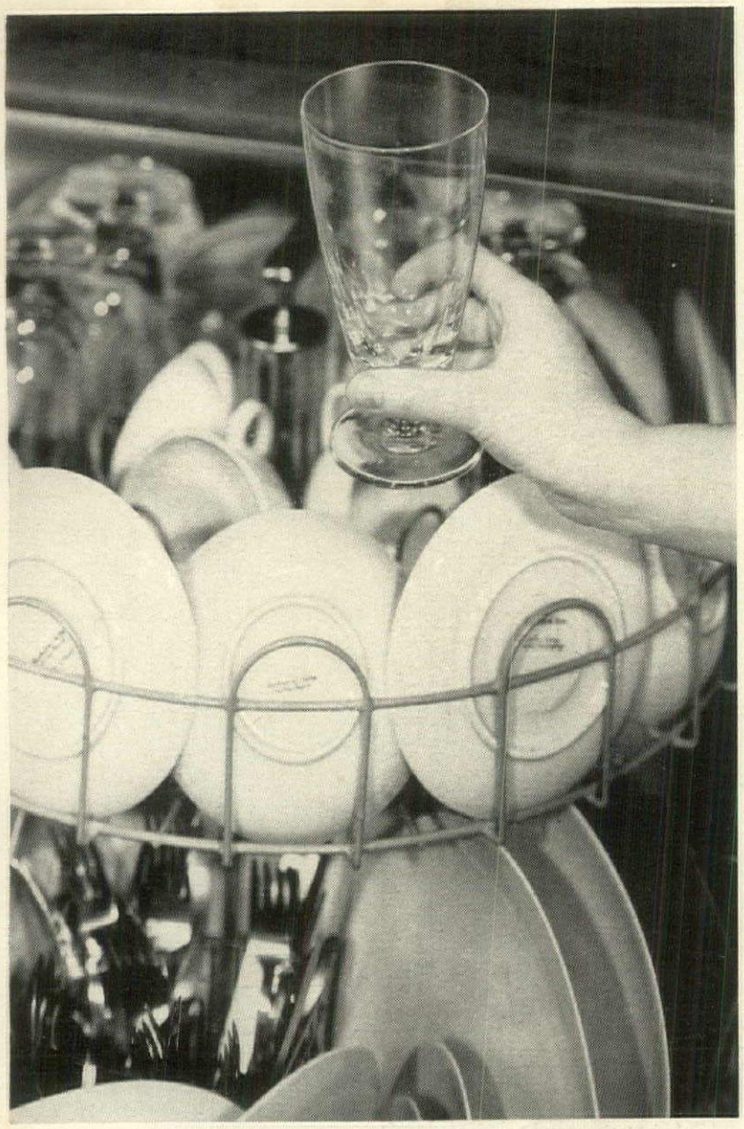

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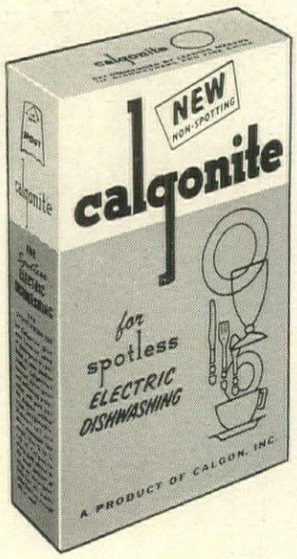

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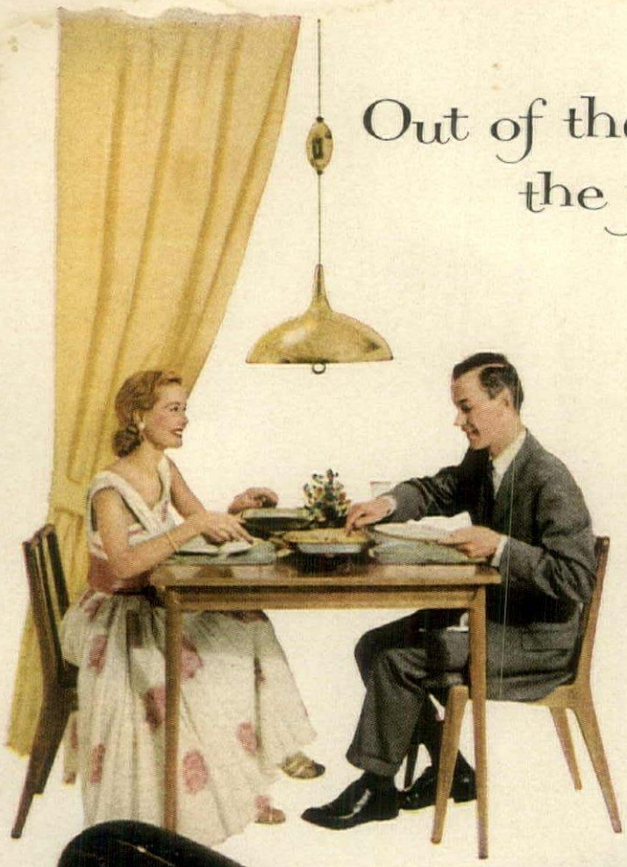

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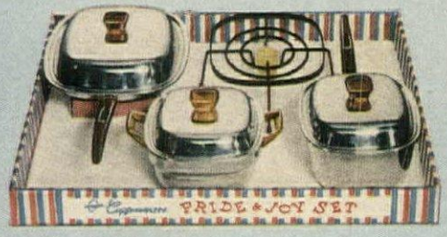

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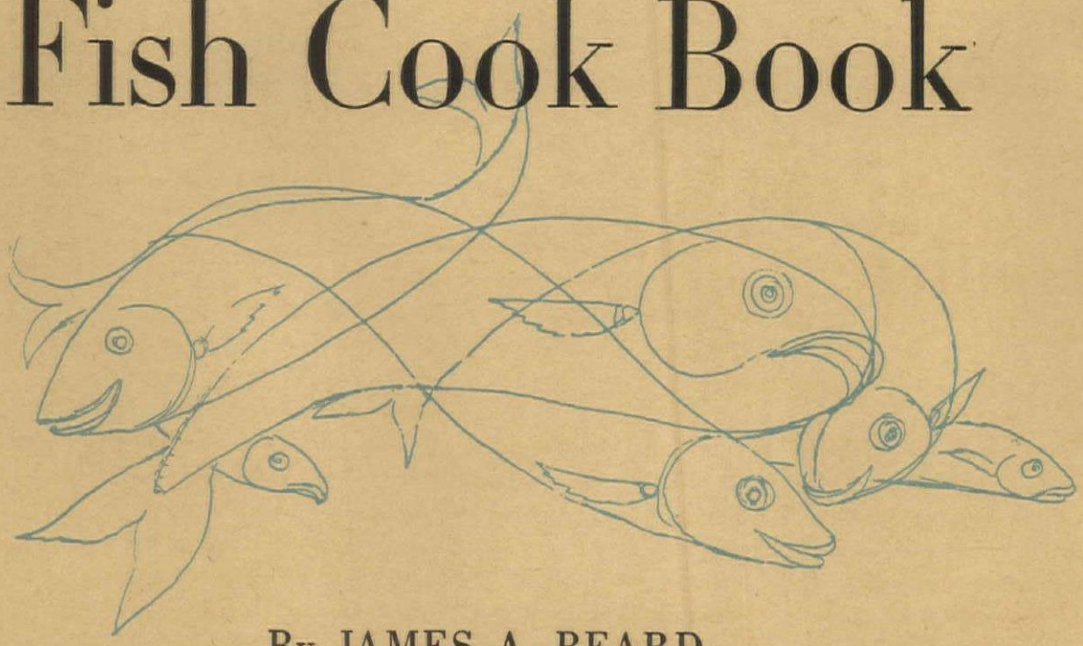


By JAMES A. BEARD

To millions of Americans, perhaps even to *most* Americans, fish is a food that is dipped in flour or cornmeal and fried until it is dry and hard. A typically American way to eat fish is to douse it with catsup, a practice I can explain only by theorizing that people have found out that catsup has a distinct flavor while overcooked fish does not. Many Americans eat fish without the slightest notion of what fish they are eating.

The culinary maltreatment of fish seems strange in view of its abundance. There are literally hundreds of varieties of edible fish in our coastal waters, rivers and lakes. Fresh, frozen, smoked and canned fish is available in our markets the year round. The mystery remains: why isn't more fish cooked better?

Every spring, fresh-water fishermen check their gear and depart on weekend excursions to lakes and mountain streams. What will happen to all the pike, rainbow trout and small-mouthed bass they proudly bring home? Some will be eaten by dutiful families, anxious not to hurt father's feelings. Some will be given away to the family next door. But many, far too many, simply will be thrown away.

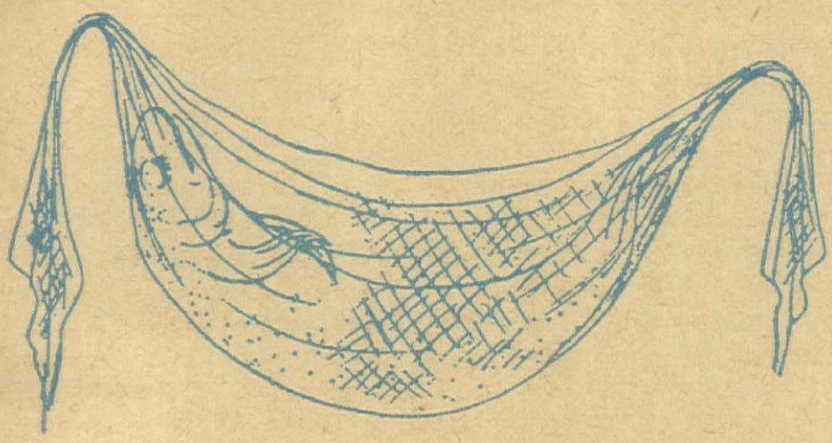
I suspect widespread waste of fish will cease in this country only when housewives become aware how simple it is to cook. In general, fish is so tender and bland that complicated preparations are not needed. Nearly every variety that can be bought or caught can be made into delicious dishes. I have encountered only a few sorts of fish that are best left in the water.

All fish—fresh water, salt water, shell fish—is delicate fare. The cardinal rule is never, *never*, overcook it. Cook it quickly, gently, just to the point of doneness—not a minute more. Doneness means the flesh is flaky and still moist. Fish does not call for strong condiments. Use delicate sauces that enhance it, rather than overwhelm it. When calculating servings, allow ⅓ to ½ lb. edible fish (minus bones, tail and head) per person or about 1 lb. whole fish.

Fish properly cooked, still moist and tender, combines well with crisp accompaniments: fried potatoes or heated potato chips; slices of cucumber, firm and bitey; French fried parsley; corn bread squares, toasted tortillas or toasted French bread. The touch of perfection is to serve fish accompanied by a bottle of chilled white wine, always dry, never sweet. Among many good selections are France's great white Burgundies, including Chablis and Pouilly Fuissé; the charming wines of the Loire district, such as Muscadet and Sancerre; the drier Alsatian and German wines; dry California whites, such as Riesling and Pinot Blanc.

Here are fish recipes to help you get the best from this delectable food—interesting ways to prepare small whole fish or fillets of fish; unusual ways to use shrimp, one of the great favorites, and other shellfish; ways to simplify your cooking problems and cleaning problems by using foil; and what to do with a can of tuna—that most abused of delicacies.

DRAWINGS BY JEAN WATTS



En Papillote

Fillets of Shad en Papillote

This popular French method of preparing fish is the best way to preserve all the flavor and juices during cooking. It used to be a complicated process that involved cutting parchment, oiling it and folding it into cases. Now with aluminum cooking foil we can accomplish the same job with no trouble. Allow one good sized fillet for each serving. For each fillet, tear off a piece of aluminum foil large enough to wrap it completely. Brush one side of the foil with melted butter or olive oil and place the fillet in the center. Season the fish with salt, freshly ground black pepper, and a squeeze or two of lemon juice if you like. Dot it with butter. Bring the foil up over the top of the fish fillet and double-fold the edges to form a tight package. Close the ends of the foil by folding them over and turning them up so the juices will not run out.

Heat the oven to 425 degrees. Arrange the packages of fillets in a row on a baking sheet and cook them for 18 minutes. Then open one package and test the fish with a fork or toothpick. If the fish flakes easily, it is done. If not, return it to the oven and cook for a few more minutes.

Serve the fillet in its foil package so that none of the juices are lost in transferring it to the plate.

VARIATIONS

- Prepare the fillets of shad as above, but to each fillet add 1 teaspoon of grated raw onion and 1 tablespoon of finely chopped parsley.
- Prepare the fillets of shad as above, but to each fillet add 1 tablespoon of cream and a little grated Parmesan cheese.
- Prepare the fillets of shad as above, but add 1 or 2 teaspoons of duxelles to each.

DUXELLES

To prepare duxelles (a concentrated mushroom paste with many uses in cooking), chop one medium onion very fine and chop one-half pound of fresh mushrooms, caps and stems. Press the chopped mushrooms in a folded napkin or towel to remove all excess moisture. Melt 6 tablespoons of butter in a skillet and add the onion. Cook this gently over a very low flame until just transparent. Then add the mushrooms and let the mixture cook slowly until it is reduced to a paste. Add 1 teaspoon of chopped parsley, salt and freshly ground pepper to taste. Continue cooking until there is little or no moisture left. This paste may be stored in a jar in the refrigerator where it will keep for weeks. It is a delicious addition to various fish dishes.

Other Fillets en Papillote

Fillets of any other white-meated fish, such as cod, haddock, ocean perch, and sole, may be cooked in the same manner as fillets of shad.

Frozen Fillets en Papillote

Thaw frozen fillets at room temperature or thaw on the shelf in the refrigerator until they can be separated easily. Do not let them become mushy. Cook according to any of the recipes above.

Trout en Papillote

This calls for small trout, not over 12 inches. Allow 1 or 2 per serving, depending on the size of the fish. If you catch the trout yourself, here is the way to clean it. With a sharp knife slit the belly of the fish from the vent near the tail to the head and then remove the intestines. Wash the fish thoroughly inside and out under cold running water. Small trout are usually served whole with head and tail intact. If this disturbs you too much, you may cut them off, but you will have a tastier dish if you don't.

For each trout, take a piece of foil large enough to wrap it completely. Brush one side of the foil with melted butter or oil and place the fish in the center. Season the inside of the fish with salt and pepper and tuck in 1 or 2 sprigs of parsley. Brush the top of the fish with butter, season with salt and pepper and top with a slice of lemon. Bring the foil up over the fish, overlap about 2 inches and fold. Then fold up the ends to hold in the juices.

Heat the oven to 400 degrees. Arrange the packages of trout on a baking sheet and bake for 10 minutes. Then open the foil at the top and turn it back slightly. Continue cooking until the fish flakes easily when tested with a fork or toothpick. This will take only a few minutes; so watch it closely.

VARIATIONS

- For each trout chop 2 mushrooms and sauté them lightly in butter. Prepare the trout as above. Top with mushrooms and a teaspoon of chopped chives.
- Prepare the trout as above, and top with 1 teaspoon of grated onion, 2 tablespoons of tomato paste and a pinch of dried basil. While the trout are baking, fry a strip of bacon for each serving. Serve topped with crumbled bacon bits.

Stuffed Striped Bass en Papillote

This recipe is suitable for any 3 to 5 pound fish to be cooked whole. When you buy the fish, have it cleaned and prepared for stuffing at the fish market. If you clean it yourself, here is the method. Place the fish on a table, holding it by the tail with one hand, and with a sharp knife scrape toward the head removing all the scales. It is easier to do this if the fish is wet. Next, slit the belly from the vent near the tail to the head and remove the intestines. Remove the fins

by cutting around them and then pulling them out. Do not try to cut them off with shears, for this does not remove the tiny bones at the base of the fins. Cut into the backbone on both sides at the base of the head, and then place the fish so that the head is hanging over the edge of the table. It can then be easily snapped off. Cut off the tail. Finally, wash the fish thoroughly under cold running water. For the stuffing you will need:

2 slices of salt pork
4 tablespoons of butter
½ cup of finely chopped onion
¼ cup of finely chopped celery
¼ cup of finely chopped green pepper
1 cup of fine crumbs
1 teaspoon of thyme
¼ cup of choppd toasted almonds

Melt the butter in a skillet and add chopped salt pork. After it has cooked and browned, add the onion, celery and green pepper and cook until they are just soft. Then combine this mixture with all the rest of the ingredients. Stuff the fish; fasten with skewers or tie with string.

Take a piece of aluminum foil large enough to hold the fish and brush it with melted butter on one side. Place the stuffed fish in the center and arrange 2 or 3 strips of bacon over the top of the fish. Sprinkle with freshly ground black pepper. Bring the foil up over the fish, overlap it and then fold. Close the ends of the foil and fold these upward to hold the juices. Arrange the packaged fish on a baking sheet.

Heat the oven to 400 degrees and bake the fish for 30 minutes. Then open the foil and fold it back at the top. Continue baking for about 10 to 15 minutes, or until the fish flakes easily when tested with a fork. Baste once with the juices in the foil package.

Transfer the fish in its foil wrapping to a hot serving platter.

Shad Roe en Papillote

Shad roe is a great delicacy if properly prepared. There is nothing worse, however, if it is overcooked and dry. Cooking en papillote seems to bring out its best qualities. Shad roe is generally sold in pairs. Allow 1 or a whole pair per serving, depending on the size.

Take a piece of foil for each roe and brush it with melted butter on one side. Place the roe in the center, season it with salt and freshly ground pepper, and add liberal dabs of butter. Top with a generous amount of finely chopped parsley and fold the foil up over the roe, closing it tightly. Fold up the ends of the foil.

Heat the oven to 400 degrees and bake the roe for 20 minutes.

VARIATIONS

- Substitute a partially cooked strip of bacon for the butter on top of the roe.
- Add a good tablespoon of chopped chives to the roe.
- Add a teaspoon or more of duxelles according to taste (see duxelles recipe under Fillets of Shad en Papillote).

Broiled and Baked

Broiled Fillets of Fish

Select any fresh or frozen fish fillets—cod, haddock, ocean perch, flounder, sole, sea bass, or red snapper—and allow one good sized fillet for each serving. If you are using frozen fillets, let them thaw until you are able to separate them easily. Do not let them get mushy.

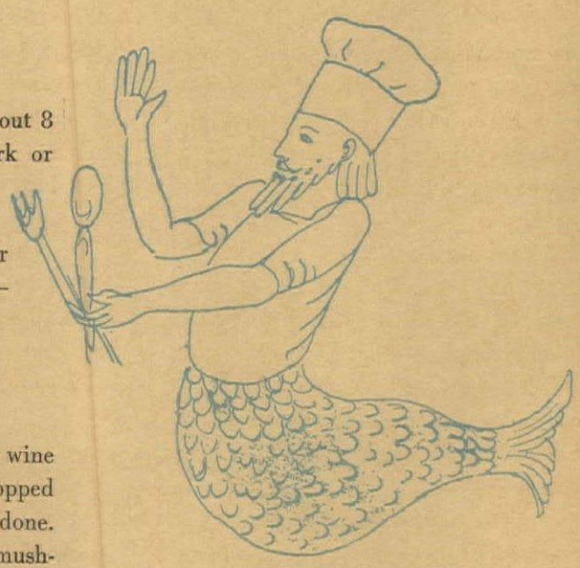
Most fish fillets need no turning during the broiling, and cook best in the broiler pan or on a shallow baking sheet. Line the pan with foil, and you will have little trouble cleaning it. Brush the foil with melted butter and arrange the fillets on it. Dot them liberally with butter and season to taste with salt, pepper and a little lemon juice, if you wish. If you like a really brown finish on your broiled fish, sprinkle the fillets very, very lightly with flour.

Heat the broiler for 10 minutes and then place the fish about 2 inches from the flame. They will be done in about 8 minutes, but test them with a fork or toothpick. Baste once or twice during the broiling with melted butter.

Serve the fish from the broiler pan, or slip them—foil and all—onto a hot platter.

VARIATIONS

- Baste the fillets with a dry white wine and add a good sprinkling of chopped parsley 2 minutes before they are done.
- For each fillet, sauté 2 chopped mushrooms in butter. When the fillets are half cooked, top each one with the sautéed mushrooms and a teaspoon of chopped chives. Baste with a mixture of dry white wine and butter.
- Heat a package of Maxim's frozen Sauce Armoricaine or Sauce Ile de France (available in most fine food stores) and serve the sauce separately.



Broiled Fillet of Sole with Shrimp Sauce

For four fillets buy 8 large shrimp or 16 small shrimp. Into a pan pour enough dry white wine and water—half and half—to cover the shrimp and add 1 teaspoon of

salt, 1 teaspoon of dried tarragon, 3 or 4 peppercorns and a large slice of lemon. Bring this to a boil and add the unshelled shrimp. Cook them for 3 to 5 minutes, depending on their size. Remove the shrimp with a slotted spoon and let the liquid continue cooking. Shell the shrimp and return the shells to the bouillon. Let this all cook at a rolling boil until the liquid has been reduced to about ½ cup. Strain. In a skillet melt 1 tablespoon of butter and blend in 1 tablespoon of flour. Slowly add the strained fish broth and cook until thickened. Beat 1 egg yolk with ½ cup of cream and blend this into the thickened sauce. Cook until just heated through and thick; do not boil. Chop the shrimp; add to sauce.

Broil the fillets according to previous directions, and when they are done, spread the sauce over them; sprinkle it lightly with grated Parmesan cheese and return to the broiler just long enough to melt the cheese and glaze the sauce.

VARIATIONS

- Use half the amount of shrimp and add ⅓ cup of crab meat to the sauce.
- Instead of making the fish bouillon, use ½ cup of clam liquor to make the sauce and add minced clams.

Broiled Whole Fish

Small fish may be broiled whole without splitting. If the head and tail are left on the fish will be juicier. Clean the fish (see instructions for trout and striped bass) and dust with flour. Line the broiler pan with foil to catch the juices and grease the rack well with butter or oil. Rub the fish thoroughly with butter and season.

Heat the broiler for 10 minutes; place the fish on the rack about 3 inches from the flame. Broil for 5 minutes on the first side and then turn, brushing with more butter. (Very thin fish, such as flounder, will not need to be turned.) Cook for 5 more minutes and test for doneness with a fork or toothpick. Be sure to get the skin very crisp. If necessary, move the fish closer to the flame for the last minute of broiling.

Serve with lemon wedges and melted butter with chopped parsley.

Broiled Fish Steaks

Fish steaks may be cooked in the same way as fillets. If they are very thick and meaty, they will need to be turned once during the broiling. Cook them for 5 minutes before turning, and be sure to brush them well with melted butter on the second side. Cook for another 5 minutes and then test for doneness with a fork. Baste often to prevent dryness.

Grilled Fish with Herbs

Select a whole fish—striped bass or salmon trout would be a good choice—and clean it according to directions for striped bass, or have your fish dealer clean it for you. Split it open for broiling, and arrange it on a well greased broiler rack, skin side down. If you prefer, arrange it on foil in the broiling pan. Sprinkle it lightly with flour, dot with plenty of butter and season to taste.

Heat the broiler for 10 minutes and place the fish 3 inches from the flame. Baste several times during the cooking with melted butter. Split whole fish will cook without turning in about 10 minutes, but the length of time depends on the thickness. Test for doneness.

When the fish is done, put a good layer of dried parsley and dried fennel or thyme on a flameproof platter. Place the broiled fish on top of this and top it with more dried herbs. Pour 2 ounces of warm cognac over the fish and ignite it. Bring the flaming platter to the table.

Baked Stuffed Salmon

Select a 4 to 8 pound salmon and have the fish dealer clean it for baking. Or clean it according to instructions for Stuffed Striped Bass en Papillote.

For the stuffing you will need:

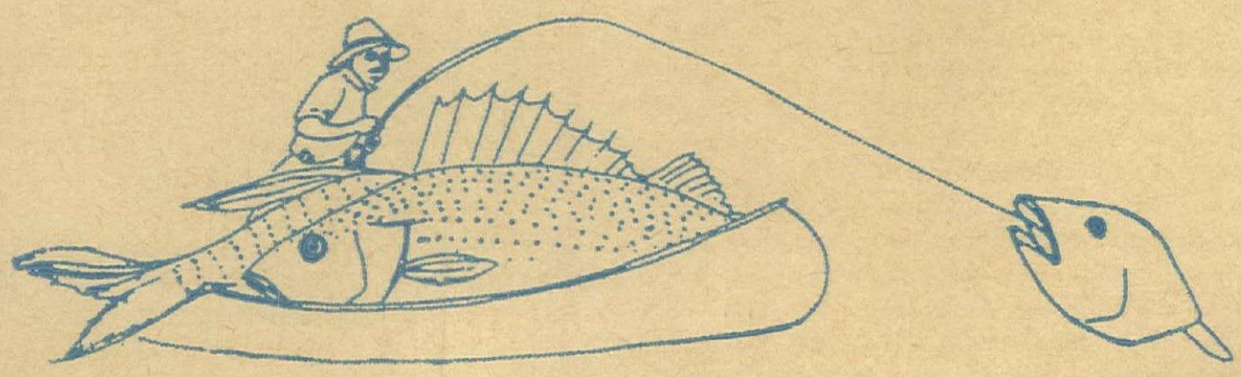
4 tablespoons of butter
¼ cup of chopped green pepper
¼ cup of chopped onion
2 to 3 cups of dry bread crumbs
1 cup of chopped cooked ham
¼ cup of chopped chives
¼ cup of chopped parsley
1 teaspoon of dried tarragon
Salt, pepper
½ cup of red wine
Bacon or salt pork
2 cups of canned tomatoes

Melt the butter and sauté the green pepper and onion gently for a few minutes. When they are tender, but not browned, add them to the bread crumbs, ham, chives, parsley and tarragon. Add salt and freshly ground pepper. Moisten the stuffing with a little red wine—about ⅓ cup—stuff the fish and fasten it with skewers or tie it with string. Arrange the fish on a greased baking pan and top it with strips of bacon or salt pork. Surround it with 2 cups of canned tomatoes and put it into a 350 degree oven. Baste it during the cooking with the pan juices and a little additional red wine. Cook for 40 minutes and test for doneness.

Remove the stuffed fish to a hot platter; blend the pan juices and taste for seasoning. Serve pan juices as sauce.

VARIATIONS

- Substitute a whole red snapper.
- Use any other fish, but substitute dry white wine for the red.
- Sauté finely chopped garlic and add it to the canned tomatoes before you put them around the fish in the pan.



Sautéed and Oven Fried

Sautéed Whole Fish

The classic French cooking method, sauté meunière, is excellent for small whole fish, such as trout, smelt, butterfish, porgies and dabs.

Clean the fish according to instructions for trout and striped bass. You may leave the heads and tails on or remove them, as you wish. Wash fish well and dip in milk and then in flour. In a large skillet heat butter and good olive oil, half and half. The oil is very important, for it prevents the butter from scorching and giving the fish a burned flavor. You will need plenty of butter and oil—at least a tablespoon for each fish. When it is bubbling and hot, place the fish in the skillet and sauté them until they are nicely browned on one side. Turn them carefully, season to taste with salt and pepper and finish cooking the other side. Test for doneness with a fork or toothpick to see if it flakes easily. Add more butter and oil after turning the fish if it is necessary.

When the fish are done, remove to a hot platter, add butter to the pan to melt, toss in a handful of chopped parsley and pour this over the fish.

Oven Fried Fish

For four servings, select 4 small whole fish or 4 fillets. If you are using whole fish, clean them as for striped bass; remove heads and tails.

Melt ½ cup of butter and pour half of it over the bottom of a baking dish lined with foil. Heat the oven to 500 degrees and then heat the baking dish for 3 minutes before you place the fish in it. Meanwhile beat 1 egg yolk with ⅓ cup of cream or rich milk, and salt and pepper to taste. Dip each fish or fillet in the egg and milk and then roll it in fine dry bread crumbs. When the fish are all coated and the baking dish is hot, arrange the fish in the dish, pour the rest of the melted butter over them and bake for 10 minutes, or until they flake easily when tested with a fork. Serve with lemon wedges and tartar sauce.

Sea Bass Niçoise

Select a small sea bass—one small enough to be sautéed whole. Proceed as for sautéed whole fish and add one thinly sliced onion to the skillet while the fish is cooking. Meanwhile, peel, seed and chop a medium sized tomato. When the fish is done, remove it to a hot platter and add the tomato to the onion in the skillet. Cook this rapidly until it is thoroughly soft and add ½ cup of dry white wine and a generous number of tiny pitted black olives. Heat through and blend with the pan juices and pour over the fish. Garnish with anchovy fillets.

Poached

Poached Fillets of Fish

In a shallow pan put just enough water and dry white wine—half and half—to cover the fish fillets. Add salt to taste, 2 or 3 peppercorns, 1 bay leaf, 1 onion and 1 teaspoon of thyme. Bring this liquid to a boil and cook for 10 or 15 minutes to mellow the flavors. Add the fish fillets, and a little more wine, if the liquid has boiled down too much. Poach the fish gently—do not boil it—in this stock (called court bouillon) until it is barely done. This takes only a few minutes. Test with a fork or toothpick. When the fillets flake easily, remove them to a hot platter and keep them warm in a low oven.

Reduce the liquid over a brisk flame until it is a rich broth. For 4 fillets, you will need about ¾ cup of broth. In the upper part of a double boiler, melt 4 tablespoons of butter. Blend in 3 tablespoons of flour and gradually add the fish stock, stirring constantly to keep the mixture smooth. Add ¾ cup of milk and cream mixed and continue stirring until the sauce is smooth and thickened. Season to taste with salt and freshly ground black pepper. Spread this sauce over the fillets; dust with buttered crumbs or grated cheese, and glaze under the broiler flame. Garnish with sliced hard cooked eggs, chopped parsley.

VARIATIONS

- Substitute tomato juice for the water in the bouillon and add 1 clove of garlic, minced and sautéed in a little butter. When the fillets are done, remove them to a hot platter and reduce the liquid to 1 cup. Add 2 tablespoons of tomato purée and cook and blend this sauce until rich. Taste for seasoning. Pour over the fillets. Garnish with black olives, anchovy fillets and chopped parsley.
- When the fillets are done, remove them to a hot platter and reduce the liquid over a brisk flame to ½ cup. Take the broth from the fire and gradually add it to two lightly beaten egg yolks. Heat 1 package of Maxim's frozen Sauce Armoricaine and slowly stir in the egg yolk and broth mixture, being careful not to let it boil. Pour this sauce over the fillets and serve garnished with chopped parsley.

Poached Whole Fish

Use a whole striped bass, sea bass, red snapper, sea trout or any other fish of around 5 pounds, prepared for cooking as under Stuffed Bass en Papillote.

Prepare a bouillon as for poached fillets. Wrap the fish in a large piece of cheesecloth, leaving long loose ends of the cloth to use as handles, and lower it into the boiling liquid. Or place the fish on a rack and lower it into the liquid. Poach it gently—do not boil—allowing about 8 minutes per pound. Test for doneness with a fork.

Cover a hot platter with a folded linen napkin the length of the fish. Carefully unwrap the fish from the cheesecloth and place it on the napkin. Remove skin, and decorate with lemon slices.

Cold Dishes

Escabeche of Fish

This cold fish dish is a perfect choice for a luncheon on a hot summer day, for a first course at dinner or for a surprise dish at a buffet. Select 2 pounds of fish fillets or steaks. Dip them in lemon juice, dust them with flour and sauté them in butter and oil, as for sautéed fish. When they are done, remove any skin and bones and arrange them neatly in a deep dish.

Make a cold sauce by mixing ½ cup of olive oil, 3 tablespoons of wine vinegar, ¼ cup of chopped onion, ¼ cup of chopped green pepper, 1 teaspoon of dried tarragon, 2 tablespoons of finely chopped parsley and salt to taste. Pour this over the fish and let it stand in the refrigerator for 24 hours.

To serve, garnish with green olives and lemon or lime wedges.

VARIATION

- Substitute the following sauce: Mix ½ cup of olive oil, 3 tablespoons of lemon juice, 1 tablespoon of chopped fresh dill, 2 tablespoons of chopped parsley, 1 small minced onion, 1 tablespoon of capers and salt to taste. Garnish with green olives and lemon wedges.

Cold Salmon in Jelly

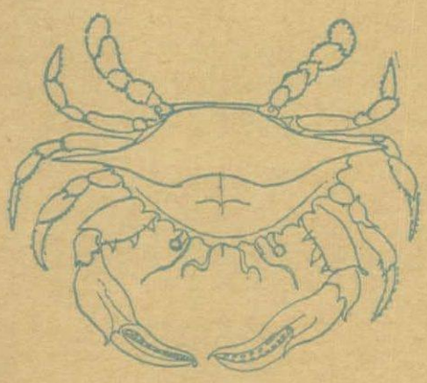
Select a large center slice of salmon weighing 3 to 4 pounds. Pour enough white wine and water—half and half—into a kettle to cover the fish. Add one half lemon, 5 or 6 peppercorns, salt to taste, an onion stuck with 2 or 3 cloves, 1 teaspoon of dried thyme and several sprigs of parsley. Bring this to a boil and boil for 15 minutes. Wrap the salmon in a strip of cheesecloth, leaving long ends of the cloth to use as handles. Lower it into the water, or place it on a rack in the water. Bring the bouillon to the boil again, lower the flame and let the fish simmer. Allow about 8 to 10 minutes to the pound (the length of time will depend on the thickness of the fish) and then test for doneness near the bone.

Remove the fish to a platter and take off the skin. Continue cooking the broth at a rolling boil until it is reduced to 1 cup. Strain. Return it to the stove, add the white and the shell of one egg and beat with a rotary beater while the egg cooks in the broth for a minute or so. Remove beater and continue cooking broth for 1 more minute. Strain it through a very fine sieve or a linen napkin.

Soak ½ envelope of plain gelatin in ¼ cup of cold water and add this to the broth. Heat until the gelatin is thoroughly melted, then set the broth aside to jell. When it is partly set, but not firm, beat ½ of it into ½ cup of mayonnaise. Add 2 tablespoons of chopped parsley, 2 tablespoons of chopped chives (or little green onions) and 2 tablespoons of chopped fresh dill, if available. Chill the mayonnaise mixture until it is firm enough to hold its shape; then spread on the salmon. Cover the top of the fish with this mixture and decorate it with stuffed olives, pimiento strips, green pepper rings and parsley. Surround with stuffed hard-cooked eggs, sprigs of watercress and the rest of the jellied broth, chopped and heaped in small mounds.

You can use other fish for this recipe or substitute fish steaks or fillets.

Shellfish



Shrimp with Hot Dunk Sauce

For 4 servings, buy 2 pounds of large shrimp. Shell and clean the raw shrimp. Make a sauce of 1 cup of dry white wine, 1 tablespoon of lemon juice, 2 dashes of Tabasco sauce, salt to taste, freshly ground black pepper, 1 teaspoon of dried basil, 1 finely minced clove of garlic and ¼ cup of olive oil. Soak the raw shrimp in this mixture for 1 or 2 hours.

Line the broiler pan with foil and heat the broiler for 10 minutes. Drain the shrimp; heat the sauce in which they have soaked and add ½ cup of melted butter. Arrange the shrimp on the broiler pan and pour enough of the sauce over them to coat them well. Place pan about 3 inches from the flame. Turn the shrimp as soon as they get pink and broil on the other side. The total broiling time will be about 5 minutes. If necessary, spoon more sauce over them after turning. Serve with the pan juices and the rest of the hot sauce for dunking.

Shrimp Floridian en Papillote

For 4 servings, buy 2 pounds of raw shrimp. Shell and clean them. Blend ½ pound of blue cheese, Roquefort or Gorgonzola, with 1 8-ounce package of cream cheese. Add 1 tablespoon of chopped chives, 1 tablespoon of chopped parsley and 1 clove of garlic finely chopped. Thin this mixture with ¾ cup of dry white wine.

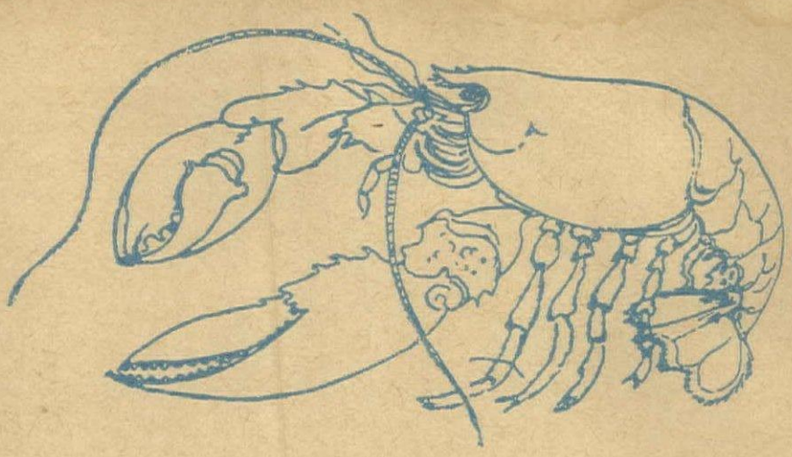
Take four large squares of cooking foil. Place ¼ of the cheese mixture in the center of each piece of foil and top with ¼ of the shrimp and a slice of lemon. Bring the edges of the foil up over the shrimp and fold them together. Fold up the ends of the foil to make a tight package. Arrange the packages on a baking sheet and bake in a 400 degree oven for 30 minutes.

Crab

If you are fortunate enough to have live hard shelled crabs to cook, you can enjoy them at their best. Boil them as you would lobster, by plunging them into boiling salted water, or a mild court bouillon made with half water and half white wine and seasoned with salt and peppercorns. Allow 8 minutes per pound. When the crab is cooked, remove it from the liquid and let it cool enough to handle. Break off the claws and crack them so the meat will be easy to extract. Pull off the back and remove the spongy parts underneath. Remove the apron from the underside of the body. Split crab in two.

Serve this cracked fresh crab with

a rich olive oil mayonnaise flavored with a bit of dry mustard and lemon juice, or with melted butter and lemon juice. This with hot French bread, sweet butter and a bottle of dry white wine is wonderful fare. (The amount of meat in a crab varies according to its size and type. Some crabs contain very little meat; ask your fish dealer how many you will need per serving.)



Pilaff of Crab

Sauté 6 slices of bacon in a large skillet. When they are brown and crisp, remove them and break them into bits. Add 2 medium onions, chopped, and 1 clove of garlic, minced. Cook slowly until barely colored. Add ½ pound of smoked cooked ham cut in thin strips; heat it through, and then add 1 ripe tomato, peeled, seeded and chopped. Cook this down and when it is thoroughly blended and soft, add 3 tablespoons of tomato purée and 1 pound of crab meat. Pour ⅓ cup of warm dark rum or cognac over and ignite it. When it has flamed, add 1 pint of dry white wine, 2 tablespoons of chopped parsley and a tiny pinch of sugar. Simmer for 15 minutes. Add the bacon bits, taste for seasoning and add salt, if necessary. Finally add ⅓ cup of heavy cream, and blend and heat through. Serve with fluffy rice. Serves 4.

Clams

There are two main species of clam—the long-necked soft shell and the little-necked hard shell. It is the hard shell that is most commonly found in the markets. These recipes are for the "little neck" or "round clam" of the Atlantic coast, but can be used for any hard shell variety.

Clam Tart

Wash enough clams to make 1 cup of minced clam meat. Remove the clams from the shells, being careful not to lose any of the clam juice. Grind the meat and measure 1 cup. Line a 9-inch pie tin with pastry made with your favorite recipe and put it in the refrigerator to chill. Sauté 4 bacon slices until crisp, drain and crumble into bits. Sauté 2 tablespoons of minced onion in the bacon fat until just soft but not brown. Drain. Remove the pie shell from the refrigerator, sprinkle the bacon on the bottom and add the sautéed onion. Over this spread the minced clams. Beat 4 eggs into the clam liquor and add enough cream to make 1½ cups of liquid. Add salt and pepper to taste and pour over the clams. Bake in a 450-degree oven for 10 minutes. Reduce the heat to 350 degrees and continue baking until the custard is done. Do not overcook. Test with a knife. When it comes out clean, the pie is done. Serves 4 to 6.

Lobster

As with crab, the best way to appreciate the full flavor of a lobster is to eat it freshly boiled. It is plunged into boiling salted water, or a simple court bouillon (see crab recipe), and cooked 5 minutes for the first pound and 3 minutes for each additional pound. (The most common error in preparing lobster is overcooking.) When it is done, remove it and place it on its back on a board or work table top. With a heavy knife and mallet, split the lobster lengthwise down the middle. Remove the stomach and intestines, but do not throw away the grayish-green liver—or tomalley. This is a delicacy. If there are reddish deposits, they are the roe, known as lobster coral—also good eating. Crack the claws, so the meat can be easily extracted. Serve hot or cold with melted butter and lemon quarters, or with a rich mayonnaise. Allow at least a 1½-pound lobster per serving.

Lobster Fra Diavolo

Select two 1 to 1½-pound lobsters for 2 servings. First, place the lobster on a heavy board or table top, holding its back firmly behind the claws. With a heavy sharp knife stab in between the tail and body shells, to sever its spinal cord. Wash it well, and then with the same heavy knife cut the tail into slices, cutting down through the markings on the tail shell. Next, split the body in half lengthwise, severing it shell and all. Clean out the stomach and intestines, but save the grayish-green liver and any roe to be added to the sauce. Remove the claws.

In a large heavy skillet heat 6 tablespoons of olive oil and add the pieces of lobster, shell and all. Cook rapidly, turning each piece, until the shells turn red. Lower the heat and continue cooking for 10 minutes. Add 2 tablespoons of chopped parsley, 1 teaspoon of oregano, 1 teaspoon of basil, 1 minced clove of garlic, 1 minced onion, a pinch of cloves, 3 cups of fresh tomatoes—peeled, seeded and chopped—and salt and pepper to taste. Cover and cook for 15 minutes. Stir occasionally, to be sure the sauce blends well and the lobster cooks evenly. At the last, stir in the liver and the roe.

Arrange the lobster pieces in the center of a large platter and surround them with mounds of rice. Pour the sauce over the lobster, add ⅓ cup of warm cognac, ignite. Bring to the table blazing.

Scallops

The delicate tiny bay scallops are so delicious by themselves and so easily overwhelmed by elaborate sauces that the best way to prepare them is a simple sauté. Wash them and dry them and sprinkle just very lightly with flour. Heat half olive oil and half butter and add the scallops, tossing them about to brown a bit. They will only need a minute or two. Season with salt and pepper while they cook and add a sprinkling of chopped parsley and a pinch or so of tarragon, if you like. At the very last minute, add a dash or two of lemon juice and a bit of dry white wine. Do not overcook the scallops. They should be tender and juicy. As with oysters, the amount per serv-

ing depends on the size of the scallops.

Larger ocean scallops take to more definite seasonings such as the following recipe with an Oriental marinade.

Broiled Scallops Chinese

Mix equal parts of olive oil, dry sherry, soy sauce and flavor with a spoonful of grated fresh ginger and a minced clove of garlic. Soak the scallops in the marinade for 1 to 2 hours. When you are ready to cook, you may arrange the scallops on individual skewers, if you wish, or broil them on a rack. In either case, pre-heat the broiler, place the scallops about 2 inches from the flame and broil quickly, turning to brown on all sides. They should not take more than 4 or 5 minutes to cook. Baste once or twice with the marinade. Serve with fried rice.

Oysters

The best oysters should be eaten raw—on the half shell. Serve them on a bed of ice, and no catsup, please. A squirt of lemon juice and a dash of freshly ground black pepper is all any worthwhile oyster needs. Size of serving depends, of course, on the size of the oysters. Six is the usual number, but some of the tinier varieties are so small that any hungry male could easily consume three dozen.

Oysters Broiled with Herbs

For 12 medium-sized oysters, mix 4 ounces of sweet butter with ½ cup of chopped parsley, ¼ cup of chopped chives, ¼ cup of chopped chervil, 1 teaspoon of freshly ground black pepper and salt to taste. Top each oyster on the half shell with a goodly spoonful of the mixed herbs and butter, arrange the oysters on a flame-proof pan and run under a broiler flame for a very short time. Oysters really need to be just heated through. They are done when the edges begin to curl.

VARIATION: These may be heated in a 475-degree oven for 4 to 5 minutes.

Oyster Stew

For 1½ pints of oysters and liquor, heat ½ pint of milk and 1 pint of cream. Add the oyster liquor, salt, pepper and cayenne to taste. Add the oysters and bring it just to the boiling point. Meanwhile heat the bowls. Pour the stew into the bowls and add a good tablespoon of butter to each. This makes 4 servings.

Canned Fish

Tuna and others

Canned tuna varies considerably in quality. Most European tuna comes in pure olive oil and is delicious. If you dislike oil, there is a Japanese canned tuna in brine. It is firm and white and a good choice for dieters. Some American canned tuna comes in olive oil, but most is put up in cottonseed oil. If you use this type, be sure to drain well.

The following recipes show you how to get the best out of this delicious canned fish, and indicate where you may substitute other canned seafoods.

Tuna Sauce with Noodles

Soak ¼ pound of dried Italian mushrooms in water for 2 hours. Heat ¼ cup of olive oil in a skillet and sauté 3 chopped cloves of garlic. Peel, seed and chop 2 pounds of fresh tomatoes, or use 1½ cups of strained canned tomatoes. Add these to the sautéed garlic and simmer gently until the mixture thickens slightly. Add the soaked mushrooms, 1 teaspoon of dried basil, salt and freshly ground black pepper to taste. Cook and blend this mixture thoroughly, until it is thick and rich. Add one small can of tuna fish, flaked (or substitute canned minced clams), cook for 10 minutes.

Serve this over green Italian noodles prepared according to instructions on the package. Garnish with a generous amount of chopped parsley. Serves 4.

Salade Niçoise

In the center of a chilled plate place white-meat tuna removed from the can in one whole piece (allow 1 can per person). Around it arrange quarters of ripe tomatoes, a generous supply of green pepper rings, small whole green onions, small black olives and bits of watercress or other greens, if you like. Garnish with strips of anchovy, serve with olive oil, wine vinegar, salt, freshly ground pepper.

Tuna Soufflé

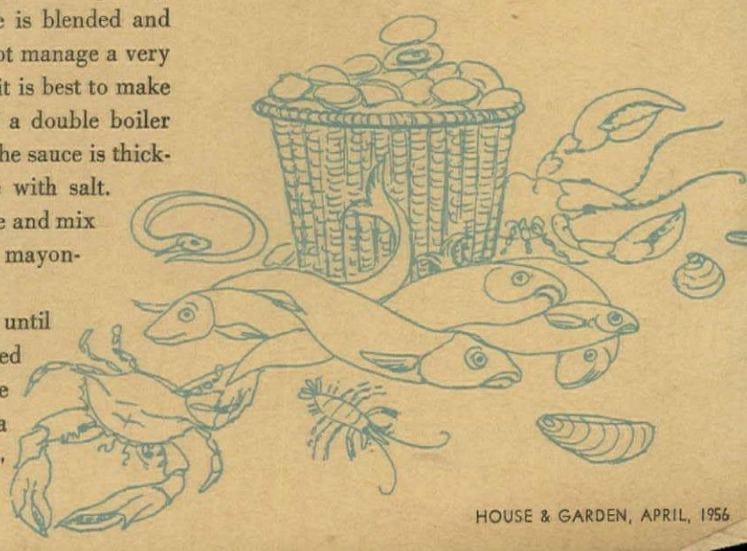
Melt 2 tablespoons of butter in a skillet and blend in 1 tablespoon of flour. Gradually add ½ cup of scalded milk, stirring constantly and cooking very slowly until the mixture is blended and thickened. (If you cannot manage a very low heat on your stove, it is best to make this sauce in the top of a double boiler over hot water.) When the sauce is thickened, season it to taste with salt. Remove it from the stove and mix it with ½ cup of rich mayonnaise.

Beat 4 egg yolks until light and lemon-colored and add them to the sauce. Add a can of tuna finely flaked (or substitute canned crabmeat, salmon or minced clams). Beat four egg whites until stiff, but not dry. Mix half of the egg whites into the tuna mixture, folding them in, but mixing thoroughly. Then add the rest of the egg whites, folding them in very lightly and gently. Pour the mixture into a buttered soufflé dish and bake in a 375-degree oven for 30 minutes, or till puffed and browned. Serves 4.

Tuna and Celery Root Salad

Wash and peel 1 medium-sized celery root. Grate, mix with 1 can of flaked tuna (or flaked lobster meat).

To 1 cup of mayonnaise add 2 teaspoons of dried tarragon and 2 tablespoons of chopped parsley. Mix enough of this tarragon-mayonnaise with the tuna and celery root to bind them. Heap on greens. Garnish with chopped parsley, green pepper rings. Serves 4.



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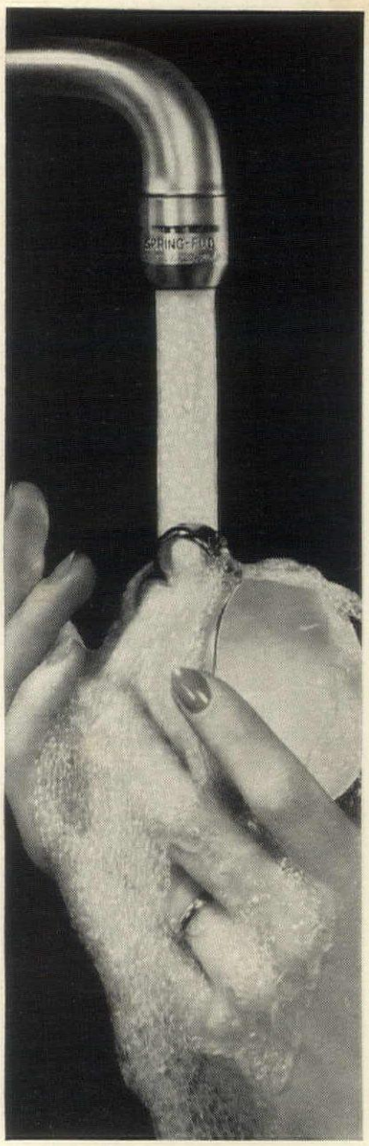

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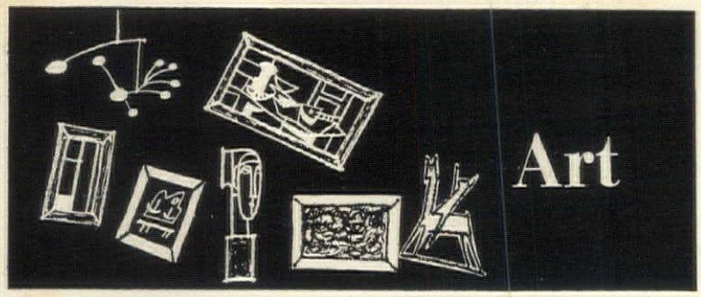

ART ON THE ROAD

The traveling exhibit, a thriving phenomenon, brings great museums to you

By Emily Genauer

America's cultural fabric was woven, in large measure, by theatrical companies, concert performers and lecturers shuttling tirelessly and profitably back and forth across the country. It was a dizzying spectacle that had Oscar Wilde lecturing to Leadville miners, James Whitcomb Riley reading his Hoosier poetry in New York, traveling stock companies turning up week after week in small towns and large cities everywhere. It was all to satisfy our national "mighty hankering . . . a desire to stretch out and haul in" (the phrase is Henry James') something more than we could find in work or even play.

But art had no place in the cultural caravans. It didn't come to one; one went to *it*—in the great museums in cities like New York, Boston, San Francisco, Chicago. Many smaller cities, to be sure, had what passed for museums, but they were seldom more than the community attic for the discards of the neighborhood rich and their disenchanted heirs. The "treasures" were as likely to include cases of pinned butterflies as brown-gravy paintings of cows grazing in meadows.

Today the situation has been sharply altered. Lecturers, an indestructible lot, still take to the road. But the traveling theatrical company (except for musical comedy) has all but disappeared, beaten to its knees by the movies and bludgeoned by TV.

No prima donnas

Art museums, on the contrary, have mushroomed all over the land at an unprecedented rate (there were over 2,500, at last counting, a fourfold increase since 1910). To a large extent they are functioning in their communities the way theatres used to in the old days, playing host to a continuing procession of art exhibitions which originate in the top museums of the country and travel the way road shows used to. The important difference is that these new "theatres" are getting no second-string stock companies. Paintings are not prima donnas. They don't object to the rigors and tedium of one-night stands. They perform as brilliantly in schools, women's clubs, local libraries and colleges as they do in great city museums.

The phenomenon of traveling art exhibitions came about in an interesting way. In the past, museum directors were grateful for whatever gifts were offered, because, first, they had little else to display; second, it was poor strategy to look a gift-horse in the mouth when it was simultaneously carrying a good part of the museum's financial burden; third, art values have a disconcerting tendency to reverse themselves, and not infrequently yesterday's white elephant becomes tomorrow's sacred cow.

Then income and inheritance tax laws began to change, and museum directors realized that in accepting his gift they might be granting a greater boon to an art collector in tax savings than he was conferring by offering it. So they became very choosy. At the same time all but the richest museums in the largest cities found they could not compete in the open and steadily rising art market for the top works by old and modern masters.

The solution was simple. Museums decided to spend most of their available purchase funds for works by living American artists, concentrating, in many instances, on those in their own communities. To keep their presentations from being one-sided, they joined forces and funds with other museums to arrange for borrowing masterworks they could circulate among themselves in a continuing series of displays. Top museums were glad to co-operate not only in the name of education but to ease their storage problem.

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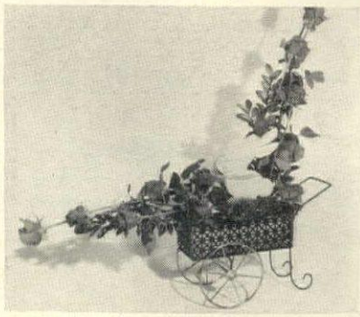

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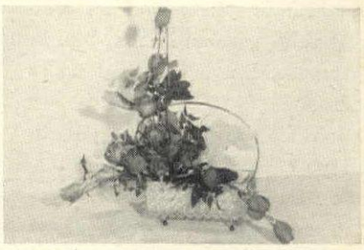

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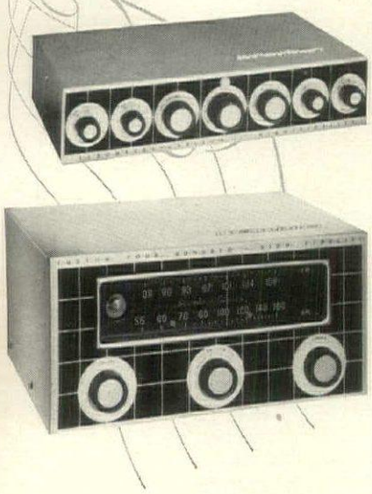

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ART
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Certain other major museums (in Baltimore, Boston, Pittsburgh, Cincinnati, San Francisco, Buffalo and Houston, for example) decided the co-operative syndicate idea was good for them, too, since it would effect a great saving in effort and funds if each assembled a couple of fine exhibitions each year and then all kept showing each other's projects.

Of course, the traveling show is not altogether new. One now on view at the Lawrence Museum, in Williamstown, Mass., is a flash-back to the historic Armory Show of 1913, which went from New York to Boston, to Chicago, and was visited by over a quarter of a million persons. They paid admission to see what their newspapers had warned them was an affront to their intelligence. It was the American public's first head-on collision with the modern art movements.

A gentle lot!

The Williamstown exhibition is called "Pioneers of American Abstract Art", and Oh, pioneers, what a mild and gentle lot you seem today! Among the artists in the current show who started all the trouble by taking part in the Armory show 43 years ago are John Marin, Marsden Hartley, Patrick Henry Bruce, Alfred H. Maurer, Charles Sheeler, Joseph Stella. They were rebels in their youth. Their banner might have been that line from Edna St. Vincent Millay's sonnet, "Euclid alone has looked on beauty bare." Many (not all) forgot geometry as they grew older and life seemed either too precious or too complicated to be reduced to neatly conceived patterns of cubes and squares.

But even their early pictures on view at the Lawrence Museum seem tame today. It's because new pioneers have come along, who feel that a cube is as much an object as a house, and neither has a place in painting that should concern itself with things felt rather than seen. The only thing that should be *seen* is paint itself, whipped into a froth in some cases, breathed over the canvas like mist on a mirror in others, or even dripped on it from above in a tangled labyrinth of color that sometimes manages, through some creative miracle, to ensnare the human heart.

"It's later . . ."

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beds in an old-fashioned garden. They are also, in many cases, as lovely. Which brings to mind the sun-dials that used to decorate such gardens. Almost always they bore a pertinent legend, and one of the most popular was, "It's later than you think." And indeed it is. A little over 40 years ago the Armory show literally provoked rioting in the streets (the major irritant seems to have been Marcel Duchamps' painting, "Nude Descending the Staircase", generally referred to as "Explosion in a Shingle Factory"). Who could have imagined that in 40 years the American public would so completely accept abstract painting?

Abstraction today so dominates the American scene that the true rebel may be the man who dares to defy it—a painter like Charles Burchfield, for instance, whose big retrospective exhibition has moved into the Baltimore Museum directly from the Whitney Museum in New York.

Burchfield is a heretic who paints, recognizably and romantically, such subjects as moonlight on snow, a tree-filled landscape bathed in radiant light, an overgrown and lushly blooming lilac bush clinging to a rotted, deserted house. He not only paints that sort of thing, but he also invests it with symbolism—absolutely *de trop* these days. His light-filled landscape was intended "to express the idea of the presence of God." The lilacs are an elegy to all old neglected places. The melting snow represents, he says, "the ever-recurrent struggle for supremacy between winter and summer."

Bold and free

Burchfield's paintings are effective not because their theme is appealing or their symbolism poetic, but because he projects both in forms that are as bold, free and dynamic as anything devised by an abstract painter. A March wind sweeping across snow fields he reduces to its cutting essence via a series of diagonal stabbing lines. Insects fluttering over dark leaves in a night garden become a series of staccato patterns tapping out the rhythms of their wings.

Burchfield's art is one kind of romanticism. That of Baron Antoine Jean Gros, pausing at the Cleveland Museum right now on a cross-country tour, is another. Gros, who became art adviser to Napoleon and painter-chronicler of the Emperor's military triumphs, had been apprenticed in Paris at the age of 15 to the fa-

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mous Jacques-Louis David, court painter to Napoleon and one of France's great figures in art. David taught him that, after the perfumed confections of pre-Revolutionary court painting, the only way to restore French art to dignity and strength was to paint huge historical pictures (generally with themes from antiquity) in a precise, cold, calculated, almost impersonal style.

But Gros' own spirit was too intense and passionate for so cold-blooded an approach. He couldn't reconcile David's precepts with the romantic fire fanned in him by his contact with Napoleon and his campaigns. He took to painting stirring battle scenes as intricate in their baroque composition as anything done by Rubens. At their best, his pictures, mostly brought to this country from France for the present show, are spontaneous and free in brushwork, spacious in atmosphere, smouldering in color.

Three travelers

If paintings didn't travel much before the past few decades, painters themselves did. Three Americans who spent so much time in Europe they're often identified with European schools are John Singer Sargent, born in Europe to traveling Americans; James McNeill Whistler, who never returned to America after he was 21, and Mary Cassatt, who lived for more than 50 years in France, where she was an active participant in the impressionist movement. Their work makes a provocative combination right now in one of the most American of settings, the University of Virginia Gallery, Charlottesville.

The conventional pattern of the artist's life—neglected while he lives, famous after death—was reversed for these three. They enjoyed wide recognition while alive and suffered deepening neglect after death.

All were well-born rebels. Sargent was old Boston, descendant of that stern Epes Sargent whom Copley had painted in the 18th century. For decades he had been the elegant, fashionable, honored portraitist seemingly content, for enormous sums, to spend most of his time and talent painting the prominent and chic. But the day came, finally, when the New Englander within him, too shrewd and honest ever really to have deluded himself, turned. His exact words (in a letter) were, "Ask me to paint your gates, your fences, your barns, which I should gladly do, but NOT THE HUMAN FACE." And he never did again, sticking instead to the

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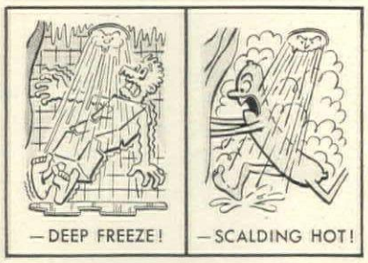

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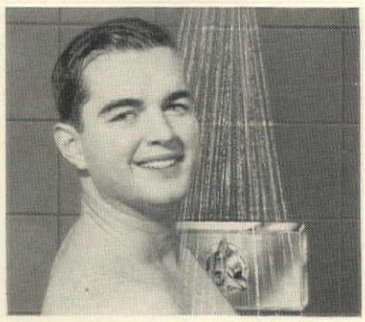

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wonderful, airy, spontaneous, atmospheric water-colors on which, today, his fame rests.

Muted bellicosity

James Abbott McNeill Whistler was also well-born, a student at West Point for three years before he was discharged for failing in his studies. He was the stormiest of the three, acid-tongued, sardonic, bellicose. Yet his pictures never fail to be exquisitely gentle. His portraits of women are tender, of men gravely thoughtful, of places romantically evocative. His colors are muted, his forms delicate, his whole approach as austere and restrained as he was himself violently explosive.

Mary Cassatt was the proper daughter of a wealthy and socially prominent family. (Her brother was president of the Pennsylvania Railroad.) Yet almost a hundred years ago, long before independent women became a fixture on the American scene, she had the courage to settle in Paris to study art and the vision to align herself with the great revolutionary aesthetic movement of the time, impressionism. She encouraged wealthy American friends to buy the pictures by Degas, Renoir, Pissarro, and others which today are the pride of our great museums. She herself—the drawings and prints in Virginia now make it clear—was as an artist the weakest of the three. Her pictures are facile, fresh, decorative, but almost always calendar-sweet. One may speculate whether Cassatt was not at the end of her career just what she was at the beginning—a talented, strong-minded but genteel and constrained woman struggling in vain to break through the bonds of convention and release something that perhaps was never there.

Dr. Johnson on art

Dr. Samuel Johnson had something to say about portraiture which Sargent wouldn't have agreed with. "A portrait," he wrote, "is the natural consequence of affection." The work of a number of modern painters who felt toward their subjects rather more like Dr. Johnson than Sargent is hung now in a fine exhibition at Wells College, Aurora, New York, and will move to the Oak Ridge (Tenn.) Community Center by the end of the month. The explanation, of course, is that relatively few artists today receive portrait commissions in this photograph-minded era, and so they turn for subjects to their friends and family. Otto Dix, the contemporary German, is represented in the Aurora show by a portrait of

continued on page 200

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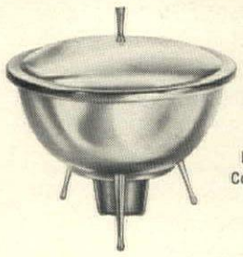

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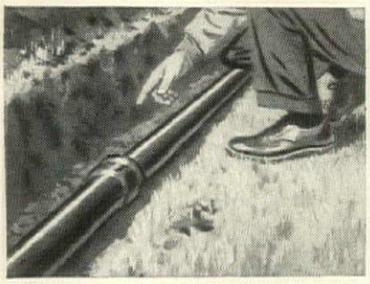

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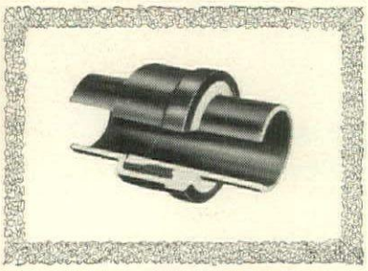

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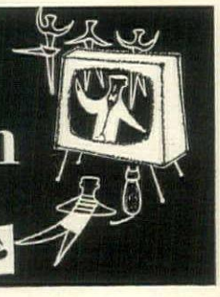

BEHIND TV'S SLIDERULES

They tell you what you like— sometimes they're right

By George Kirgo

Despite insidious efforts by detractors to brand it an art, television remains, in its essence, an advertising medium.

This revelation may come as a shock. Yet the fact persists that there are at large people known as "sponsors" (or "philanthropists," as they are often called) who hope to sell their wares by presenting to us, free of charge, programs of entertainment on which they spend millions. Sheer logic tells them that the program with the greatest audience has, *ergo*, the greatest number of potential customers.

Let us imagine that you have become a sponsor. You're spending millions (you may as well imagine you're a *big* sponsor), and you feel you own a pretty good show. Everybody says so: your advertising agency, your star, your producer, your network—everybody. But . . . can you be sure anyone's *watching* your show?

Yes! Founded to comfort suspicious sponsors, several altruistic-minded firms are constantly at labor determining audience-appeal. (One boasts of 1956 contracts totaling $500,000.) They can give you the facts.

But just as auto-makers and detergent-vendors are in competition, so are the researchers. It follows that their findings must differ. They do. Each contends that its truth is the ultimate truth, its method of vote-counting—developed in lead-lined laboratories by our finest nuclear physicists—is the *only* method.

What are the procedures employed? Well, idiosyncrasies apart, they all pretty much involve the use of the telephone. You, the potential audience—or, more accurately, a representative number of your peers—are called and asked to which program you're hearkening eagerly at the moment. Then, by a non-Euclidean system of logarithms causing geometric depression, the pollsters *figure out* how many people are watching what across the land.

Perhaps I am exaggerating the conflict. More often than not, each researcher includes in his scroll of nobles the same ten or fifteen programs as the opposition, even if the order is not always identical. Since such rosters are available, I propose to discuss what are, at this writing, *your* favorite television shows—and the reasons for their popularity. Don't argue with my selections, please. The boys at the telephone know our minds better than we do.

You say you've never been phoned by the indexers? Well, I haven't either. No, I'm afraid I've never met anyone who's been called. That's not the point. Multitudes, as they say, *have* been called, and we who wait must also serve by learning what we prefer in television entertainment. This will help us to enjoy our favorite shows all the more. We may even come to tune in on them.

Here are the Top Ten, as averaged by me.

1. The $64,000 Question. Its success has been attributed to our avarice; cynics maintain we enjoy vicariously the thrill of winning fortunes. I disagree; another program, *The Big Surprise*, which dispenses $100,000, has yet to crash the elite. It's not just the money, but rather the astonishing personal quality of the fortune-hunters. Week after week, producer Louis Cowan has presented unaffected, keen-witted and altogether sympathetic human beings—similar only in that they share one foible: a fantastic hunk of information about a single subject: jazz, baseball, the art of cooking, Dickens, grand opera, the Bible. These homespun scholars win (or, rarely, lose) with grace, which is hard to do. Their folksiness is pleasing, particularly when observed beside the vulgar banalities of a master of ceremonies obviously ill at ease

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with amateurs more articulate than he. We like the show, frequently passing up something we sense, guiltily, is better for us. Too, we can't resist the curiosity of seeing money earned with knowledge alone, rather than by a willingness to endure physical or mental indignity, TV's usual qualification for a prize.

2. The Ed Sullivan Show. The wooden figure of Mr. Ed Sullivan is fascinating. For a man who's been a Broadway columnist for years and a major star of television almost since the thing broke loose, he is strangely devoid of poise, polish, or passion. I have the idea we like him for it. With a stupefying assortment of nervous mannerisms, he seems to be confessing that he doesn't belong where he is, and he's as amazed by the talent he's hawking as we will be. And we believe him. He *can't* be acting. Then there's the talent: concert violinists and jugglers, Orson Welles and Willie Mays; quartets, football elevens—if they're the least bit interesting, either as performers or as freaks, Mr. Sullivan will have them do their stuff for you.

3. I Love Lucy. The antics of Lucille Ball and spouse Desi Arnaz make the Katzenjammer Kids resemble frustrated introverts. Miss Ball wouldn't know an inhibition if she stumbled on one—and that's why we find her irresistible. Certainly the outlandish scripts she glorifies—*annihilates* may be a better word—furnish no more in the way of improbability than antique Laurel and Hardy productions. True, Mr. Arnaz's precise mangling of the language helps. So does the presence of Vivian Vance and William Frawley, the Bea Lillie and Noel Coward of low comedy. But Miss Ball is the All, even if she almost reaches—almost, but not quite—the point of losing her femininity.

4. Disneyland. We kids like this variety show, but so do we adults. More out of nostalgia than anything else, we're still moderately amused by Donald Duck, Goofy, Pluto and all the rest. The adventures of Davy What's-His-Name are pure and simple, without dimension or genuine complication. Isn't that why we like them? Frugal Mr. Disney's wildlife studies we've seen before on other, bigger screens, but they remain fascinating. The popularizations, via the cartoon, of experimental science, particularly in the realm of space travel, make realization seem too near.

5. The Honeymooners. Myth

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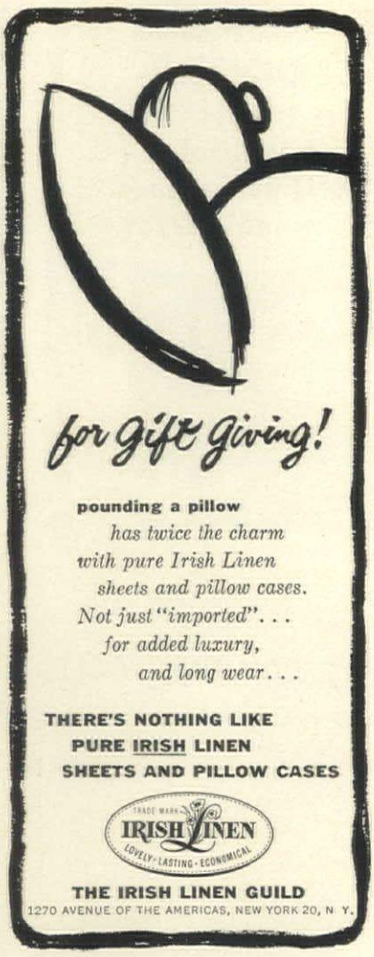

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makes fat men jolly. Jackie Gleason is a sullen fat man, loud and morose. He is bigger than life, in reaction as well as size. His situation-comedy format serves only as a showpiece for his braggadocio, his surliness and his fury. To paraphrase whoever it was: the story, she is nothing; he is everything, a comedian in what is called the great tradition.

Art Carney, as his sewer-rat pal, is an inspired foil who is also a perceptive actor. He and all the other Honeymooners torment Mr. Gleason with a satisfaction that makes us wince. We like Mr. Gleason because we dislike the pompous pose he wears; we know he'll get his come-uppance within the half-hour.

6. The Perry Como Show. On the air simultaneously with Mr. Gleason, this offering takes an easy-going pace that provides a distinct change from the bombast of *The Honeymooners*. Another variety show, it has a standing based solely on the appeal of Perry Como. He possesses all the charm and nonchalance of Sinatra and Crosby though he may not have their forcefulness or professionalism. He relaxes; his sponsor's cigarette droops perilously from his mouth; his songs drift from him lazily. Tremendously likeable without trying to be, Mr. Como is so off-hand we fear he may dissolve on the screen.

7. The Jack Benny Show. This is the only one of the top ten to travel the hazardous journey from radio to television. We liked Mr. Benny then and we like him now. Analysis seems foolish. He's an old friend, one who's been with us year after year without becoming a bore (and in his case, without aging), who's adapted but has not changed. Mr. Benny's vanity and parsimony are old jokes, but they are his own jokes. And despite occasionally mediocre scripts, our Sunday evenings are still incomplete without him.

8. The George Gobel Show. Mr. Gobel has somehow progressed from darling of a cult (choicest thesis subject since Chaplin) to everybody's favorite without losing much of his freshness. His forte is, in the trade parlance, off-beat humor. He seizes wit from stolid situations, and he has mastered the nonsequitur. True, he is not above using the Gabor girls and Grace Kelly for quick and easy laughs in the manner of his inferior colleagues, but he also will toss out comparatively esoteric names like Oswald Spengler, William Faulkner, and Frederick Barbarrosa. We admire his daring, which

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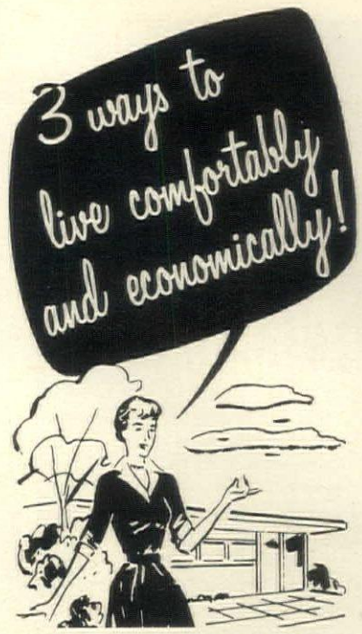

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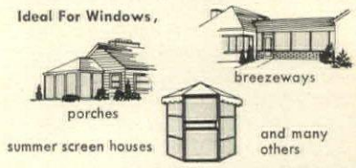

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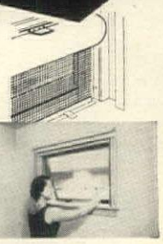

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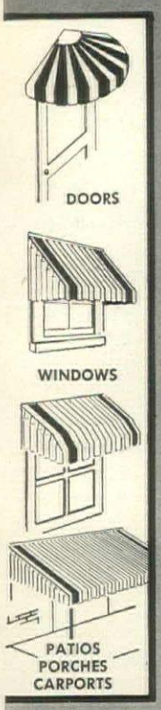

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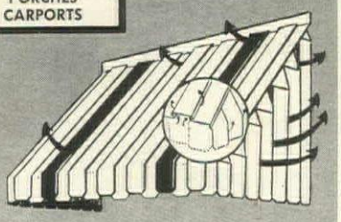

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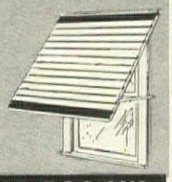

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really is not daring at all but merely (or significantly) innovation. Mr. Gobel keeps pace with his popularity.

9. Person to Person. Edward R. Murrow's homey chats with our gods, or at least high-salaried godlets, occasionally allow a nobody to creep in. But Mr. Murrow prefers to visit with a statesman, a playwright, a hot chanteuse or some other loftily employed personage. I think most of us share his predilection. He has shown us notables in their own homes, and while we haven't seen them with their hair down, we have seen one (the celebrated case of Mrs. Sylvester Weaver) with her dress almost coming down. Mr. Murrow's probing has given us interesting glimpses of people like Liberace (doubtlessly flustered, he confided that he admires Princess Margaret Rose because "she's looking for her dream man, too"), Phil Silvers, and Fredric March (the only subject I can recall who addressed Mr. Murrow as Mr. Murrow rather than Ed, and we appreciated that). Unfortunately, the questions propounded by Mr. Murrow, by Ed, that is, are often superficial (tell me, San, how'd you get your start in show business?), and we don't get to know our idols as well as we'd like. We shouldn't complain, I suppose. Only Mr. Murrow provides us with this voyeuristic entertainment, and we ought to be grateful.

10. Dragnet. Jack Webb's pseudo-documentary continues to hold us with its depictions of crime and criminals "from the files of the Los Angeles police." Perhaps everyone's a little *too* tight-lipped in Dragnet, but by and large characterizations are nicely terse. It's the best of its kind, and its mayhem rounds out our television diet.

These, then, are the ten shows you watch most, whether you know it or not. Wistfully I confess that I would rather talk about some other programs (not in the Top Ten or Top Twenty), but they may not be on view when you read this. The mind readers haven't happened to call while I was watching them, or while you were. But don't get impatient; that phone call will come. Just be sure that the set is on and that you know what you are watching.

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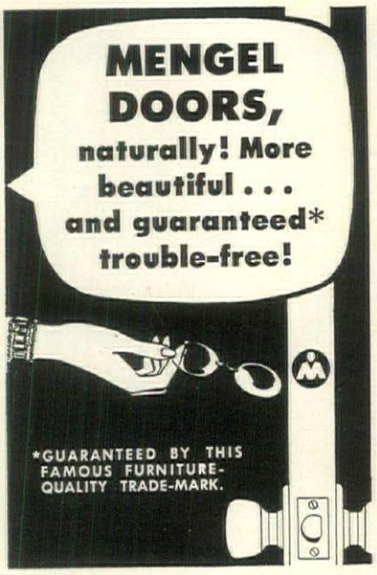

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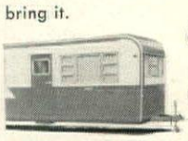

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PRIMROSES

continued from page 133

of growth, and in their time of flowering, they all have certain important traits in common. All dislike extreme heat. Almost all can stand low temperatures provided they are protected from scalding sun and winds, and from the soil heaving that accompanies alternate freezing and thawing.

All varieties lose water rapidly through their leaves and consequently do best when they get ample moisture during the growing season. Some varieties require boggy conditions if they are to survive the summer's heat. However, with summer shade and a little watering the primroses described here will grow in most gardens. A summer mulch of sawdust, peatmoss, rotted manure, stone chips or gravel will help to conserve moisture, keep the soil cool and discourage weeds.

Good drainage, such as that provided by a sloping site or gravelly subsoil, is necessary. All primroses prefer a deeply prepared soil (12″ deep if possible), fertile and well supplied with leaf mold, compost, peatmoss, or other organic matter. Bone meal, which has a desirable alkaline reaction, is a good source of phosphorus.

Primroses have relatively few garden enemies. The most generally troublesome is the strawberry weevil, which destroys the roots. The first, and last, symptom will be a dead plant lying loose on the ground. Against such a threat it is well to grub-proof the whole bed with chlordane. Red spiders, most active in the sun, are controlled with malathion. Combat slugs with metaldehyde baits. If aphids become a nuisance, lindane will take care of them.

Most primroses, or primulas, to give them their botanical name, are perennials, but under even the most favorable conditions some behave like biennials and should be replanted each year. Few are really long lived, although many can be rejuvenated and increased by division or cuttings. Many are easily grown from seed; some self-sow and become naturalized in favorable locations. The following list includes the species that we have found most rewarding in our gardens. They should do well in most sections of the country except regions so hot or dry that favorable growing conditions cannot be provided. The species are given in their order of normal blooming.

P. denticulata, March 1 to May 1. This primrose, native to the high meadows of Kashmir, is difficult to transplant and divide, but in

continued on next page

PRIMROSES *continued*

other respects it is an accommodating plant for many situations, even in the mixed flower border. Fortunately it is easily grown from seed. In the fall it forms great buds that hug the ground and look like small cabbages the size of walnuts. In earliest spring these buds open to form balls of florets up to two inches in diameter made of dozens of blossoms whose color may be white or lilac. When the bud first opens, this ball rests in a rosette of leaves. During the following four weeks the stem gets taller and taller, finally reaching a height of a foot or more before the flower fades. Many crocus species bloom at the same time and are charming when interplanted with it.

Juliae and the Juliana Hybrids, March 15 to May 1; September to December. These tiny primroses growing only an inch or two high tend to form small creeping mats or clumps which are completely covered with bloom as soon as the sun's rays become warm in the spring. They also tend to rebloom more sparsely in the fall when the nights become cool. Whites and purples predominate in this group but their range of color includes yellow, pink and lilac. Because of their small size they are admirably suited to a rock garden, but they can take care of themselves at the edge of a border where they get some shade from taller plants during the middle of the day in summer.

P. acaulis (vulgaris) and P. polyanthus, April 10 to June 1. Six inches to one foot. A gardener who has never grown primroses should start with these two varieties. They are so similar in their characteristics that they can be described as well as grown together. They differ only in habits of flowering. The acaulis sends up a multitude of blossoms each held singly on a stem that springs from the crown of the plant. The polyanthus has a stout flower stalk that holds an umbel of bloom high above its rosette of leaves. Centuries of domestication have made both wonderfully adaptable to a great variety of garden conditions. In fact you may have a diversified garden composed only of these varieties that will bloom for six weeks in a rainbow of colors and a wide range of forms. No other primrose makes as vivid a show. Their colors include white and pastel shades as well as strong

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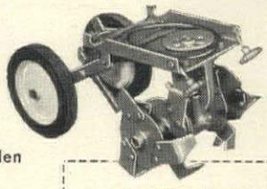

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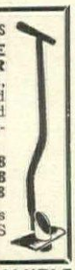

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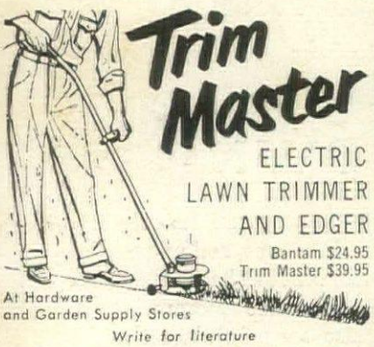

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PRIMROSES *continued*

reds, yellows, and blues. There is a vast difference in the best varieties of acaulis and polyanthus primroses and the ordinary strains. This will make it worth your while to order the plants or seeds from primrose specialists. These finer varieties are readily grown from seed and will bloom a year after sowing. In most climates the seedlings need the help of a coldframe or of careful mulching to enable them to survive freezing and thawing during the first winter. Unless blooming clumps of primroses are available locally it is best to order plants for delivery in early September. Set them out at that time and they will become established before freezing weather begins and will be ready to bloom in early spring. Plants shipped in the spring while they are in lush growth may be damaged severely if delays in transit occur.

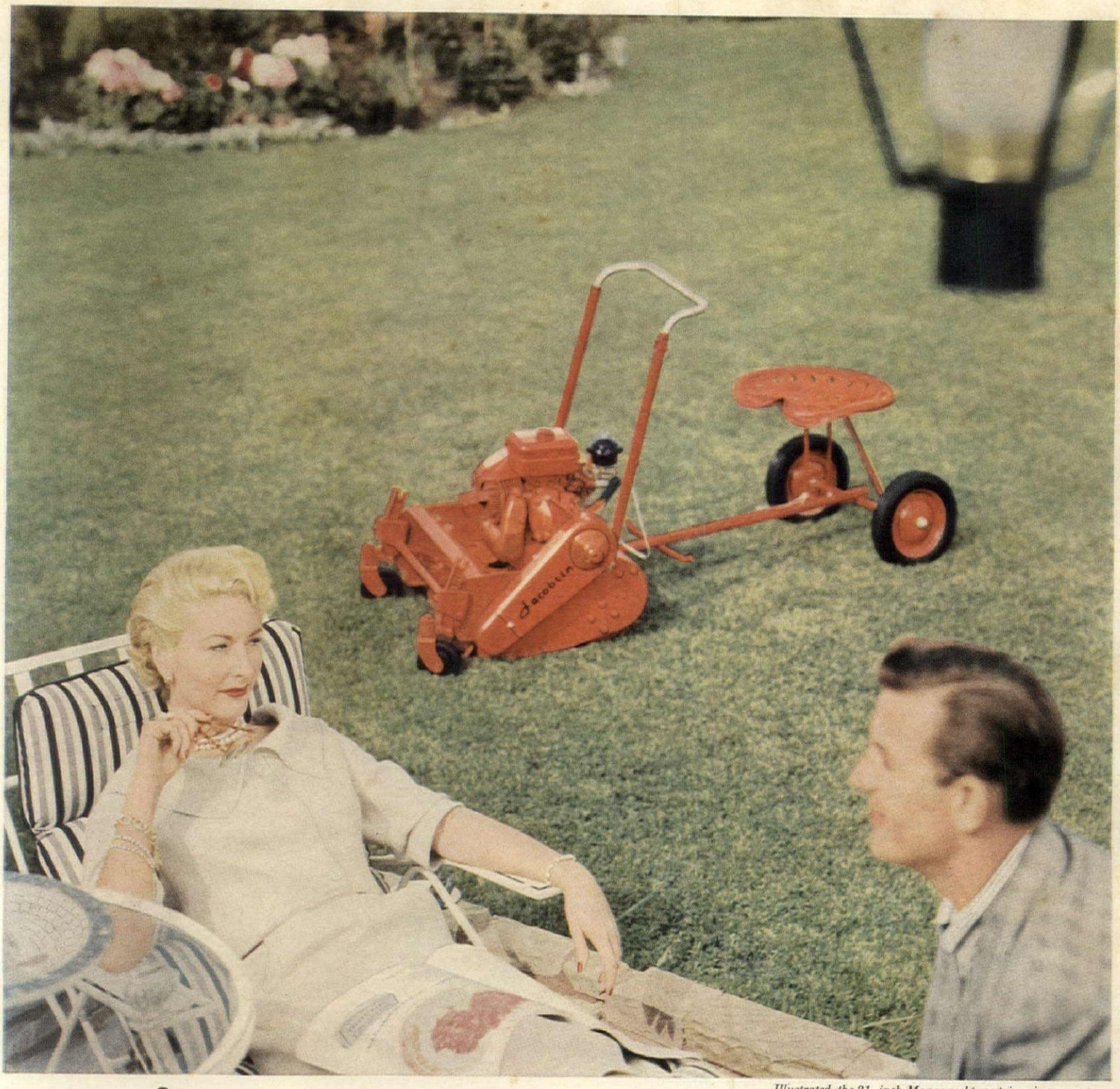
For the gardener who has experienced the pleasure of growing these varieties, many other forms are available. These include the difficult double flowered varieties and the quite easy "fantasies" that were the pride of Elizabethan gardens: Jack-in-the-Green, hose-in-hose, harlequins, gold-laced black-and-reds, silver-laced blues.

P. auricula Hybrids, May 1 to June 1. 4-8 inches. These varieties stem from species growing in mountainous regions that are rich in limestone. Consequently they are a little more demanding in their requirements than the acaulis and polyanthus. They need a sweeter soil, sharper drainage without dryness and a little more sun. Strains known as "garden auriculas", with solid colored blooms in odd shades of pearly gray, mauve, yellow and brown, are easier to grow than the more showy alpines with centers of contrasting colors. Most difficult and beautiful of all are the "show auriculas" which are successful only when grown in pots with the protection of a cold-frame or unheated greenhouse.

P. sieboldi, May 15 to June 10. 8-12 inches. This primrose looks different from the others on this list, for its leaves are lobed and have a delicate airy aspect; its flowers, borne in umbels of white, rose, or purple, look more like wild sweet william than like primroses. Yet it is surprisingly robust in spite of a delicate appearance, for the plant has the good sense to go completely dormant during the summer. It looks best in a woodland setting but does well in a sunny border if the root corms are not disturbed and are given the protection of a summer mulch.

The Candelabra Primroses, June 1 to July 15. 1-4 feet. These Asiatic primroses are characterized by their unusual flowering habit. They first send up a flower stalk that bears a whorl of bloom at the top. No sooner have these flowers opened than the stem grows up through them to form another blossom ring above the first. This process continues until the plant carries as many as eight tiers of flowers. All candelabras prefer boggy conditions with a constant flow of water through their roots but many can be grown in the border if given partial shade and plenty of water up until the time they bloom. The best known and easiest is *P. japonica*, which in the border will grow 18" tall. In nature it is purple but under cultivation pink, red and white forms have been developed. Closely related to *P. japonica* and almost equally accommodating is *P. pulverulenta* from China. The Bartley Strain in shades of pink has great appeal. *P. beesiana*, up to 2 feet, is carmine to purple. *P. bulleyana* is similar to *P. beesiana* but the color is chrome yellow and the buds are deep orange. The Bullesiana Hybrids *(P. bullayana* crossed with *P. beesiana)* are not unduly difficult to grow, although long-lived only under the most favorable conditions. They flower in all sorts of yellow, orange, red, salmon and purple blends. *P. cockburniana* is notable for its brilliant orange-scarlet color. It is a rather exacting species to grow and its hybrids with *P. pulverulenta* in bright orange, red and scarlet colors are more satisfactory for the garden. *P. helodoxa*, tall, and carrying up to 7 whorls of large golden yellow flowers, is highly esteemed in England where it has even begun to naturalize in favored spots. This variety is little known in America; it requires shade and ample water.

Wherever bog conditions can be provided in the garden you can extend the flowering season until the end of July with *P. florindae*, one of the giants of the species. In a fresh water bog it will grow 4 feet high with sulfur-yellow flowers. It may survive and bloom in a dryer location but will not make as impressive a show. *P. rosea* is rosy carmine, 10" high, and flowers early with or just after *P. denticulata*. It is not easy to grow, even in a boggy location. But it is worth attempting if the plant can stand in water during the growing season. Then if it blooms for you it will be a real feather in your cap.



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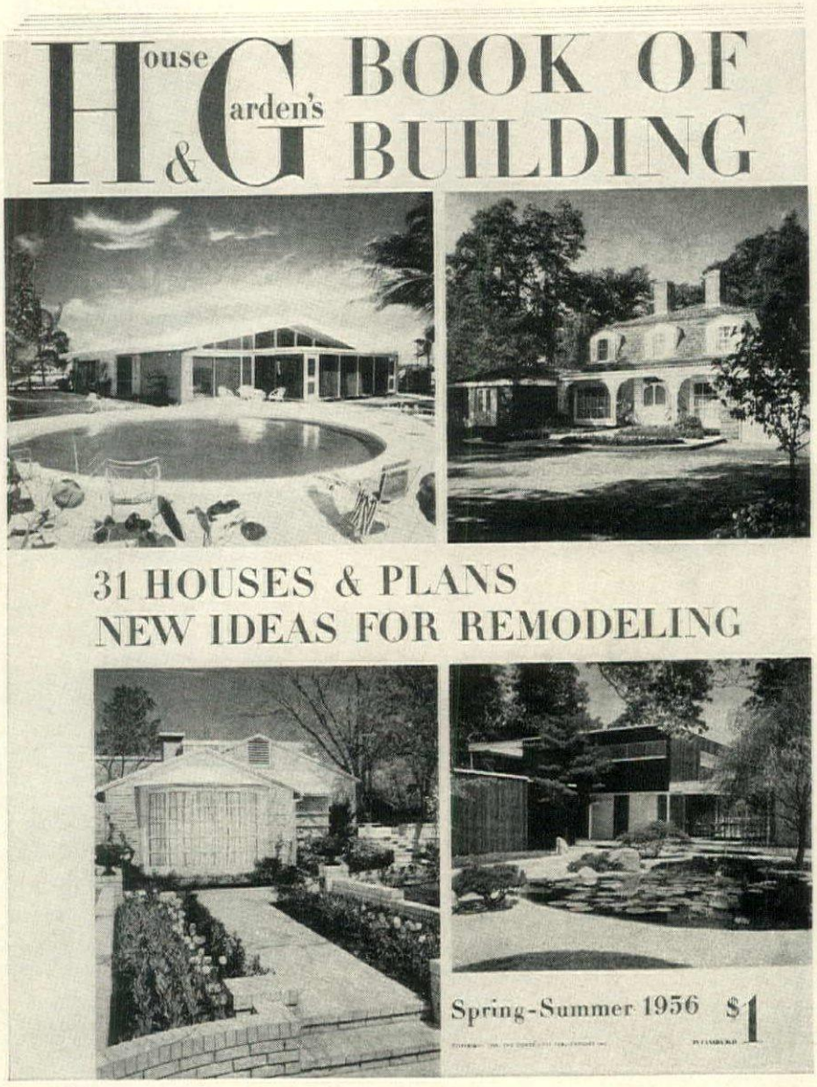

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GUIDE TO GARDEN TERMS

continued from page 80

Espalier: A vine, shrub or tree (chiefly fruit) trained to grow flat on a support, in a series of one or more branching arms.

Evergreen: Always green; the opposite of deciduous. A plant that holds its foliage more than a year.

Exotic: Not native in origin. Also applied to flamboyant or tropical plant foliage and flowers.

"F-1": Refers to the "first filial" generation of descent from a given set of parents or a seedling member of that generation. An "F-1 hybrid," combines outstanding qualities of its parents.

"F-2": Second filial generation in descent. "F-2 hybrids" are plants resulting from sowing seeds of F-1 hybrids. They reveal characteristics of flower color, size, habit of growth not exhibited by either the parents or grandparents.

Family: A group of plants of several closely related genera with similar characteristics. Examples: the grass family (gramineae); the rose family (rosaceae).

Fertilization: 1) The result of the pollination of one plant by another, making it capable of producing viable seed. 2) Application of plant nutrients.

Fibrous: Referring usually to a system of thickly massed fibre-like roots. Example: fibrous rooted begonia.

Flat: A shallow box (about 18″ x 14″ x 3″) in which seeds may be sown or seedlings transplanted.

Floret: Any single flower, usually small, that is part of a blossom cluster or flower head.

Floribunda: Literally "many flowered." Commonly, a type of bush rose developed from hybrid tea and polyantha types and having clusters of large flowers.

Forcing: Stimulation of growth by controlled temperatures, artificial lighting, extra fertilization so that plants bloom or mature sooner than under ordinary conditions.

Friable: Refers to crumbly and open textured soil that can be easily cultivated or worked.

Fungicide: A substance applied to a plant, usually as a dust or spray, to prevent or control the fungus diseases. May also be applied to soil itself or to seeds before planting.

We offer the home owner Imported French Chestnut or woven cedar picket fences. Both are designed for privacy and protection. Imported French Chestnut is longest-lasting and most beautiful picket fence. Cedar picket fences are lower in price. Suitable with traditional architecture or today's newest homes.

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The Plant Hormone Powder

I Multiply Your Plants

Make your garden a riot of color and a ballet of dancing blooms—multiply your lovely roses and other favorite flowers. You can, you know, so easily and inexpensively with Rootone. For Rootone gives faster, surer rooting. See your cuttings spring to life, putting out strong and healthy roots almost like magic. And you'll lose far fewer cuttings from disease with Rootone's wondrous help. The added fungicide provides further protection, since it controls damping off and other soil-borne diseases. Professional gardeners and nurserymen have long relied on Rootone to insure success in propagating from cuttings. So take a tip from them. Make their secret yours—Rootone.

¼-oz. packet 25c 2-oz. jar $1

At garden-supply and hardware stores

WEEDONE ACP WEEDONE

AMERICAN CHEMICAL PAINT CO., Ambler, Pa. • Niles, Calif.

Weedone® • Weedone Crab Grass Killer with Sodar • Weedust® • ACP Garden Doctor
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FOR YOUR LAWN...buy

Roto Clipper

Light weight...easy handling...greater cutting power...extra strong steel housing...replaceable Econo-Blade cutting tips...choice of engines...ultra-modern styling.

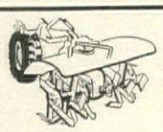
Rotary and Reel Mowers

Falls Products, Inc.
Genoa, Illinois

good design for good performance in lawn and garden

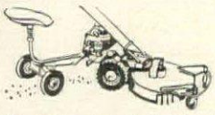
One sturdy *power unit*—with the tools you need. Perfect lawns, productive gardens and snow-free sidewalks are easy with the 2¾ h.p. self-propelled George unit (with reverse)—just walk behind and steer. Tools change in 30 sec. *without* even a wrench. Rotary mower pictured insures "golf course green" lawns.

G E O R G E



Rotary Tiller—Tines cut to exact depth, break up soil to correct uniformity, work in fertilizer, leaving a perfect seedbed.

Dump Barrow—Save your back—let husky George push your loads. Release the lock, 3½ cu. ft. bed dumps load automatically.



Riding Sulky—Here's the utmost in comfort and pleasure . . . just ride along behind and take even the walking out of every chore.

More work-saving tools—dozer blade, snow blower, sickle bar, disk harrow, cultivator and weeder hoe, furrowing plow.

Write for your dealer's name!

GEORGE GARDEN TOOLS
Sullivan, Illinois

Hedge trimming is power's most useful application, after mowing, for the average gardener. Sickle-bar cutter like this is best.

POWER GARDENING

(*Continued from page 136*)

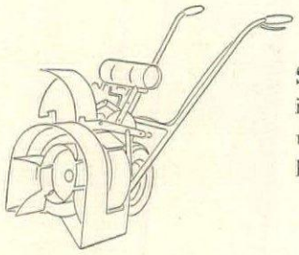
and, in the case of certain electric models, wax floors and polish the car. For the gardener with a lot of ground, or with difficult ground, to care for, there are many special machines, either one-purpose or coordinated multi-function types, available. Father, mother, the children, too, can run many of them. But they are not toys; they are real tools, safe only when properly used and efficient only when correctly operated and maintained.

About lawn mowers:

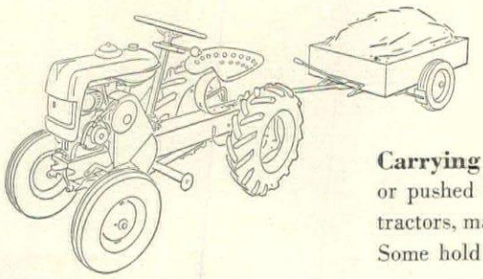
Three things determine the merit of any power tool: 1) the basic quality of the implement itself; 2) the capacity and performance of both tool and power plant; 3) the way tool and motor are combined. Where lawn equipment is concerned, many of the time honored names still dominate the field, and generally their products, including the engines or motors supplied, can be relied on. The same cannot be said for all the small (16"-20" cut) rotary mowers now flooding the market. In this green pasture competition has not yet separated the sheep from the goats as it has with the older types. So the customer would do well to shop carefully, to look for the reputable name of both manufacturer and local dealer, to accept a price decently above prevailing minimums. You can buy a 16" rotary gasoline engine for $50, maybe less if you scrounge a little. But you may get less than half as much good service out of it as you would from a better mower costing $75-$80 or more. Fair prices will range from here on up.

There are no hard and fast rules for deciding the best motor,

continued on page 196



Snow blower, if well made, is useful attachment for power unit in snow country. It takes heavy machine to do a good job.



Carrying cart may be pulled or pushed by walking or riding tractors, many lawn mower units. Some hold nearly a cubic yard.

Mandeville ✻ TRIPLE-TESTED **FLOWER SEEDS**

featuring

THE NEW, EXCLUSIVE **Mardi Gras SNAPDRAGON**

. . . an outstanding new variety with hybrid vigor at a popular price . . . *Mardi Gras* highlights the huge Mandeville Assortment for '56 . . . a *complete* selection by *America's Flower Seed Specialists* of new varieties and old favorites. It's more fun to buy from the Mandeville Assortment with so many choices!

✻ **TRIPLE-TESTED for (1) Germination, (2) Quality of Flowers, and (3) Completeness of Mixtures**

"Show-How" Packet Helps Guarantee Your Success Every *Mandeville* packet includes map showing when to plant in your area, plus pictures showing how to tell seedlings from weeds.

● To Insure the Richness of Your Soil, Use a Good Plant Food Like Vigoro or Stimuplant. △ △ △ *Mandeville & King Co., Rochester 1, N. Y., Established 1876.*

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AT STORES ONLY—EVERYWHERE

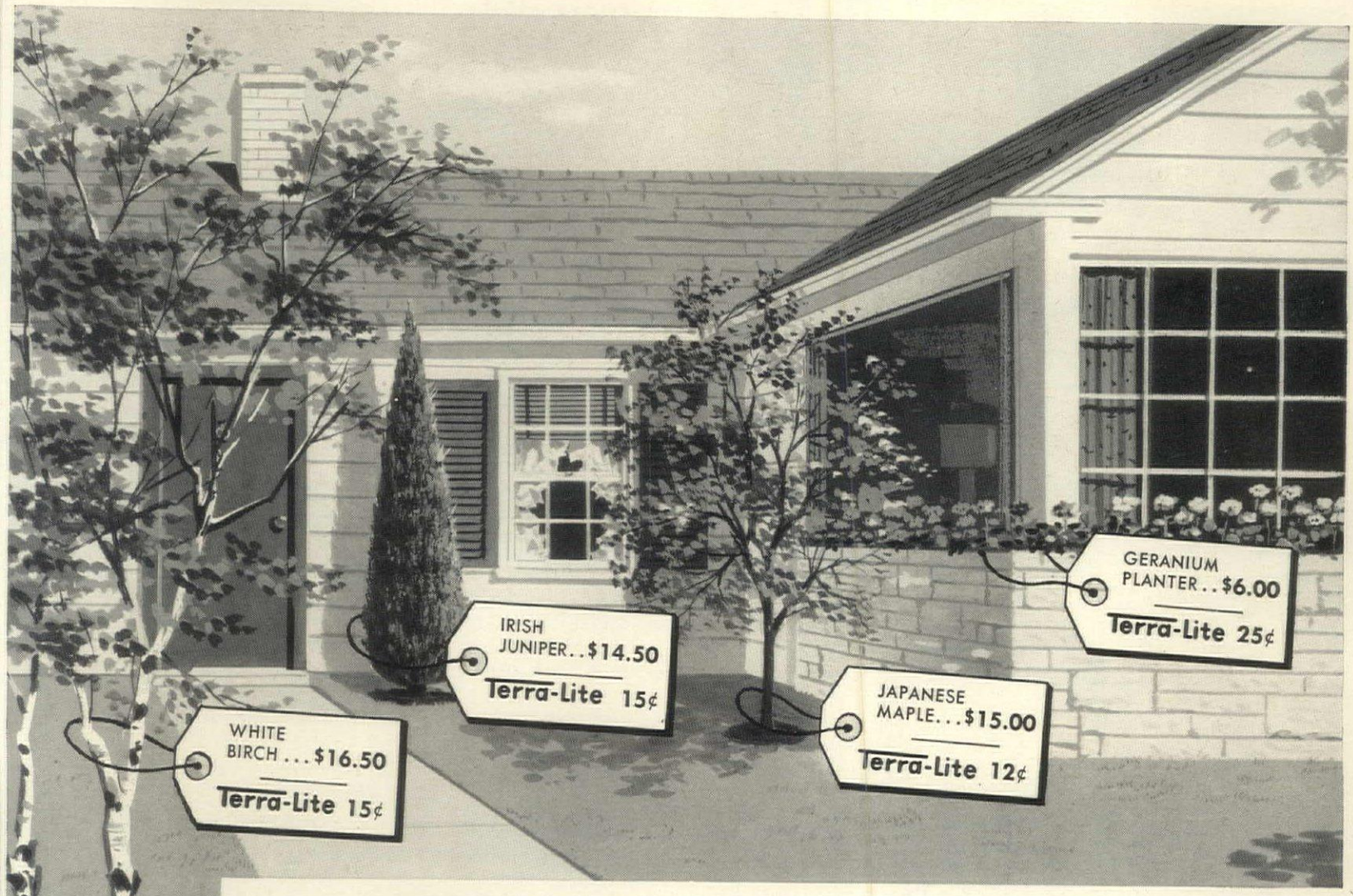
NEW *electric* GARDEN TILLER

See this display at your Garden & Hardware dealers

Thousands of gardeners get more fun out of gardening with a Moe Hoe. This electric tiller spades and cultivates quickly—is light, easy to handle. Is the power source for work-saving attachments: trimmer, floor polisher, saw table, grinder and drill.

Go in today—See the Moe Hoe display. Ask for free demonstration. For more information write: Moe Hoe, 2705 S.E. Milwaukie Avenue, Portland 2, Oregon.

MOE *electric* HOE
an Iron Fireman product



Soil heavy?

Expensive shrubs may wither away... *even die in heavy soil!*

It's true that valuable plantings of evergreens, shrubs, trees and flowers can slowly choke and die in heavy soil. Aeration of the soil is just as important as plant nutrients and water, and very often can limit the growth of a plant. But why worry about your valuable plant investments when just a few cents worth of Terra-Lite vermiculite can perform a gardening miracle. If your soil leans toward the heavy side, simply mix Terra-Lite with the soil removed from the planting hole at the time of planting. Use ⅓ Terra-Lite to ⅔ soil by volume. Let nature's own mineral soil conditioner lighten and aerate the soil immediately. Heavy soils become aerated, loose—roots stretch and develop to their maximum. It's wonderful, low-cost plant insurance. What's more, Terra-Lite holds many times its weight in water as well as allowing free circulation of air. There's less work, less watering, far more beauty in a Terra-Lite garden. Send coupon today for free booklet illustrating how Terra-Lite protects everything that grows.

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GIVES BODY TO SANDY SOIL, TOO . . . AS LITTLE AS $2.35 CONDITIONS 200 SQ. FT. OF SOIL.

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the famous, original
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No. 119-8"
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Look here for the name "Snap-Cut"

Easiest cutting pruner in the world! Cuts clean and fast, without fatiguing your hand. Test it now at your dealer's. Cut the hardwood stick packed with each pruner.

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This 28-page illustrated booklet tells you *when* and *how* to prune for more beautiful, healthier fruit trees, shrubs and flowers. Free with coupon that's packed with your "Snap-Cut" Pruner ... or send us 10¢ for booklet alone.

Your dealer has these and other Seymour Smith garden tools or can get them for you. Or write us.

Quality Tools
SEYMOUR SMITH
Since 1850

SEYMOUR SMITH & SON, INC.
504 Main St., Oakville, Conn.

POWER GARDENING

continued from page 194

the best method of attachment, the best blade type, the best housing. A demonstration may help you decide; it may not, depending on your experience and knowledge. An informed friend can help. The availability of a dealer with a good reputation may well be the best guide to brand selection. As to choosing among types and sizes, here are a few suggestions, to be taken with a salting of common sense:

1. For a bumpy lawn, with indifferent or coarse turf, buy a rotary. If you are proud of your smooth velvety grass, choose a reel mower. (If you have both fine and casual turf areas, consider a power unit adaptable to both reel and rotary cutters.) All mower blades must be kept sharp to work well. Rotary blades are readily replaceable when the cutting tips are nicked or dulled. Reel machines require careful adjustment.

2. For a compact lawn, one that is unobstructed by trees, shrubs, or flower beds and lies entirely within 100 feet of power outlets, consider an electric mower. Both reel and rotary types are available.

3. For the small lawn, a 16" rotary or 18" reel cutting width is adequate; 21" should be the maximum. But beware of buying poor quality along with small size.

4. For big lawns of 10,000 square feet or more, such as might be found on a half-acre plot, consider rotaries up to 24" on either very level ground or very rough ground. For the best turf on well graded land, favor the reel mowers, from 21" width up. (Gang mowers, cutting a 6 ft. swath, will cut 6 or more acres a day.)

5. If you wish to ride behind your mower, you will need at least a 2½ h.p. engine and also a fairly level lawn. Riding attachments are available for non-riding models. This has nothing to do with the basic tool.

6. If leaves fall on your lawn, you may want a leaf mulching attachment, most readily available with rotary mowers. Great quantities of leaves, however, should be raked and removed, not chopped and left as a blanket.

7. If you have grounds that include cultivated areas and more than one kind of turf area, examine closely the newer types of power units that are specially designed for various coordinated tools, including mowers.

About hedge clippers:

Next to lawn mowing, clipping the hedge is probably the suburban householder's most demanding garden job. Electric hedge trimmers are the answer. They are designed to do one thing, clip hedges; and that they do universally well. If you are careless, they will also cut their own power cords which may damage the tool. Makeshift hedge clippers are likely to be just that—makeshifts. The old-fashioned hand shears will serve you better than these. Good electric shears cost around $40.

About cultivating tools:

Tilling the soil follows lawn grooming and hedge clipping on the home gardener's chore list. If you have a flower border and a little boundary planting, you may find one of the hand-held electric tillers to your liking. They will do no more than a spade or a hoe, but they will do it faster. That may be reason enough to buy one. They can serve well in the vegetable patch, too, if the problem of the trailing cord is coped with. You can buy an electric cultivator for little more than the price of hedge clippers, or you can pay $75 or more for a really heavy duty tool. Considerably more versatile is a portable gasoline-powered tool that is carried on a shoulder sling and has an engine at one end of a long shaft and the tool at the other. Though such a tool may weigh no more than 30 pounds, it is no toy. With from 2 to 3 horsepower turning the shaft, it can give suburban muscles quite a workout. It can also do many jobs well, including tilling, cultivating, loosening soil in post and planting holes. Attachments are available to cut, trim and saw. Their chief virtue is their mobility. Where the operator can go, they can go: into the shrubbery, among the pole beans, under low branched trees, even up in them. The unit may cost $125, with tools extra.

Next step up the scale is the tiller-cultivator without wheels. For small gardens it has the great virtue of turning the earth slowly, avoiding any risk of pulverizing the soil. With this virtue is linked the vice of deliberateness, to put it mildly. Its best job is its slowest.

continued on next page

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SEYMOUR SMITH
Snap-Cut®
GARDEN SHEARS
do these jobs for you easier and better

GENERAL PRUNING
Snap-Cut No. 119-8"

Cuts easily up to ¾" branches with clean, quick healing cut. An indispensable tool around lawn and garden. $2.95
Also No. 118-6" – a smaller model for the ladies. $2.49

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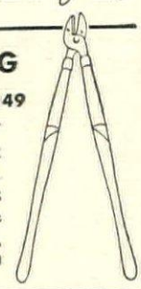
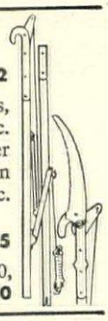
Snap-Cut No. 149



Easily cuts up to 1¼" branches. Same efficient action as "Snap-Cut" No. 119 but with long handles for powerful leverage. The ideal shrub-pruner, light, easy to use. $5.50

TREE PRUNING
Snap-Cut No. 1312

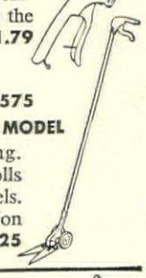


For shaping and pruning trees, tall vines, picking lilacs, etc. For pruning out branches over lawn areas getting too little sun and around gutters, eaves, etc. 12' long in two 6' sections. $7.25
Saw blade attachment No. 1300, only $2.00

GRASS TRIMMING
Snap-Cut No. 57

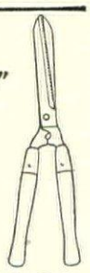
Cuts easily and cleanly. Comfortable and non-tiring to the hand. $1.79

Snap-Cut No. 575
STAND UP MODEL



No stooping or bending. Walk along and trim. Rolls easily on two large wheels. Simple hand squeeze action is non-tiring. $4.25

HEDGE TRIMMING
Snap-Cut No. 54-9"



As fine a hedge shear as can be made. Cutlery steel blades are securely fastened to special oval shaped handles. Blades *keep* proper cutting tension. $4.25

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FROST CAN'T HARM PLANTS
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Handy! Speedy!
PLANT TIE

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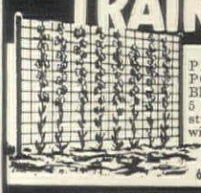

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60-inch x 72-inch, 65¢
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fun-work yard tractor
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This amazing little tractor turns yard work into carefree FUN. Just let Wheel-Horse "Ride-Away" do the work around your own place while you just sit and steer. Does lawn jobs in a jiffy . . . 3-gang mower cuts 5-ft. swath! Clears snow with nary a huff or puff. Plow . . . Cultivate . . . Use any of 22 attaching tools to do *all* yard and garden jobs. This versatile fun-work tractor has 5 forward speeds and a reverse! It's powered by a husky 2½ h.p. (or 3½ h.p.) engine mounted on heavy channel steel chassis. Complete line of garden tractors from 2 to 8 h.p.

22 Tools for all Garden Work

Write for Details and Name of Dealer

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- Crowds out weeds and crabgrass.
- Amazing new lawn grass – stays green under scorching summer sun.
- Air shipment! Write Dept. C for illustrated information.

The Turfgrass Farm
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POWER GARDENING

continued

But then, it is faster and easier than the spade—and easier on the back.

There are many choices among larger and more elaborate equipment until the full-size tractor stage is reached. Actually for an intensively cultivated acre, a baby tractor may be the best thing to buy. With its power you can plow, till, mow, haul, bulldoze—and do it riding.

Again, for a specialized garden of ten acres, a single walking tiller may be best. Needs govern choices.

Costs vary from around $150 for a good small tiller (other attachments extra) to $500 for heavy duty tillers and cultivators of large capacity. Riding tractors will run from $300 for a good one of about 3 horsepower to $800 or more for a junior-size farm machine. Chain saws: $175 up. Power sprayers: $150 up. Snow plow attachments, for walking tractors and similar self-propelled power units: $50 up.

With heavy mowing equipment, and with tools other than mowers, an actual workout with the machine is desirable. You, or the one who will operate it, should try it out under actual working conditions. There is no reason, for example, why an inexperienced operator cannot master a big sickle-bar mower, 5 horsepower rotary tiller or a walking tractor. But such machines can be unsafe when used by operators lacking considerable strength and agility. A 200 lb. adult can be thrown off his feet in a split-second when a big tiller strikes a buried snag in rough ground. An hour with a 24-inch chain saw may make a strong man wish he were back at his desk. So don't over power yourself or your place; choose tools that will mean a real saving of your time and energy.

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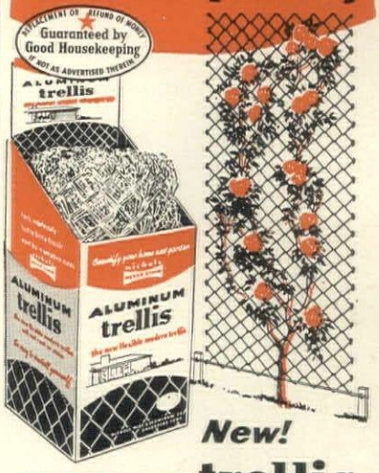
Fight Mental Illness

3 bright ideas
for modern gardening



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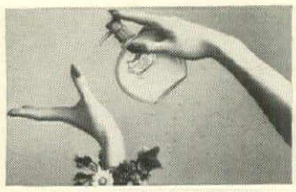
Three varieties of seeds, plus planting diagrams. Planned exclusively for Houbigant by Patrick McKenna, noted Gardening authority. A gift to you for a limited time this Spring, with most of your favorite beloved Quelques Fleurs toiletries.

Beautify Your Hands, Too

Quelques Fleurs hand lotion . . . fragrant, creamy, greaseless . . . contains Allantoin, a medically approved healing ingredient.



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At better department and drug stores

HOUBIGANT

POWER GARDENING *continued*

About engines:

You will hear a lot of talk about the relative merits of 2-cycle and 4-cycle gasoline engines. First of all, bear in mind that all gasoline engines adapted to mowers and garden tools make an infernal racket, even when equipped with the best of current muffling devices. Two-cycle engines fire twice as often for a given engine speed as 4-cycle types, which fire every other revolution of the shaft. Thus 2-cycle engines, which usually revolve faster than the others to begin with, can be expected to make more noise. To borrow Rudyard Kipling's phrase, they emit a "thuttering shriek." Four-cycle engines have more thutter and less shriek. So much for engine noise. The blades of rotary lawn mowers, turning at better than 3,000 revolutions per minute, add a special whine to the noise of any engine. Most rotaries have 2-cycle engines, which burn oil and gasoline mixed, require no crankcase oil, and smoke slightly. Their exhaust is smellier. In general, they may be easier to start, either with a rope or one of the new rewind starting handles which you may find worth an extra $6 or $7. Four-cycle engines may take a bit more babying. But both are dependable if well cared for and properly operated. Either may balk unaccountably on occasion. Most heavy tools run to 4-cycle power, but chain saws and portable equipment virtually require 2-cycle engines, the former with special carburetors. *If you buy a good basic tool, the manufacturer's engine choice is likely to be the best one.*

Clear instructions accompany every engine and every good tool. Read them carefully at the outset and don't try to improve on them unless you are a mechanical engineer. Power tools save time and labor first, money only secondarily, if at all. So let the service man keep your engine in good repair with regular seasonal overhauls.

Does all this mean the passing of the rake, shovel and hoe? The answer, of course, is no. The engine may replace the horse, but it can scarcely replace the hand. What it can do is to give the hand a new set of muscles for the jobs that are difficult or tiring or boring or all three. Thus the unwearied hand is freed for gardening ventures that otherwise there might be neither time nor energy to explore.

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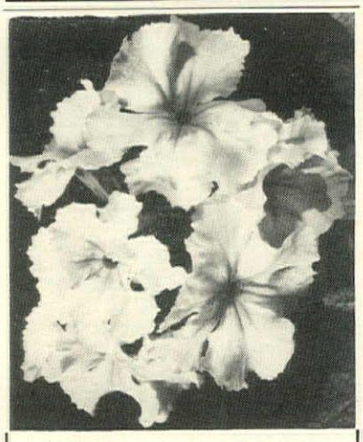

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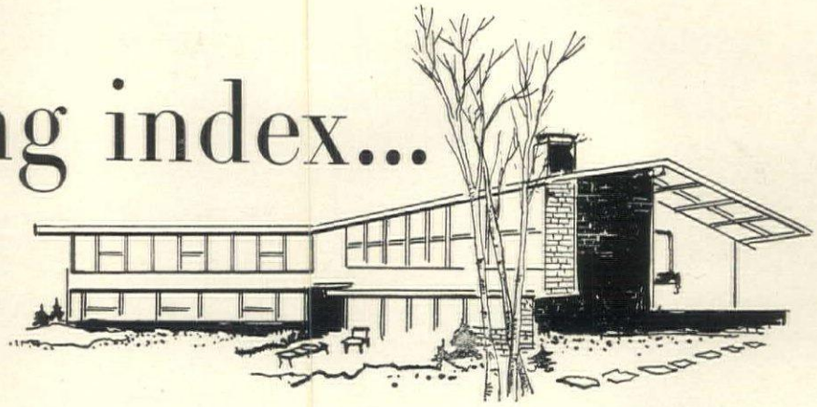

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ART *continued from page 183*

his daughter; the surrealist Tchelitchew by a likeness of his friend Nathalie Paley; Christian Bérard by a portrait of the painter-poet-playwright Jean Cocteau. Several of the artists are seen in portraits of the subject they feel most affectionately toward of all—themselves.

It's a small exhibition, but a very attractive and sophisticated one, the more interesting since so many of the subjects are notable in the worlds of music, literature, and art.

Horses and wives

Portrait painters, surely, are the most sorely tried of all artists. Back around the year 1800, Ben Marshall, the English painter, wrote "A man will give me 50 guineas for painting his horse who would think 10 too much for painting his wife." Whereupon he left London for the Newmarket race track and thereafter very profitably painted only horses.

He probably much preferred painting horses anyway. Artists have chosen animals for subjects for no less than 20,000 years (as witness the cave paintings of Cro-Magnon man). It's not just the lines of the animals' bodies most modern animal painters love but, perhaps even more, the color and crowds at sports spectacles. What they've done with this material makes a lively exhibition that will be hung through the month at the Dallas Museum of Fine Arts and then move on, in May, to the Denver Museum.

It's so rewarding a show because it avoids the clichés of sports paintings, the race-horses with burnished coats, the boats with billowing sails, the muscle-bound boxers. With few exceptions the artists represented in the show are painters first, not so enamored of sport that they refuse to take liberties with fact for art's sake. They range from Goya (bullfighting, of course), to Grandma Moses (sleigh-riding), and include, along the way, Winslow Homer (hunting), Ben Shahn (baseball), Vlaminck and Feininger (boating).

Telephone your museum

Will you have surrealism? There's the "States of Mind" exhibition now at the Jacksonville (Fla.) Art Association, scheduled to turn up at the Public Library in Winston-Salem, N. Car., by the end of the month. Expressionism? There's "Expressionism in American Art" holding forth at the Institute of Contemporary Arts in Boston. Would you prefer sculpture? There's "Twelve Sculptors of the Twentieth Century", including the work of such great figures as Maillol, Despiau, Lehmbruck, John Flannagan, at Marshall College, Huntington, W. Va.

Perhaps none of them—and there are scores of others—are in your vicinity. The chances are they *will* be, before long, as they all change places, puss-in-the-corner fashion. Telephone your nearest museum to find out. If a show you're interested in isn't scheduled for your town, something else equally worth seeing doubtless is.

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